



Alan Moore talks about 'From Hell' and Jack the Ripper (See Page 64)

Frank Miller's Sin City

Story begins in Dark Horse 5th anniversary special



Dark Horse Comics will publish a 112-page volume celebrating the fifth anniversary of *Dark Horse Presents* this month. This volume will present new stories, including the first episode of Frank Miller's *Sin City*.

Four years ago, after completing a string of such projects as *Batman: The Dark Knight Returns*; *Elektra: Assassin*; and *Batman: Year One*, Miller seemed to drop from sight. Last year, he returned to the comics scene with two series, *Give Me Liberty* and *Hard Boiled*, and the graphic novel *Elektra Lives Again*.

"I had forgotten how much fun comics are," said Miller, "and how much freedom they afford artists." Having scripted *Give Me Liberty* for Dave Gibbons and *Hard Boiled* (MILLER, Page 3)

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Our preview this week is Frost. See Page 3.

Viz switches entire line to color

Viz Comics will gradually phase out its black-and-white comic books and replace them with a complete line of full-color comics.

"Marvel's *Akira* has been the only manga to be done in color thus far, but as yet none have jumped in as fully as we have," said Viz Comics Sales Manager Chris Juricich. "We think our books have always had a nice look to them with their format

and binding but, after carefully choosing colorists which we think are most suited for manga, our books are going to look even better."

Starting with *The Professional: Golgo 13*, beginning in April, Juricich said, "Viz's Spring Blitz of new titles has something to please everyone, and please more as color titles tend to attract more readers than black-and-white. *The Professional:*

Golgo 13, is one of Japan's most enduring and best-selling books. This three-issue series should allow American readers to discover just why this is the case.

"Next month, in May, the eagerly anticipated beginning of our third color title, *Crying Freeman: Part III*, will hit the stands.

"As a black-and-white book, *Crying Freeman* has been a runaway hot seller for us, and now

for a couple of more coins, the fans can enjoy this steaming character's adventures in brilliant full color."

"The episodes of *Part Three* are the most exciting and intriguing of the entire series," said Editor Satoru Fujii. "All I will say is that, in *Part III*, *Crying Freeman* meets — *Crying Freeman*."

One month later in June, *Kia* (VIZ, Page 3)

Who is the terror that flaps in the night? Darkwing Duck

Darkwing Duck, Buena Vista Television's animated comedy-adventure series, is scheduled to begin in September as the latest addition to *The Disney Afternoon*. The series features new

characters, as well as Launchpad McQuack from Disney's *Duck Tales*.

But who is Darkwing Duck, this caped crusader, this dashing figure of mystery? Buena Vista

said, "He is the shadowy guardian who protects his city from dangerous and despicable delinquents; he is Superman with a smirk, materializing out of a cloud of blue smoke to surprise evildoers.

"When the average citizen

Drake Mallard dons a mask, hat, and cape, he becomes crimebuster extraordinaire Darkwing Duck. A self-promoting, tongue-in-cheek super-hero, Darkwing strikes a humorous balance between egotism and misjudg-

(DUCK, Page 22)

'Namor,' 'Excalibur' go direct-sale only Byrne asks 'Namor' fans to subscribe

By Maggie Thompson

"*Namor* is going direct-only," John Byrne said, "along with several other Marvel titles. I want to get to the people who have supported it on the newsstands and have access to it only on the newsstands, so they can subscribe."

Marvel Director of Specialty Sales Lou Bank said the last newsstand-distributed issue of *Namor* will be #15, which shipped April 2. "*Excalibur* has undergone the same change," Bank said. "Issue #37 of that title, which shipped March 19, was its last newsstand issue."

Byrne said, "I appreciate very much the support we've been getting from those people who can only get *Namor* on the news-

stands. Since they will not have any other way to find out that it's been made direct-only, I hope this will get the news to them, so they won't miss a single issue, especially since they're taking it off the newsstand in the middle of a continued story."

Both his titles for Marvel — *She-Hulk* and *Namor* — are direct-only. "And I don't like doing direct-only comics," Byrne continued.

Asked whether the more limited audience would mean a change in his handling of the title, Byrne answered, "I plan no changes in *Namor*. Marvel's marketing people have suggested I fill it with guest-stars, but I'm an old-fashioned kind of guy. I like to sell the book on story."



Vampirella returns from the dead 'Cult of Chaos' stories in paperback from Harris and Dark Horse

Harris Publications Editor Richard Howell has announced that the sultry star of her own Warren title, *Vampirella*, will return to active publication with both old and new material

beginning with the publication of the *Vampirella: Cult of Chaos* trade paperback this June and following with a new series beginning this fall.

The trade paperback will be

distributed to the direct-sales market by Dark Horse Comics and is featured in the company's *July Tip Sheet*. Retailers should note that the book will actually ship in June. Dark Horse Marketing Director Bob Schreck

said, "All of the art for this collection has been reshot with today's advanced photographic technology to assure the highest quality reproduction possible."

The collection includes eight (VAMPI, Page 3)

GRAVE NEWS, FANS OF FEAR AND FRIGHT!

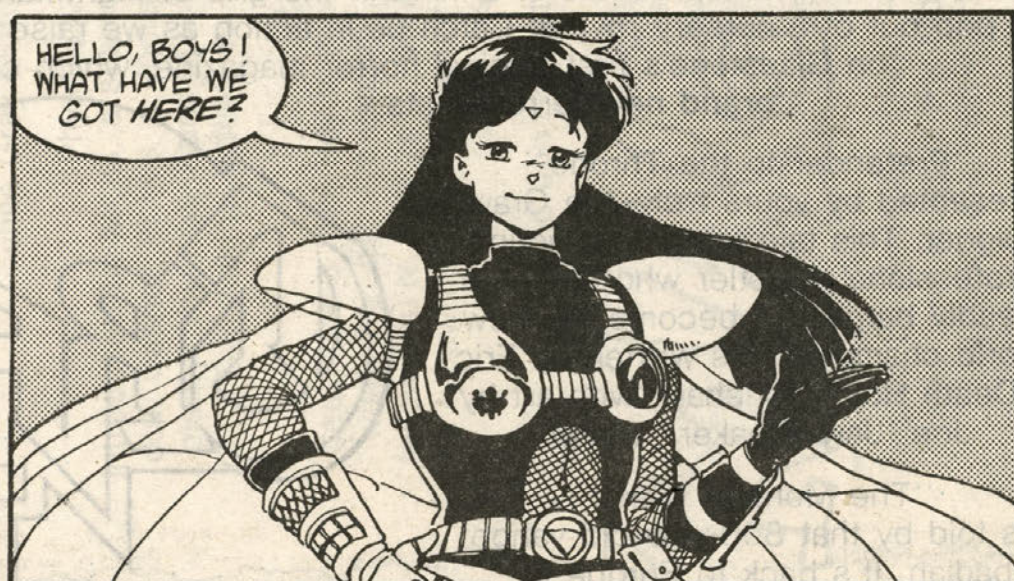
It is my distinct pleasure to announce that the first issue of *Grave Tales* is fast coming at you! If you figured the previous ads you've seen here were maybe just bad dreams, and that ghouls such as I, the Grave Digger, and my fellow horror hosts were only the products of a mind in the grip of nightmares, well, we sure didn't pop out of a nursery rhyme! Catch us in action as we raise the decrepit curtain on Gladstone's first original horror magazine, which contains these brand new terror treats:

"Pretender to the Throne," presented by yours truly, the Grave Digger. This tale features a young professional wrestler who strikes a deadly bargain to become the new world champion. It's written by Eric "Death Hold" Dinehart, with art by Joe "Jaw Breaker" Staton.

"The Monster Maker," as told by that 800-year-old yahoo, Obadiah. It's back to Europe in . . .



"Judging from the positive reactions to the other Malibu Graphics full-color titles, ***Ninja High School: Prom Formula #1*** is destined to be a quick sellout -- and deservedly so, since it has the same manga-inspired combination of humor and adventure that has made the ongoing title so popular" -- *Comic Shop News*



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NOW!***

MILLER

(From Cover)

for Geof Darrow, and collaborated on the art of *Elektra Lives Again* with painter Lynn Varley. Miller is now working on *Sin City*, a project that is all his own.

"*Sin City* is the kind of comic I did when I was 15, before I did super-heroes; it's the kind of comic I've always wanted to do. I'm finally doing my own lettering. I've also wanted to letter because the lettering is a part of the art and it's a lot of fun to make a whole comic-book page from scratch."

Sin City will continue to appear as monthly installments in the regular issues of *Dark Horse Presents*, beginning with issue #51. Dark Horse Marketing Director Bob Schreck said, "Miller's story is a fast-paced, noirish mystery set in a politically and morally corrupt city in the American Southwest."

Miller said of the protagonist, a two-time loser named Violent Marv, "He's one of the ugliest heroes in comics. I just finished a drawing of him where we see him smiling for the first time. He's never looked uglier."

The series begins with Violent Marv being accused of a murder he didn't commit, and Miller's plans for *Sin City* call for it to run in 10 to 12 consecutive issues of *Dark Horse Presents*. The final length of the story won't be known until it's over. "I'm letting the pace of the story determine the number of pages in each installment," Miller said. "Some episodes may only be six pages long, while others may run 16. It all depends on what the episode requires."

"Because it's designed to be read quickly, the dialogue is pared to the bone, and the visuals are drawn to convey instant information."

In addition to *Sin City*, upcoming issues of *Dark Horse Presents* will also feature "Bacchus" by Eddie Campbell; "Homicide" by John Arcudi and Gray Morrow; the science-fiction series "Heartbreakers" by Anina Bennett and Paul Guinan; new work by Rick Geary; and Matt Wagner's semi-regular series "The Aerialist."

Dark Horse Presents Fifth Anniversary Special is a square-bound, 112-page book with a cover price of \$9.95 (\$11.95 Canadian).

Dark Horse Presents #51 is 32 pages at \$1.95 and is scheduled for an early May release. Both are printed in black-and-white and feature full-color covers by Miller.

VIZ

(From Page 1)

Asamiya's second Viz color series (the first is *Gunhed*) begins: *Silent Mobius*. In this series, Jurich said, "The future fate of Tokyo is in the hands of an all-female police squad battling killer entities from 'another world.' Astute readers will immediately notice the influence of the futuristic world of *Bladerunner* had on this artist's view of the world of *Silent Mobius*, and truly appreciate the artist's excellent control over his medium. Currently, *Silent Mobius* is the 'hottest' manga in Japan, with an animated movie to be released this summer, as well as extensive merchandising tie-ins. Knowledgeable sources and critics predict *Silent Mobius* will be the biggest-selling manga to ever hit the U.S. market."

Jurich said there would be

Introducing 'Frost: The Dying Breed'

By Kevin VanHook

This last year, I had a great time making the rounds at the various comics conventions and shops. I was promoting Caliber's first color comic book, *The Rocky Horror Picture Show*, and it was at these places that I was asked one question nearly as often as "When's number two coming out?" That question regarded my original character, "Jack Frost."

Most people familiar with my work knew me from my stories of Frost over the past few years, and they wanted to see more of him. Since I hadn't been sure what I wanted to do after *Rocky Horror*, I started thinking about it: plotting and researching the story that was forming in my mind.

I knew that Frost had been in Vietnam. One of my fans had told me in a letter. And I knew that he had met his best friend Nat there, since I had stated that their relationship went back to young adulthood. What I didn't know was what happened back there. What types of things happened to influence his thinking today? The clinching knot that tied up the loose ends came to me over the course of two days of book store signings in Kentucky (Thanks, Paul, Doug, and Myron!) at which I had the opportunity to discuss my ideas with a few Vietnam vets. They told me about the drug trade, about bases that weren't supposed to exist, and about the CIA.

So *Frost: The Dying Breed* was born.

Caliber was even kind enough to reprint all previous material in a graphic novel, so that no one would feel they had come in the middle of everything.

I found my cover artist, Hugh Fleming, at San Diego Comic-Con. The covers are wonderful and portray my conceptions beautifully. *Rocky Horror* collaborator Ken Bruzenak brought his unique lettering style to the series, and I wrote and drew it.

The story is told in halves. Each issues 24 pages of story is divided between Vietnam in 1971 and the present day. All the Vietnam sequences are rendered in tones, with the remainder in pen and ink. The action ranges from the Grand Canyon to the horn of Africa.

Love and betrayal in black and white.

I hope you like it.

Doctor Gorpon
Monster killer comes to Eternity

A man whose life is dedicated to the extermination of monsters, the infamous Doctor Gorpon, will soon be appearing in a three-issue mini-series from Eternity Comics. Written and illustrated by Ralph Snart creator Marc Hansen, *Doctor Gorpon* is slated for June.

"*Dr. Gorpon* is a fun comic," Hansen said. "It's got a nice healthy blend of super-heroes, humor, and blood-spurting gore." The series' characters were originally created for use in *Ralph Snart* but Hansen decided to give the Doctor his own book once he left Now Comics.

"Marc's art, storytelling ability, and stylistic humor perfectly complement each other," said Eternity Creative Director Tom Mason. "A superb comic draftsman, Marc is one part Don Martin, one part Robert Crumb, and one part Harvey Kurtzman."

Working his way through the city, disposing of vile and bothersome monsters, Doctor Gorpon must rely on his wits and strength to outwit and destroy

the evil demons. He is well-equipped and level-headed; no monster stands a chance, not even a second-level demigod summoned by a pair of heavy metal rockers swiping lyrics from a satanic spell book.

Hated by Big City's local authorities for his superior abilities, Doctor Gorpon has an easier time dealing with Hell-spawned creatures than with the town sheriff, who is constantly trying to pin something on him. Throw in a bumbling and vindictive former employee, ignorant townfolk, and, to top it all off, not even Doctor Gorpon is exempt from filing a tax return.

"I was leery about working with an independent again after my past experiences," Hansen said. "But I was drawn in again because of the recent success of *Malibu* and my own desire to work on a book with the amount of freedom I need."

"We've always enjoyed Marc's work, and are very excited to finally be working on a project with him," said Publisher Dave Olbrich. "Based on his success with the *Ralph Snart* series, the popularity of the new *Doctor Gorpon* mini-series is a sure thing." Each issue of *Doctor Gorpon* will have a full-color cover by Hansen.

Also planned in conjunction with *Doctor Gorpon* will be a Doctor Gorpon T-shirt, produced by Graphitti Designs. The shirt should ship at the same time as the first issue.

In addition to his work on *Doctor Gorpon*, Hansen is also a regular contributing writer to Disney Publications.

Flashback: 45 years ago

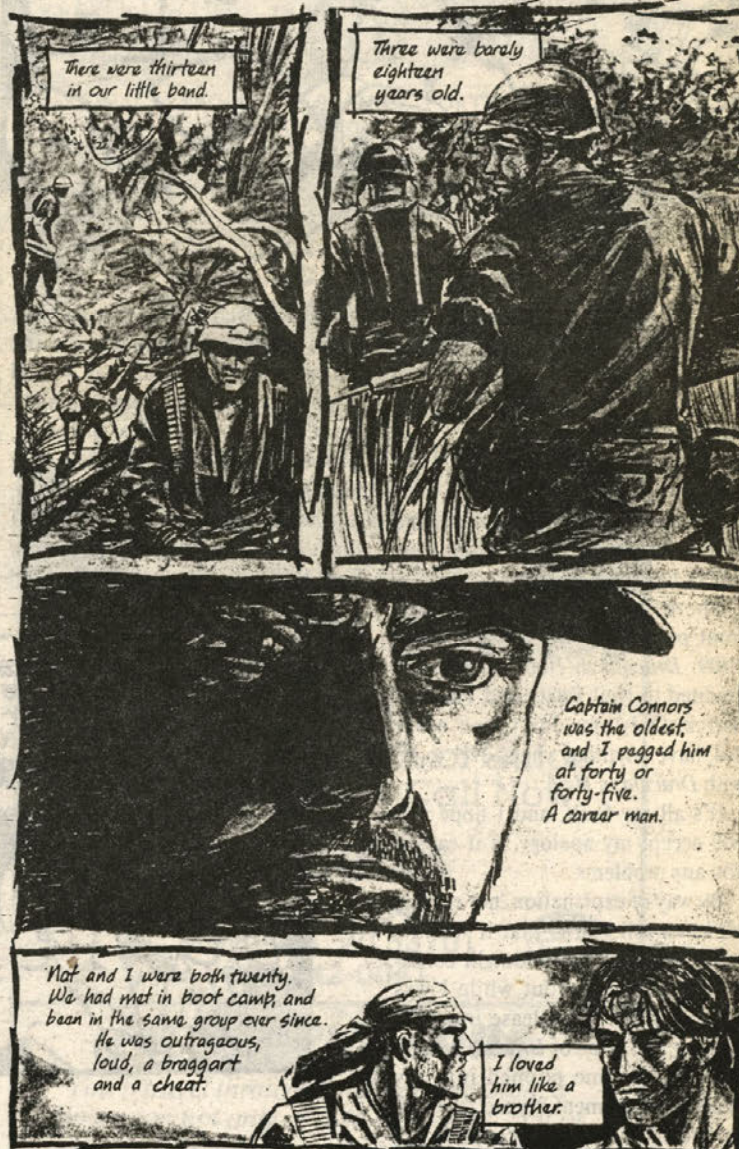
Casper is introduced in the Noveltoon cartoon directed by Isadore Sparber and produced by Joseph Oriolo: "The Friendly Ghost," released to theaters by Paramount Pictures May 5, 1946.

—Greg W. Myers

Viet Nam, 1971...

FROST:
THE DYING BREED

There's a river
that runs through
my memories.



(Frost continues on Page 6)

VAMPI

(From Page 1)

stories from Warren's *Vampirella* magazine and is written by Archie Goodwin with art by Tom Sutton and Jose Gonzales. These stories detail the character's origin, her clash with the demonic Cult of Chaos, and her duel with Dracula.

Howell said, "Vampi is the prototypical example of what we now think of as the adventure heroine; she's smart, sexy, courageous — and a vampire, but nobody's perfect. This volume is a great read and may finally bring Vampi the fan following she deserves. Maybe now the

world is ready for her."

This trade paperback heralds the release of a new *Vampirella* comic-book series due from Harris later this year which will have new stories and art. In addition to *Vampirella*, Harris Publications also has plans to package reprints of material from *Creepy* and *Eerie* magazines, with Dark Horse again acting as distributor.

This 142-page squarebound collection has a cover collaboration between Jim Steranko and Paul Gulacy. *Vampirella: Cult of Chaos* ships in June and has a cover price of \$12.95 (\$17.50 in Canada).

Editorial

By Don and Maggie Thompson

When Julie Stuempfig surveyed publishers and distributors for last week's *CBG*, they responded with a variety of answers to the question, "What are the three top problems you see for the comics industry this year?"

The chart of responses is reprinted here:

Top 7 Problems

# of responses	Problem
8	Negative media reaction to adult material
6	Maintaining a high quality of material
5	Maintaining a wide variety of material
4	Difficulty of attracting new readers, especially with the competition of other media for their attention
4	Consolidation of comics distribution into a few monolithic organizations
3	National events (recession and the Gulf war)
3	Lack of a sufficient reorder system

One participant in the poll responded on its release, "I don't care what the responses were. The problem facing the industry right now is recession, recession, recession."

What do you think?

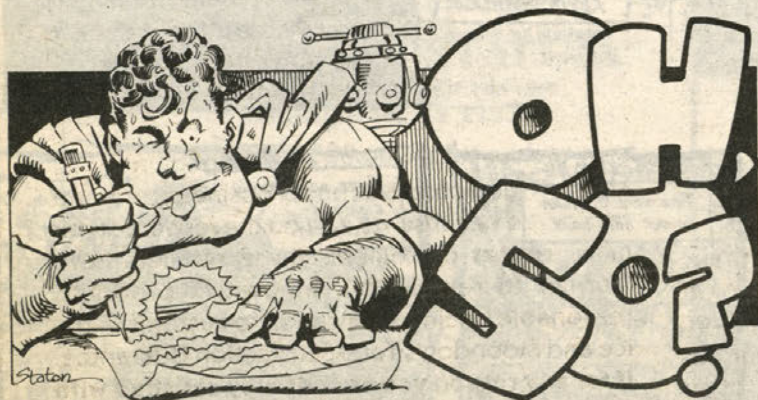
It's time to ask the retailers and their customers to join the conversation. (This forum also is open to writers, artists, editors, and others in the industry whose opinions were not asked for the survey.)

As a retailer, what do you feel are the three biggest problems facing the comics industry this year?

As a comics buyer, what do you feel are the three biggest problems facing the comics industry this year?

As a laborer in the vineyard, what do you feel are the three biggest problems facing the comics industry this year?

Of course, if you happen to have some solutions, we'd all like to hear those, as well.



Michael Catron
Apple Press Inc.
P.O. Box 610
Greencastle, Pa. 17225

Pat Broderick
c/o *Comics Buyer's Guide*
Dear Pat:

I would like to publicly apologize to you for one of the dumbest mistakes I have ever made.

There it is, splashed upon the front page of *Comics Buyer's Guide* #909: *Dracula in Hell* #1, with art credited to Neil Vokes and Pat Broderick. Only you don't, and never did, have anything whatsoever to do with *Dracula in Hell*!

It's all my fault, and I hope you will accept my apology, if it caused you any problems.

By way of explanation, not excuse, all I can tell you is that it was the result of a wearied midnight confusion that came about while I was preparing the pre-release information for that issue of *Dracula in Hell*. Why your name popped into my head at the moment I typed the credits I really can't say — certainly I'm aware of you and your work, and it's possible that I had read a *Green Lantern* earlier in the day. So maybe your work had impressed me more than I was aware.

If all this weren't bad enough, poor Ryan Kelly, who actually *did* ink that issue, got no credit at all — and it was his very first comics assignment! The proper credits, of course, will appear in the issue itself. I've already apologized to Ryan, and he, graciously, understands, but since I don't know how to get in touch with you, I felt this letter to *CBG* would

be the next best thing.

Look me up at the next convention we both attend and maybe we can laugh it off over lunch (my treat, of course).

Apologies also to the people at DC Comics, who were understandably curious upon reading that one of their top contract artists was doing work for another comics publisher.

And to Don and Maggie Thompson, who innocently picked up my erroneous information and passed it on to their readers.

Finally, apologies to readers of *Comics Buyer's Guide*, Pat Broderick fans everywhere, and comic-book readers, retailers, and distributors. I goofed and I'm sorry about it all.

[We don't know about the rest of

you, but we haven't felt this absolved since the closing scene of *Amadeus*.]

David Malcolm Porta
3215 19th Ave.

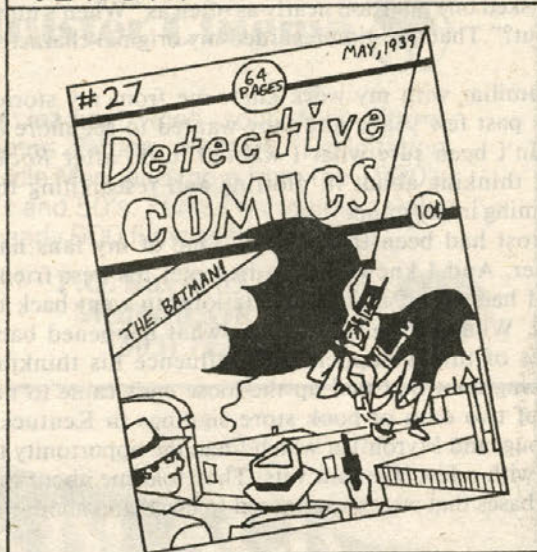
Sacramento, Calif. 95820

Thompson errs: K.O. Murdoch was not the main character of *Here Comes Mr. Jordan* — Joe Pendleton

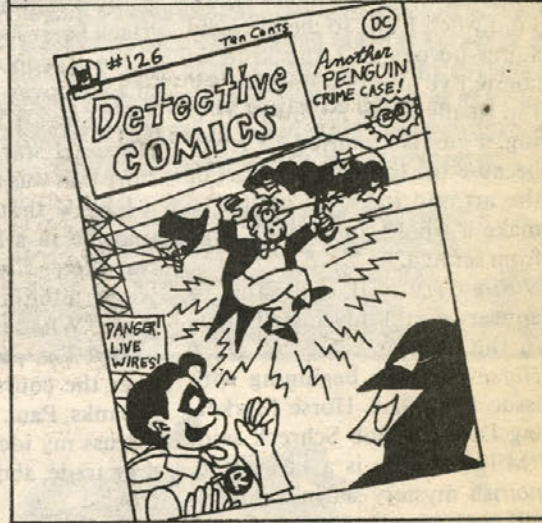
(LETTERS, Page 6)

BATMAN "Defective" IN COMICS

1939—BATMAN DEBUTS IN "DETECTIVE COMICS" #27.



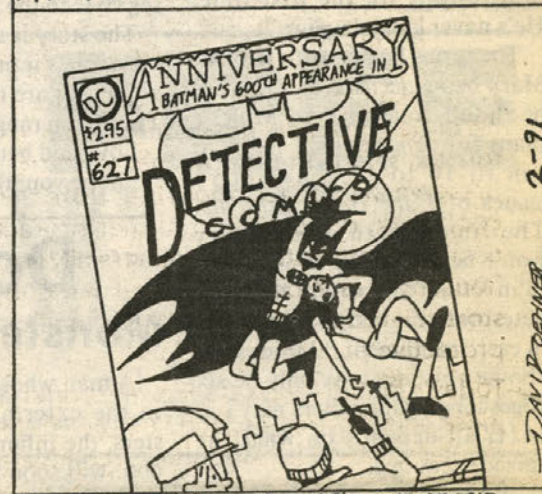
1947—BATMAN MAKES HIS 100TH "DETECTIVE" APPEARANCE IN ISSUE #126.



1983—DC OBSERVES THE 500TH APPEARANCE OF BATMAN IN "DETECTIVE" WITH A DOUBLE-SIZED STORY IN ISSUE #526.



1991—DC CELEBRATES BATMAN'S 600TH APPEARANCE IN "DETECTIVE" WITH ISSUE #627...
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Just a quick note I'm enclosing with the *Doonesbury* strip from yesterday's paper. I thought you might be interested in it, since Peter David put this idea out a couple of weeks ago.

P.S. About the people who can't figure out how to indent for paragraphs on their computers: If nothing else, just tap the space bar four or five times. Geez, are some people really *that* lazy?

David M. Langley
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Greg Loescher - Publisher

Don Thompson - Co-Editors - Maggie Thompson

Julie Stuempfig - Editorial Staff Assistant

Jim Felhofer - Advertising Sales Manager

Diana Anderson - Advertising Sales

Suzanne Olkowski - Subscriber Services / Jim Monday - Circulation Director

Phone 1 (715) 445-2214

Telex 55-6461 (Krause Pub UD)

FAX 1 1 (715) 445-4087

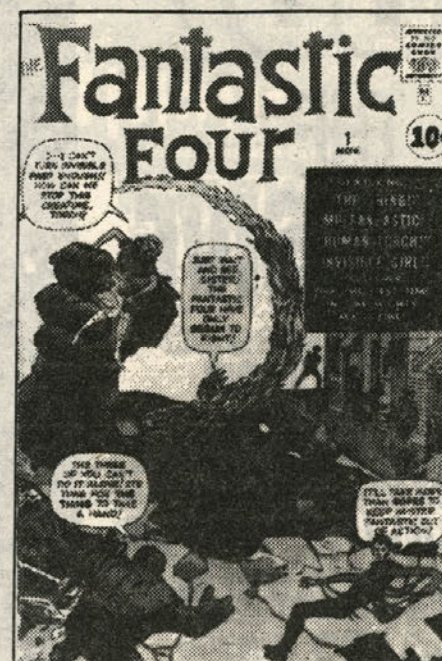
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LETTERS

(From Page 4)

was. Near the beginning of the movie he's piloting a small plane solo, puts it on autopilot and, while he's playing his sax, it goes into a nosedive and he dies through angelic error: Joe, not K.O., is the one who spends the rest of the movie as a ghost, sort of.

Bruce McClure was correct: K.O. was a minor character in the movie, a boxer with a crooked fight manager, and, yes, he does get shot dead. Where does he get shot? Right in the ring. To tell more would spoil the story.

By the way, does anyone besides me think that *Doctor Fate* #27 is the funniest comic book to have come down the pike in quite a while?

Since it's reasonable to assume publishers are profit maximizers, why don't they license to anyone who's willing to cough up the fee the right to use characters they own? That way the marketplace could provide readers a choice between, say, 10 different Green Lanterns from 10 different creative teams and maybe 10 different publishers (all of which would be making money for DC).

I imagine that readers who are disappointed with what's being done with their favorite characters and are perhaps no longer even buying those titles would welcome (and buy) some alternative version.

I know that some owners are very protective of their characters and how they are used but, considering that so many long-running comic-book characters are currently being presented in junk (Harry Miller's lament over the loss of the heroic ideal and its substitution by a phony nihilistic so-called realism is right on target), it's safe to conclude that comics publishers for the most part don't give a hoot how the characters are presented to readers, as long as they're bringing in money.

I say, let owners start licensing their characters to anyone who will pay, and let the marketplace take care of the rest. The owners will make more money, and the consumers will have more alternatives to choose from.

[We like the idea. Possibly DC might have its nose out of joint if, say, Marvel's version of *Superman* outsold

DC's, but the profits ought to assuage the shame a bit. Think of the ad campaigns: "Eclipse's *X-Men* outsells Marvel's two-to-one! For the best *X-Men*, come to Eclipse!" "Accept no substitute: Fantagraphics' *Lobo* has a body count nearly triple that of any other company!" The mind fairly boggles.

(LETTERS, Page 8)



(Frost continues on Page 8)

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LETTERS

(From Page 6)

One drawback from our point of view is that the ballots for the CBG awards would be even more cumbersome to count, with everyone specifying which company's version of Wolverine was his/her favorite character.]

Andrew Oliver

10656 SE 287th
Kent, Wash. 98031

Several issues back, Don reviewed and recommended Neil Gaiman and Terry Pratchett's novel *Good Omens*. I am a fan of Neil's other works such as *Sandman* and *Books of Magic* so I went down to my local book store and bought a copy. I immediately went home and began reading it.

It was the best (and longest) book I've read for a long time, and I would highly recommend it to anybody who enjoys Neil Gaiman's writing.

I would never have heard about the book, if it hadn't been for Don's review, and I would love to see more reviews of books (old and new) by comics creators.

One of my favorite things about CBG has been the CBG Fan Awards each year. It gives us the chance to see how each of our favorite comic books and comic-book creators compare with the favorites of other fans. It also helps to give credit and support to creators who have worked hard to produce so many excellent comics.

However, one category has been strangely overlooked. Why is there no "favorite painter" category? There are so many talented painters illustrating comics, such as Charles Vess, Bill Sienkiewicz, and Dave McKean. How about adding this category to the ballots next year, Don and Maggie?

I thought David Frost had an excellent suggestion in CBG #908

about the history and functions of the Comics Code Authority. I also enjoyed seeing the photos of the various comics creators in this same issue. I think it was a great idea for Eclipse to come out with the *Famous Comic Book Creator Cards*. We know the names of all the writers and artists that we admire, but we never got to see what they look like except at conventions. Now when we say the name of a comics creator, we will be thinking of a person, not just a name.

[From time to time, we have run photos of comics creators but, until now, we have never had any response, favorable or unfavorable. If people would like to see more photographs of comics artists and writers and editors and publishers and distributors and retailers and letterers and colorists and whatever, let us know, and we will happily oblige.

Silence tends to be taken as a sign of lack of interest.]

Stephen Mingola

1122 Ovington Ave.
Brooklyn, N.Y. 11219

Why didn't *Mighty Mouse* sell? The answer's very simple. It wasn't the writing or the art or *Mighty Mouse*'s size or the name "*Mighty Mouse*." You didn't modernize his look. A little fat mouse in a bright yellow costume isn't cool. I would've felt like a dweeb if one of my friends saw me buying *Mighty Mouse*. If you would've ditched the costume for black body armor and drawn him as a humanoid-looking mouse with big muscles, sales would have tripled. Easily!

Mighty Mouse, *Ghost Rider*, *Deathlok*, those are cool names. If they don't look cool, they're not gonna sell.

Daniel Tobias

447 Merrick St.
Shreveport, La. 71104

Are DC and Marvel still continuing their claim that the term "Super Heroes" is a trade mark they jointly own? It would seem so, from the fine-print at the bottom of the ad on the back of the special Impact Comics section in CBG #908.

I thought that, if a word or phrase was in common use as a generic term, it couldn't be trade marked. (Perhaps Bob Ingersoll can address this point?) "Super Heroes" is in common use with no "TM" appearing beside it and has been since long before DC and Marvel attempted their grab of exclusive rights to this phrase. This would, it seems, make their legal claim untenable, more of a silly attempt by corporate lawyers to bully people than a serious trade mark that would actually stand up in court if challenged.

A quick check of the *Overstreet Price Guide* yields the facts that Dell published a comic book called *Super Heroes* in 1967, and Archie published a *Super-Heroes vs. Super-Villians* in 1966. (It's interesting, given that the ad I cited announced a joint venture of DC and Archie, that Archie is actually in a position of having a prior claim to the phrase before DC got around to trade marking it.)

On a completely different subject, you're right about the next century coming in 2001, not 2000. I still probably won't be able to stop myself from celebrating the change-over after Dec. 31, 1999, however, since that's kind of like the flipover of a car's odometer from 99,999.

On a similar note, as a fledgling comics collector, I prided myself at completing the run of *Action Comics* #400 through 499 (and, later on, #300 through 399). But some reflection led me to note that the preceding run is #200 to 299, and before that #100 through 199, but then what? The "hundred" before that is #1 through #99, which is clearly one

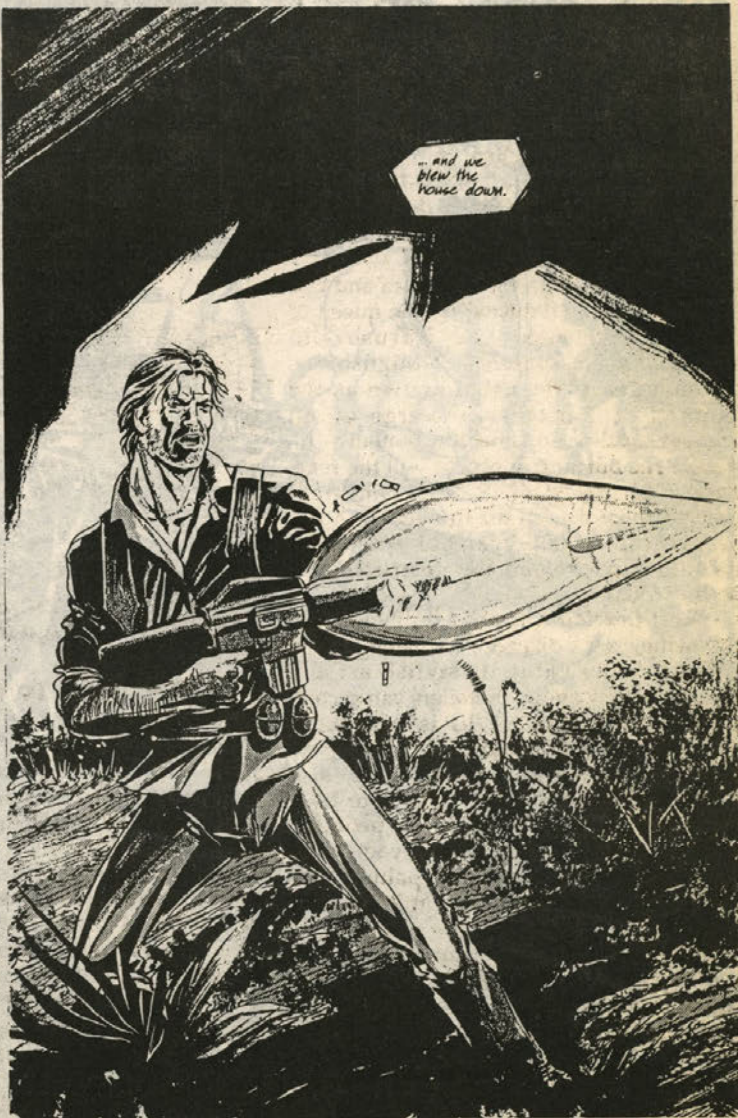
short. True, the values of these collectible issues more than make up for it, but still, all things considered, it would have made more sense for me to group the first batch as #401 through 500. I guess DC agrees, since it began its short-lived weekly experiment with this title at #601, beginning a new century of issues rather than ending one as with #600.

[The word "tide" is in common use, particularly among sailors and

seaport dwellers; yet there also is a detergent with that name and it is a registered trade mark.

We're pretty sure the first one to trade mark a term owns the trade mark; it doesn't matter if someone else used the term before but either did not trade mark it at all or let the trade mark expire (in the case of the two titles you cite, from Dell and Archie, the trade mark would have

(LETTERS, Page 10)



(Frost continues on Page 10)



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Spring Picks For April 19

The Spider Begins; Lost Continent Ends

Fans of great Eclipse action will lose an old friend April 19 when the last issue of Akihiro Yamada's *Lost Continent* ships, but fine adventure continues on the same day as Timothy Truman's *The Spider* makes its way onto bookstore shelves.

In *Lost Continent* #6, Hazekura and cub reporter Hinata (abducted by the queen of the subterraneans) and Naruse and Yoshiko (in the clutches of Mizushima, commander of the cabal known as the Council of Trustees) converge on an ancient civilization hidden beneath the Arctic. The burning question: will the renegade high priest of the lost continent unleash the power of the fire demon Asuu, or can the 12,000-year-old wise man Balaam Kuk prevent the destruction of both worlds?

"*Lost Continent* has had a devoted fan following," says distribution manager Ted Adams, "who value its stylish art and unorthodox storyline. Retailers can recommend it highly as *manga* that is easily accessible to an American audience."

At the same time, readers may also want to point out the first full-colour issue of *The Spider*, in which writer/penciller Timothy Truman once again teams with inker Quique Alcatena and painter Sam Parsons, the award-winning artists behind *Hawkworld*.

In *The Spider* #1, a woman calling herself Captain Kidd uses an electronic device to fry occupants of passenger trains, and then heists their belongings. It's up to The Spider, Master of Men, to stop both her crime ring and a crooked politician named Jet Skarno. On the run from authorities and the Mob alike because of his violent methods, The Spider is the archetypal urban masked crimefighter.



art © 1991 Akihiro Yamada and Tokyo Sanseisha

"*The Spider* has the ultimate built-in audience," says Adams. "Every reader who voted for *Hawkworld* as best limited series in the CBG Fan Awards is bound to pick up the entire run *The Spider*."

The black and white *Lost Continent* #6 is 56 pages squarebound and retails for \$3.50. The full-colour *The Spider* #1 is 48 pages squarebound and retails for \$4.95.



art © 1991 Mike Grell

ADVERTISEMENT

Grell's Bond #3 Ships

Thrills, Kills Conclude "Permission To Die" Saga

The fabled *James Bond: Permission To Die* #3 is a legend no longer! Grell's long-running three-issue mini-series comes to a climactic conclusion when the third issue ships the first week this May.

"A lot has happened in the world since this series began," says editor-in-chief Cat Yronwode, "but I know that readers who are today great fans of Ian Fleming's novels—even though the books are politically dated—will also enjoy the conclusion to this action-packed story."

"Grell really did deliver—in painfully slow increments, it's true—a version of Bond faithful to both the original novels and the first films. *Permission To Die* is at

last complete, and now fans can judge the whole story for themselves," she notes.

"This book is like a bad penny," says Eclipse sales manager Beau Smith. "It just keeps turnin' up. Only difference is, even as late as this whole series has been, it still sells much better than most books that come out every month."

"That means that it's gonna bring retailers lots of pennies. Bad pennies," he reminds his retailing public, "spend just as well as those finely minted pennies that come out on a regular basis."

James Bond: Permission To Die #3 retails for \$4.95 and is 48 pages squarebound, in full-colour.



THIS IS FIT TO PRINT NUMBER 361: Cartoonists on film, and much, much more!

The request for sightings of cartoonists in movies and television has netted some interesting data.

STEVEN ROWE of Florence, South Carolina (and an ex-apa-i buddy of mine and Dean's) (he's still in the apa; we gaffied) sends quite a list:

Sam Gilman, who worked in the Jaquet Shop on comics in 1940-42, was an actor in *The Wild One*, *Every Which Way But Loose*, *Desiree*, *One Eyed Jacks*, etc., and played Doc Holiday on *Star Trek*.

Gary Cooper (films to numerous to mention) was a newspaper cartoonist circa 1920-25.

Martin Landau, assistant artist on *The Gumps* and cartoonist for the New York Daily News (also speculated to be the same as Kenneth Landau, an artist whose credits in comics stopped at the same time that Martin started acting), has played in too many movies and television shows to list.

LOU MOUCIN of Graham, Texas asks if Enrico Caruso, the opera singer, would count ("He wasn't a film actor, but he did act in operas, and they didn't have too many films back then, anyway."). Sure, let's count him: he was a caricaturist. But I think his cartoons were only published after his music career took off; the Clive Barker of his time, so to speak.

JOHN ELLIS SECH of Jackson, Ohio, sends a long list:

Jack "King" Kirby played a police sketch artist on the CBS *Incredible Hulk* series.

Larry Hama had a speaking role as a movie extra on an *Apocalypse Now* sketch on *Saturday Night Live*.

Sergio Aragones was a hotel clerk in the Redd Foxx movie *Norman, Is That You?*

John also cites Martin Landau and Gary Cooper, and adds that Jack Lemmon, who played the role of a

cartoonist in *How to Murder Your Wife*, had wanted to be a cartoonist when younger but never made it, and was also a friend of Bill Everett, creator of the *Sub-Mariner*.

EMEKA WEST OBI of Lagos, Nigeria writes, "Spiritual greetings to all workers of the Eclipse Comic in the serious name of Jesus. I rejoice and glorify God with you for the wealth and materials to propagate the need of people and this is my opportunity to request..." Ooops. Wrong topic!

MATTHEW PAUL EELLS of Milwaukee, Wisconsin says Frank Miller (the third one, the one you probably thought I meant, not the editorial cartoonist or the writer-artist on *Barney Baxter*) played a narcotics chemist in *Robocop 2*. He also mentions that Miguel Ferrer and Bill Mumy, creators of *Comet Man*, are well-known television performers. Right, but that's a bit like Caruso and Barker, again—the acting careers came first.

CASEY BURNS of Flat Rock, North Carolina, sends more information on Bill Mumy's acting career and cites the Sergio Aragones movie listed above, plus another one—*To Kill A Stranger*—in which Sergio played a general. He also reminds us of Sergio's stint as a regular on television's *Laugh-In*.

In other information "contests," the news still trickles in:

GAYLE HEIPLE of Jennerstown, Pennsylvania, sends a newspaper article on a WPA mural from her region—and receives the "weirdest packing job of the month" award for accompanying it with a lovely slice of banded agate and enclosing the two in a giant box of styrofoam peanuts.

MAGGIE THOMPSON of Iola, Wisconsin sends a complete list of the short stories of the mysterious Will Worthington, enabling me to track them (if not him) down.

Thank you, folks. Your "prizes"—an assortment of Eclipse prestige format comic books—are in the mail.

Heading this time by CHRIS PITZER.

To see YOUR name in boldface type and your art or lettering here, make Fit logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

Credits Where Credits Are Due

Manga Letterers Are All Mixed Up

"These days it's hard to find an appropriate place to correct the errors that sometimes creep into our books," says editor Fred Burke, occasionally but seldom willingly employed by Eclipse's Setting The Record Straight Division. "Used to be that if you screwed up the credits for a particular issue of a series, you could explain the mistake—with appropriate demonstrations of mock humility or true despair, depending on your editorial personality—in the pages of the lettercolumn, and soon the matter would be forgotten."

"Nowadays, with all these squarebindings and such, there's nary a lettercol to be found, and Page 9 seems to be the only forum for such apologies."

Burke is, perhaps, trying to get to the point that once, in the distant but never forgotten past, he credited L. Lois Buhalis with the touch-up art and lettering for *Appleseed Book Two* #1, when in fact it was done by Lea Hernandez. The mistake was acknowledged in the lettercolumn to Book Two #4, but recently republished by an unwitting and unknowing ex-employee when the *Appleseed Book Two: Prometheus Unbound*, collection was published.

"Oops," say those who are responsible. Meanwhile, the second *What's Michael?* collection featured L. Lois Buhalis's lettering and touch-up, but it was so good that Eclipse staffers thought it was by Tom Orzechowski. "No one will be foolish enough to make that mistake again," says Burke, who had nothing to do with it.

Are these issues more valuable, like "error" baseball cards? We asked sales manager Beau Smith, who will usually comment on just about anything, but he snarled cruelly and hung up the phone.

"We hope our readers will use white-out, correction tape, or other appropriate measures to amend their fine Eclipse Books and make them even closer to the perfection which we all so truly desire," the long-winded Burke concludes.

Handy Manga Lettering Reference Guide

THIS ISN'T A COMIC BOOK!

L. Lois Buhalis

I JUST DON'T GET IT,

Tom Orzechowski

ATHENA GOT HER.

Lea Hernandez

CLIP AND SAVE

DAVID CHELSEA IN LOVE

CHAPTER FIVE: MAIL CALL



Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

PAGE 9

LETTERS

(From Page 8)

lapsed through lack of use).

Actually, it *might* be possible to win a court battle with DC and Marvel over the "super heroes" trade mark. Or it might not. Win or lose, you'd have to spend several years and a few hundred thousand dollars in the attempt.]

Charles B. Cockett

237 N. Main

Chadron, Neb. 69337

First, let me compliment you on your newspaper. I'm "stuck" 60 miles from the nearest comics specialty shop, and my comics hold slot is in Cheyenne, Wyo. (Hi, Barb!) It's a pleasure to be able to project my wants based on the information gleaned in *Comics Buyer's Guide*. Please keep up the good work.

My reasons for writing are as follows:

- Has there been any release date set for Philip Jose Farmer's Doc Savage novel: *Escape from Loki*?

- Does anyone have a current address for Mike Fisher or Goofa-Man Productions? I lost mine about a year ago, when my desk was ruthlessly cleaned.

- I'm also looking for a fellow who may no longer be reading or collecting comics. He was the one who introduced me to the Doc Savage series when we were in junior high together in Pine Bluffs, Wyo. He was (the last that I knew) enlisted in the Army, learning to be a paratrooper, and had attained the rank of lieutenant colonel (I believe). His name is David A. Grossman, he is married (his wife's name is Jeanne), and he is approximately 35 years old.

I owe this man several letters and a lot of gratitude for being a good friend. Thank you, in advance, for any help your subscribers can give me.

[Philip Jose Farmer's *Escape from*

Loki, a new Doc Savage novel, will be on sale in early July at \$4.50 (\$5.50 in Canada). It will be a 224-page paperback book from Bantam Books. The next novel in the series, *Python Isle* "by Will Murray writing as Kenneth Robeson," will be published in October.

Didn't that paragraph make us look omniscient? Actually, the same mail that brought your query brought us bound galley proofs of *Escape from Loki*, with all the information cited above.

On locating Lt. Col. Grossman, our advice is to call your local Army recruiting office and ask them for the number of the Post Locator. This is a central bureau for information on enlisted men (and, we assume, officers) which is located somewhere in Indiana. Have as much data as possible on hand when you call — if any of his letters to you are still in your possession and contain his Social Security number, you should be able to get his address within minutes. Otherwise, the very helpful person in the Post Locator will call up on the computer all the David A. Grossmans currently in the Army and find the right one by such data as wife's name, birthday, etc.

This does not work for ex-service-men, unfortunately. The Army does not keep up-to-date records of their addresses — at least not at the Post Locator.]

Randall Buie

8141 Leger Dr.

Las Vegas, Nev. 89128

A recent letter writer relayed the cancellation of *Mighty Mouse* comics and asked if any other readers had comments about it. Here are mine.

I'm 37 years old, not exactly the target age of Marvel's Star Comics line. My local comics dealer sets aside five titles for me each month — *Batman*, *Detective*, *Legends of the*

Dark Knight, and two unlikely comic books, *ALF* and *Mighty Mouse*.

I don't buy recently printed comics for investment purposes. I believe people who buy comics just because they are "hot" are fools and deserve the financial ruin that usually comes when a hot comic book cools. Therefore, I must be buying the comic books because I like them. And I do enjoy the two Star comics. (Marvel, take note: The only comics you publish that I like are Star comics.)

I've had a soft spot in my heart for TV-related comics ever since I discovered comics in the mid-'60s. In fact, the first non-Archie comic book I ever bought was *Batman* and it was purchased because I had seen the TV show. I thought the *ALF* TV program was original and funny, so naturally I was excited about the comic-book title when it began publication four years ago. I have been a faithful buyer of the comic book and, while it derives its humor through puns instead of situations like the TV program, I still enjoy and purchase the title.

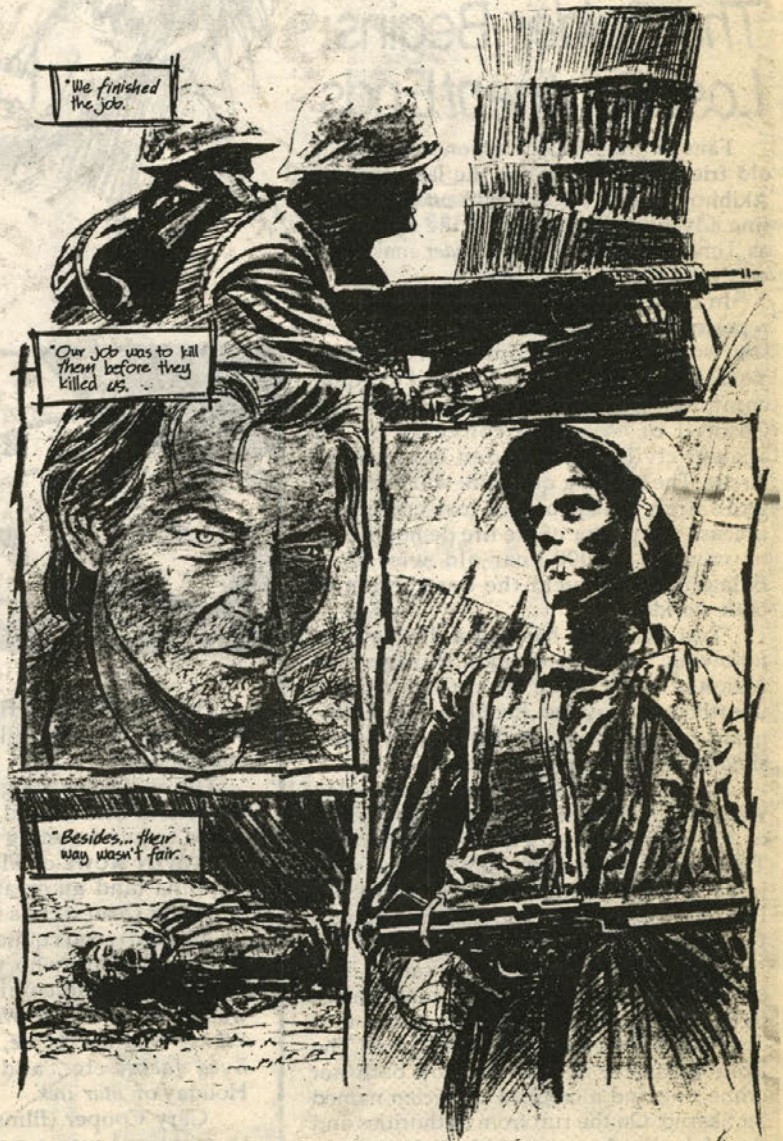
I have been very surprised that Marvel has not pulled the plug on the magazine, however. Without the support of weekly television exposure, a TV-related comic book usually dies a quick death. (I realize that the program is stripped in some markets. Vegas isn't one of them). Since the annual publisher's statement is not reproduced in comics any more, I have no idea how large the circulation of the comic book is. I do know that in the three comics shops I frequent, sales of the book are anemic. Please send the message to Marvel that I will be there either until the bitter end or until they start reprinting stories.

I never cared for the Terry Toon *Mighty Mouse* cartoons when I was growing up. Opera and funny animals just didn't mix in my adoles-

cence, and it seemed that all of the characters were constantly singing. However, the Saturday-morning *Mighty Mouse* series from a couple of years back really held my interest. I was glad to see that the comic book followed the form of the newer cartoon series (the old one still turns my stomach). The parodies of famous comic-book series and characters were humorous and well done. I was

also glad to see recent *Mighty Mouse* comics use Bat-Bat as a back-up character. This parody of Batman was introduced in the Saturday-morning cartoon and is a faithful spoof of the '60s Adam West character. In fact, according to recent letters printed in *Mighty Mouse*, Bat-Bat is as popular as the flagship char-

(LETTERS, Page 12)



(Frost continues on Page 12)

Nostalgia Galleries

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Please don't miss this fabulous auction on May 11th, at 6 p.m. Nostalgia Galleries will be selling a terrific collection of comics and animation art. Nearly 100 pieces of animation art will be sold including a fabulous Fleischer Superman animation cell and a 5-piece animation drawing set-up, Disney, Warner Bros, Filmation, Walter Lantz Studios and others.

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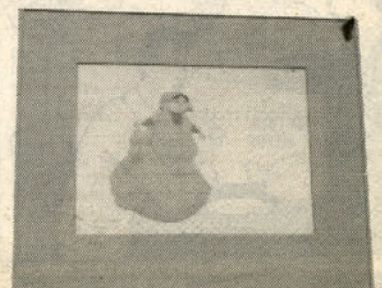
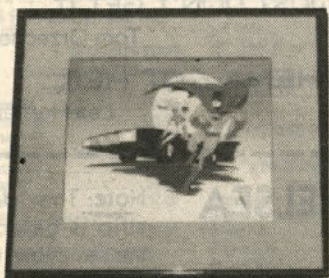
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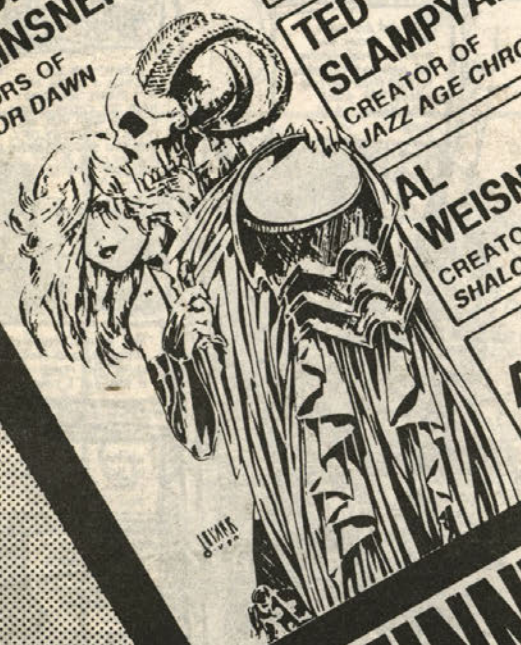
PRESENTS

MIKE LEEKE
ARTIST OF
THE ELEMENTALS

TED SLAMPYAK
CREATOR OF
JAZZ AGE CHRONICLES

AL WEISNER
CREATOR OF
SHALOMAN

**SUNDAY
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FROM 10:00 a.m. to 4:00 p.m.
AT THE CITY LINE HOLIDAY INN, City Ave. at Exit
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INKER OF MR. X

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to 4:00 P.M.

**SUNDAY
MAY
5, 1991**

ADMISSION: \$3.00



MIAMI!

IN PERSON!

BARRY BLAIR
Creator/Artist of Aircel's Born to Kill,
Hardkor and Blood & Guts.

**SUNDAY
MAY
5, 1991**

PARK PLAZA HOTEL, Palmelle
END. & N.W. 103rd St., Hialeah Gdns.
FROM 11 A.M. to 5 P.M. Admission: \$3.00



ALBANY!

IN PERSON!
Marshall Rogers

BUYING & SELLING
OLD & NEW COMICS
1935-1990

**SUNDAY
MAY
19, 1991**

ALBANY, N.Y.
HOLIDAY INN, 205 Wolf Rd.



NEW BRUNSWICK!

NEW BRUNSWICK, N.J.
HYATT REGENCY HOTEL, 2 Albany Street

IN PERSON!

**ED POLGARDY
JIM BALENT**
CREATORS OF

**FROM THE
DARKNESS**

from 10 a.m.
to 4 p.m.
ADMISSION: \$2.00

**SATURDAY
MAY
4, 1991**

BUYING & SELLING
OLD & NEW COMICS
1935-1990



LETTERS

(From Page 10)

acter. Once again, because publishers' statements are not made public, I had no idea if my enthusiasm for the title was shared by the masses. The information in the letter gave me the sad answer. Maybe the timing of the comic book was bad. After all, the first issue was published a year or two after the cartoon left CBS.

I've always been told that you cast your vote in the marketplace with purchases. Let me reinforce my vote with the following statement: Marvel, please continue to publish ALF. Please reconsider the cancellation of Mighty Mouse. If Mighty Mouse cannot be brought back, please give Bat-Bat its own title. And please, please bring back Bullwinkle and Rocky. The characters are probably more popular now than at any other time in their 30-year history. Note that two million (that's million) copies of the Bullwinkle videocassettes were sold in five weeks. PBS, the network synonymous with qual-

ity, broadcast *Of Moose and Men — The Story of Bullwinkle and Rocky* during its recent pledge drive and across the country received more pledges during that program than any other program in PBS' history except for *The Civil War*. The market is there for a well-promoted, well-written product that does justice to the spirit of the original characters.

[The statements of ownership still appear, with circulation figures — but they don't have to appear until the comic book has been published for a few years or if the comic book does not have second-class mailing permits. DC no longer sends its comics by second-class mail, so the circulation figures do not appear in DC comics. Marvel will probably list circulation figures in ALF this year.

Of course, sales of ALF are anemic in comics stores, where the clientele is primarily interested in super-heroes. On the newsstands, however, we understand that ALF outsold *Uncanny X-Men* — at least, it did while the show was on NBC; that may

have changed since the series was canceled.

One should also keep in mind that a TV show is a dismal failure if "only" a few million people are watching it, while a comic book can thrive on 2% of the audience of a failed TV series.]

Mike W. Barr

I read with interest your anecdote about Wiscon, a "Feminist SF" convention whose features included rooms marked "For Women Only." You rightly commented, "Can you even begin to imagine the outcry, if there were con rooms marked 'For Men Only' or 'No Women Allowed'?" (CBG #907, 4/5/91)

I was reminded of your experience while reading of the number of Academy Awards won by the film *Ghost*. In that film Whoopi Goldberg (herself the recipient of an Oscar) plays a psychic who channels the spirit of Patrick Swayze. At one point in the film, Goldberg's character says, with supreme contempt, "It he white? He sounds white to me!"

This contributes nothing to the plot (such as it is); its only purpose is to provide a cheap laugh.

However, I submit that if those roles were reversed — if a white character were to comment with such distaste upon the race of a black character — the film would be immediately proclaimed racist, protestors would circle all theaters showing the film in an attempt to prevent anyone from seeing it, and to trash the film would become politically correct. But because it's a

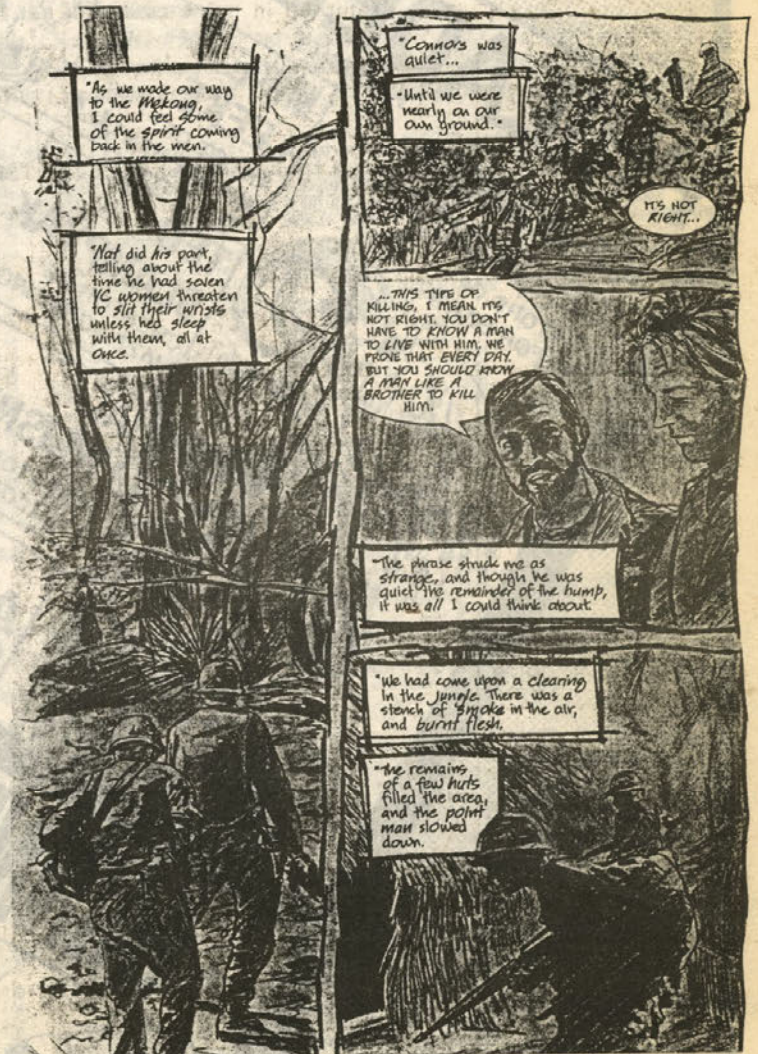
black woman trashing a white man, it's fine.

Reverse racism is still racism; it doesn't undo the injustice inflicted upon earlier generations; it simply cultivates new injustices for future generations to revolt against.

Ronald L. Schwartz

2031 Paseo Olivos Court
San Jose, Calif. 95130

I read with avid interest the special 16-page insert section announcement (LETTERS, Page 14)



(Frost continues on Page 14)

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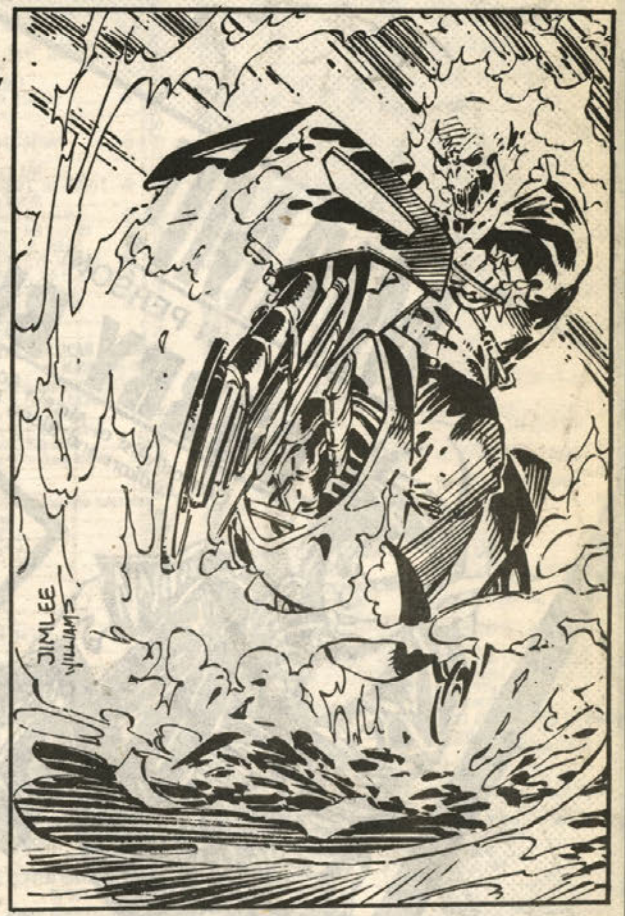
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3. Strict grading. Satisfaction guaranteed. Any comic may be returned in same condition as

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4. DISCOUNTS: if your FILLED order exceeds \$200, deduct 5%; \$600, deduct 10%; \$1500, deduct 15%. No one comic may make up more than 50% of your order.

5. Please list alternate choices.
6. Call for descriptions and availability. Ask for Bill or Kevin.
7. Personal checks may have to wait for clearance. Yes, we do verify all credit cards.

8. OW = otherwise; TS = taped spine; Sp = spine; FC = front cover

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9 VG	36.00
10 FR-G	15.00
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12 VF	80.00
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14 VF	80.00
15 F-VF Williamson	60.00
16 G-VG	23.00
17 VG-F Williamson/Frazetta	45.00
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7 VG+	28.00
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10 VG	24.00
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12 VG+	26.00
13 FN	26.00
14 FN	26.00
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5 G Moon Girl	32.00
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14 It ws bc & last 5 pp ow NM	60.00

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9 FN	85.00
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12 F-VF	65.00
13 VG	45.00
14 VG Origin of Old Witch	22.00
15 G+	32.00
16 VG	32.00
17 VG	32.00
18 VG	32.00
19 FN Seduction ballgame	62.00
20 VG-F	36.00
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22 VG-F	28.00
23 FN Seduction	30.00
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30 VG-F	48.00
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32 FN Willi/Krenkel	70.00
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5 VG+ Scarce	90.00
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4 1" po fc & 3" po bc ow VG	40.00
1st Ingels art at EC	40.00
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7 FR-G Ingels	22.00
8 VG Ingels	50.00

SADDLE ROMANCES	
9 G-VG Ingels cov/sty	45.00
10 G-VG 1st Wood art at EC	50.

LETTERS

(From Page 12)

ing DC's new Impact line.

The attempt to build suspense by withholding the name of a sixth mysterious, crime fighter until a later climactic time was intriguing. But was the listing of the sixth hero in the Heroes World Distribution Co. ad deliberate, as in "The Purloined Letter," or just a goof, like Marvel's early release of the *Star Wars* movie adaptation?

[Well, you see, DC was in the process of moving to its new office building, and some of its best-laid plans went a-gley in the process.]

The first chance we (the editors) have to see an issue's ads is when pages are being checked just before negatives are shot; that's as much as four days after we have laid in our editorial material. Even then, we often don't see the ads until the issue comes back from the printer — depending on whether the two-page spread being checked has editorial content on it. When page-checking page 1m14, Maggie did no more than glance at page 1m3 — so the first we knew about the use of that sixth logo in the ad was when someone at Krause Publications mentioned it to us after the issue had come back from the printer. Maggie called DC Marketing Manager John Pope and told him, and his response was — well, you know that sound Homer Simpson makes when Bart has irritated him beyond endurance? We can't spell that sound, but that's what he said.]

Trevor Woofenden

Box 463

Haydenville, Mass. 01039

I very definitely don't believe in coincidence. So I was not at all surprised to read your response to Joe Torcivia's letter in *CBG* #907 referring to Peg Leg-Black-Big Bad Pete within 45 minutes of reading about



© 1984 Walt Disney Productions

the same subject in *Nemo* #6 (April 1984), which I had picked up on a whim for a quarter at the local flea market the day before.

Basically, what I learned is that Pete's leg indeed wasn't "inexplicably regenerated," as the enclosed cartoon shows.

And — since it was advertised on the same page as your above-mentioned response — I'd like to second your recommendation for Mark Martin's *20 Nude Dancers 20 Year One Posterbook*. I bought the only copy in my local comics shop, so I'm probably the only one within a fairly large radius of here who is still, nearly two weeks later, laughing himself silly over some trivial ridiculousness expressed as only Mark Martin can. Not for the timid of fun-bone.

David L. Klees

3640 Brookridge Terrace, Apt. 202
Harrisburg, Pa. 17109

I thank you very much for publishing my recent letter, your response, and I thank those who are responding with suggestions of SF authors who would interest a 14-year-old girl. I am once again a temporary bachelor and able to type, although I am busy typing some genealogical material for publication that I had promised to do three years ago.

I look forward to your publishing that updated list of Hugo and Neb-

ula winners; it is nice to have a type-set current list. But is there a specific reason you are no longer publishing the lists of Hugo and Nebula nominees and winners (a total of four articles every year), as they are announced? If you really want to encourage your readers to try reading some SF, these should be top-priority items; i.e., publishing the lists of the very best, as chosen by the hardcore fans and professional writers. *CBG* is now my only source for this information, as they are announced every year.

You misunderstood my question about *Tandra* #10; I will try to be clearer. You listed *Tandra* #10 (published by Tandra) about last August and September in "Comics in Your Future." You dropped *Tandra* #10 (as with every other book ever listed) for one of three reasons: (1) it definitely had been shipped, (2) it was canceled or postponed, or (3) the listing was stale and you did not know the book's status.

It would help me tremendously if you would note why a book is being dropped from "Comics in Your Future." My dealer says he is trying to get *Tandra* #10 for me, but I do not dare push him too hard, because I do not know for certain that it has actually been published.

Could you list a comic book one more time before you drop it in "Comics in Your Future," giving a notation after the title, such as

"Shipped," "Canceled," "Postponed," or "Status Unknown Being Dropped"? This would be doubly helpful for these less well-known comic books from smaller publishers, such as *Tandra*.

I do have a complete set of *Tandra*, am very happy to see it revived, and do very much want to maintain my complete set. As poor as the distribution seems to be, I am worrying that I might miss the next issue of *American Splendor* and break my complete set. If you could tell us why each comic book is being dropped from "Comics in Your Future," this might help some of us to deal with it better.

I do thank you for sharing Maggie's story about the English translation of *Lysistrata*. I am well aware

that the Greek and Latin classics are far more enriching in the original languages than in the English translations. If I can ever access the original Greek text of *Lysistrata* and decipher it (my Greek is rusty), I will be certain to tell Maggie what she missed by reading it in English translation (of course, I will mail it in a plain, brown wrapper).

[Our reason for not listing the Hugos and Nebulae (and Edgars, for mystery fans) is that we can't get anyone to send them to us reliably. Even when someone like Ron Goulart attends awards ceremonies, he only seems to pay attention to those categories in which he is nominated. We certainly don't want to just copy them out of *Locus* or *Science Fiction*

(LETTERS, Page 16)



(Frost continues on Page 16)

HITTING THE SHOPS IN JULY

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JOHN THEYDON

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In April Diamond Comics distributed a brief questionnaire to all of our customers. In it, we ask each customer to share their opinions on many aspects of Diamond's service. We ask them to rate our company as a whole, our local Distribution Centers, our catalogs, and our publications. We ask for feedback on these and other areas of our company so that we can identify our strong points - and strengthen any areas needing improvement.

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LETTERS

(From Page 14)

Chronicle, at least in part because it is stale news by then.

The reason for dropping *Tandra* was your #3. It apparently was not published. We will investigate the possibility of adding information, but you should realize that some publishers never communicate with anyone, including distributors, for months at a time. It is not always possible even to tell if a publisher is still in business.

Actually, we now have an unexpurgated translation of *Lysistrata*, thank you, anyway. And any time we need Greek translated, we can call on Maggie's mother, who reads Greek and who has been known to retranslate the *Bible* from the ancient Greek. Don calls her the last of the red-hot scholars.]

Scott Micheel

Manager, The Comic Warehouse
9617 Menaul Blvd. NE
Albuquerque, N.M. 87112

A cautionary note for collectors of Impel's new Marvel Universe Trading Cards: Our store received six boxes of these cards which we found upon closer inspection had been tampered with. Someone had taken a razor and made a slit on every single individual pack under the flap along the seam. This was presumably to find the holograms, which are usually found in only four or five packs per box. The one box that was opened had no holograms in it.

The person, after removing every pack with a hologram, filled the boxes up with non-hologram packs, shrinkwrapped them, and sold them as new. They found their way to Capital City Distribution in Sparta and then to us.

The boxes do look a little worn, as if they had seen some rough handling before being shrinkwrapped. The

shrinkwrapping itself on our boxes seems a little amateurish, with melt-holes on several of them.

Luckily for us, Capital City agreed to take the boxes back when informed of the problem. This was our third shipment of Marvel Universe cards (we had sold out twice), and Capital apparently had to find these boxes on the open market rather than from their regular source.

The practice of selling "searched" boxes as new, reprehensible though it is, has been going on in the sports card business for years. This is the first time I have heard of it in connection with non-sports cards, which usually don't increase in value to the point of being worth the effort. Some sports card manufacturers have addressed the problem by sealing boxes in specially printed wrap or (like the Pro Set cards) physically sealing the boxes so that they must be torn or cut to be opened.

Is there a moral to this story? Perhaps simply *caveat emptor*. It's a sad fact but there are people out there who think nothing of ruining our fun if it makes them a few bucks.

Don McCormick
Fanwood, N.J.

In the letters page of the latest *CBG*, Michael Gallagher wonders why *Mighty Mouse* did not succeed as a comic book. I think I can answer that one for him. The reason is that the writing was just plain bad. Instead of continuing the tradition of the excellent Bakshi cartoon show, *Mighty Mouse* was turned into a parody of other comic books.

I don't know if this was Gallagher's idea or the editor's, but whoever is to blame, it was a big mistake. Marvel already has a super-hero parody comic, *What th—?! Why does Marvel need two? The only difference between *What th—?! and Mighty Mouse* is that *What th—?! is**

actually funny. *Mighty Mouse* was just one bad comic-book parody after another. Prince Say-more? Come on, give me a break!

The comic book completely failed to capture the spirit of either of the *Mighty Mouse* TV shows. *Mighty Mouse* never relied heavily on parody to get laughs. The first TV show (which I hated) was an opera in animated form. The second relied on clever visual gags and humor derived from the characters and situations. The comic book was just a case of "Which comic book are we going to satirize this month? How about a *Secret Wars* parody called 'Secret Bores'? Ha, that's a good one."

The *Crisis on Infinite Earths* parody which Gallagher is so happy with was a total dud. Nothing in there was funny, though I must admit it felt good seeing The *Mighty Heroes* again. That doesn't mean it was a good story, it just means that Gallagher and I both get nostalgic over the same TV shows). I read the first half-dozen issues or so of *Mighty Mouse* out of fondness for the recent cartoon incarnation of the character. I hoped the comic book would be as witty and fun as the show. Instead, we got "The Dark Mite Returns."

Actually, I should have known the *Mighty Mouse* comic book was doomed to failure as soon as I saw that Gallagher was involved. Gallagher, after all, is the one who so badly botched up Marvel's *ALF* comic book. Don and Maggie, you once went on record as saying the *ALF* comic book was better than the TV show. You don't know how wrong you are. You must not have seen the TV show very often. But I wonder if Michael Gallagher ever saw the show at all.

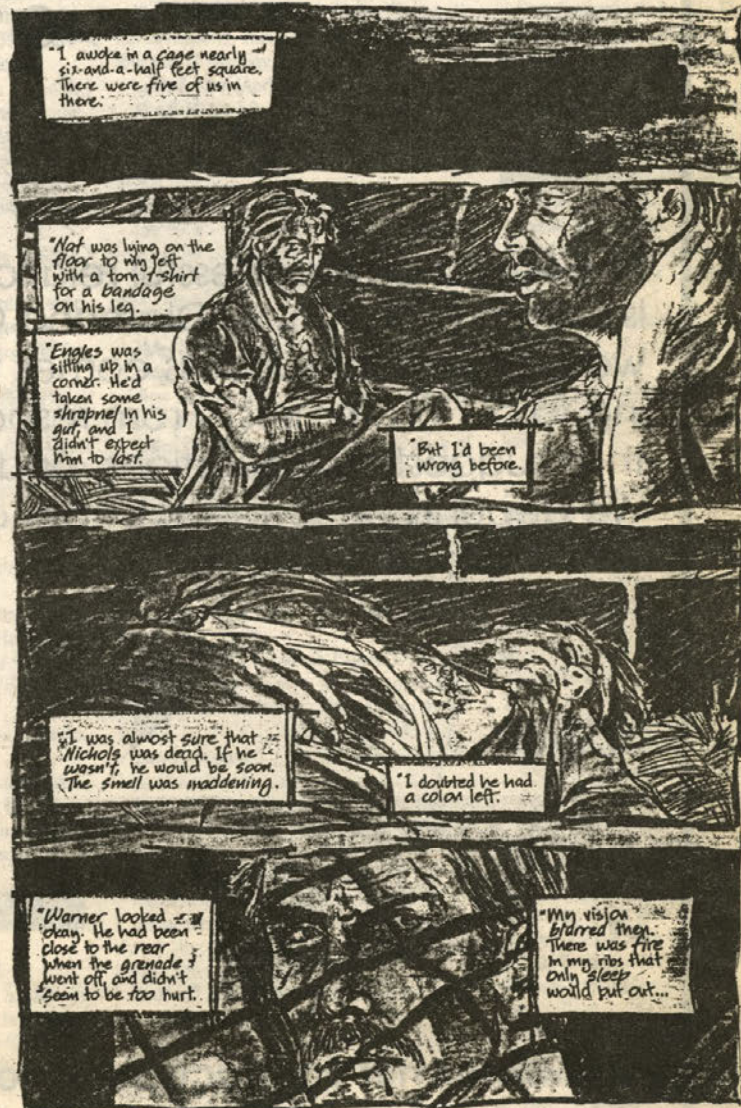
In its first few seasons, *ALF* was a very funny TV show (sure, it had its bad episodes; so does every show). The comic book showed a complete

lack of understanding about the character. In the TV show, the humor came from the characters. In the comic book, the humor came out of bad food puns. I watched almost every episode of *ALF* the first few years it was on and, although *ALF* is obsessed with food, he never made food puns, or, if he did, it was a very minor part of the show. It's one thing for a character to be hungry all the time. It's a whole other thing for a

character to make bad food puns for 22 pages.

Another thing Gallagher did was have *ALF* make constant puns about his homeworld, Melmac. For example, instead of the mailman coming, *ALF* would say "The Melmailman is coming." Instead of eating a Big Mac, he would eat a Big Melmac. As you can see, these "puns" are not very funny, and any child could

(LETTERS, Page 18)



(Frost concludes on Page 18)



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LETTERS

(From Page 16)

think them up just as easily.

But ALF never made Melmac puns on the TV show. Gallagher seems to have an impression of ALF as a character who stood around making bad food puns and Melmac jokes. But this is not the case. The ALF of the TV show never did anything like that. I have to wonder where Gallagher derived his perception of the character from. All of these puns are just filler used by Gallagher to take up space instead of telling a story.

* The essence of ALF's character is that he means well, but he's always getting into trouble. He likes to joke around, but he rarely ever makes puns. Mostly he likes to crack on people, especially Willie, the head of the household. ALF likes to take pokes at authority figures, to take them down a few pegs. Mostly ALF just likes to make people laugh.

But I guess the comic-book people didn't understand that. Instead, they give us X-Men parodies called The X-Melmen. Why does Marvel have to turn all its TV adaptations into comic-book parodies? Is that the only way Marvel thinks these things will sell? Why doesn't Marvel have enough faith in its licensed properties to let them stand on their own?

I'm glad Michael Gallagher is not doing any more regular work for Marvel. I think he is a horrible writer. Maybe he'll be more suited for Roger Rabbit or whatever he's doing now.

It may seem like I'm being a little hard on Gallagher, but I did give more than enough issues of both comic books to prove himself. I like the character of ALF, and I like the Bakshi version of Mighty Mouse, but I hated what Gallagher did with both of these characters.

Well, Mike, you wanted to know the reason why the Mighty Mouse comic book failed. There's your answer.

[Tastes really do differ (see the next letter). We thought the Bakshi TV series was terrible. We didn't even manage to make it all the way through the one wretched episode we watched. We tuned out halfway through the last cartoon, after all hope of improvement was gone.

By your logic, why should Marvel need more than one super-hero comic book?

Incidentally, your assumption is erroneous: We watched nearly all, if not all, episodes of the TV show. What you overlook is that a comic book is not a TV show and a TV show is not a comic book — what works in one will not necessarily work in the other. For another thing, the TV show was aimed at families, and the comic book, like the Saturday-morning version of ALF, was aimed at younger children.

It is worth noting that ALF is the best-selling comic book on newsstands. The TV show was canceled a year ago. Some botch.

Incidentally, what horrid thing did Michael do to you? You insult him repeatedly — it is possible to criticize a person's work without being personal, but you get very personal, rejoice that he will not be working for Marvel, and then close by calling him "Mike," a personal form of address (and not a nickname Michael uses).

In other words, yes, it does seem as though you are being a little hard on Michael Gallagher — and for personal reasons.]

Brian Saner-Lamken
OCMR Box 1690
Oberlin, Ohio 44074

I'm sad to read of Mighty Mouse's demise via Michael Gallagher's letter in "Oh, So?" I joined the series during the excellent "Mices on Infinite Earths" two-parter and I was going to be a regular reader. (Mighty Mouse and Namor are the only

comic books I find worthwhile at Marvel these days.) I've enjoyed reading what Michael has enjoyed writing — the blend of the Terrytoon nostalgia with Bakshi modernization and Gallagher's own creations.

Regarding David Goehner's "Information, Please" questions, I was under the impression that Gas Gopher, Bernie Badger, and The Rampaging Sloth (aka The League of Super Rodents) were original with Gallagher, but I haven't seen many of the *New Adventures* shows, so I'm not sure. (Why does The Sloth look so familiar, though?)

I can tell David that Strong Man first appeared (together with Rope Man, Diaper Man, Cuckoo Man, and Tornado Man) on *The Mighty Heroes*, whose 20 segments first appeared in 1967 as part of *Mighty Mouse and the Mighty Heroes* (formerly *Mighty Mouse Playhouse*), which have been syndicated here and there since. I had been looking forward to seeing the rest of the Heroes in upcoming issues of the Marvel comic book, but I don't suppose I will now.

As far as a Super-Sons checklist goes, what follows is as close as I've been able to come to complete (which may even be all the way, but I'm not 100% certain):

• *World's Finest* #215, December-January 1972-73: "Saga of the Super-Sons," with Dads (Bob

Haney, Dick Dillin, Henry Scarpelli)

• *WF* #216, January-February '73: "Little Town with a Big Secret" (Haney, Dillin, Murphy Anderson)

• *WF* #221, January-February '74: "Cry Not for My Forsaken Son," with Dads (Haney, Dillin, Anderson)

• *WF* #222, March-April '74: "Evil in Paradise" (Haney, Dillin, Vince Colletta)

• *WF* #224, July-August '74: "The Shocking Switch of the Super Sons," with Dads (Haney, Dillin, Colletta)

• *WF* #228, March-April '75: "Crown for a New Batman," with Dads and Robin (Haney, Dillin, Tex Blaisdell)

• *WF* #230, May '75: "The Girl Whom Time Forgot" (Haney, Curt Swan, Blaisdell)

• *WF* #231, July '75: ["Trial of the Super-Dads," real title unavailable], with Dads, plus Green Arrow, The Flash, and Aquaman (Haney, Dillin, Blaisdell)

• *WF* #238, June '76: "Angel with a Dirty Name," with Lex and Ardora Luthor (Haney, Dillin, Blaisdell)

• *WF* #242, December '76: "Town of the Timeless Killers" (Haney, Ernie Chua, John Calnan)

• *WF* [number unavailable], June-July '80: "Final Secret of the Super-Sons," with Dads (Denny O'Neil, Rich Buckler, Dick Giordano)

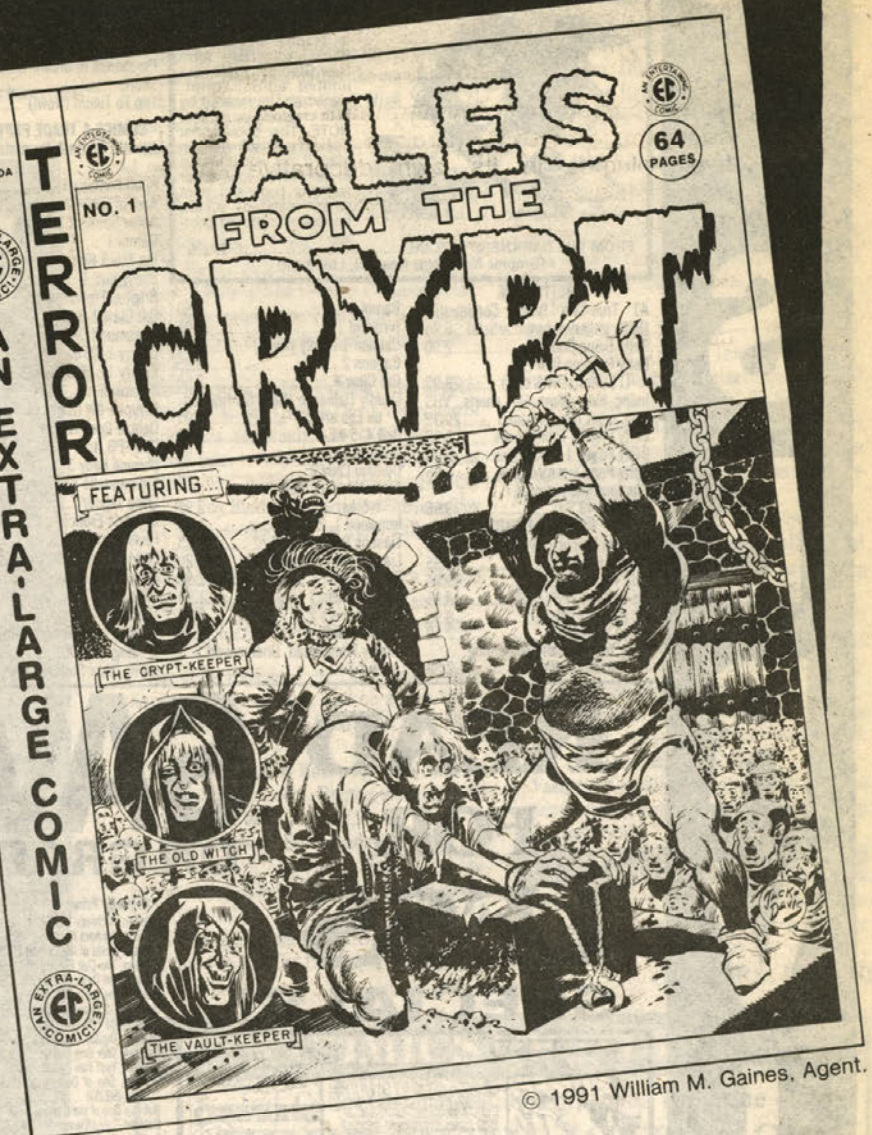
First, let me apologize for the missing title and issue number; my

(LETTERS, Page 19)



(This concludes CBG's preview of Frost)

WHEW! WHAT A RELIEF! AFTER BEING ALL **SQUEEZE UP** INTO SMALLER AND SMALLER PANELS, YOU CAN'T **IMAGINE** WHAT A RELIEF IT IS TO HAVE ROOM TO **BREATHE** AGAIN! I HOPE ALL YOU BOYS AND GHOULS OUT THERE ARE AS PLEASED WITH THIS NEW, LARGER FORMAT AS US THREE GHOULNATICS! FOR THE LAST SEVERAL FULL MOONS, **V.K., O.W., AND I** HAVE BEEN SITTING AROUND OUR CRUDDY CAULDRONS CACKLING ABOUT IT! **FINALLY** THE BEAUTIFUL, CRISP QUALITY OF THE ARTWORK IN MY STORIES CAN BE SEEN IN GREATER DETAIL, NOT ALL **MASHED UP AND GLOBBED TOGETHER!** IF YOU LIKE THIS NEW FORMAT, WRITE A LETTER TO THE EDITOR, **RUSS COCHRAN**, AND YOUR LETTER JUST MIGHT BE PUBLISHED IN A FUTURE ISSUE!



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This comic book you are reading represents a bold experiment in comic books. This new series of EC comics, published under the imprint of EXTRA-LARGE COMICS, is specifically designed to appeal to comic art aficionados and to collectors who want to be able to see in between the fine-line artwork of artists like Al Williamson and Graham Angles. I have a theory that the size of a comic book should be proportional to the size of the person reading it, making this book the perfect size for Big Kids like me. Reading the stories and enjoying the artwork in this format is, you will find, significantly more relaxing and enjoyable!

Only time will tell if this experiment will be successful, and your response to this first issue (and the soon-to-come first issues of THE VAULT OF HORROR, THE HAUNT OF FEAR, and SHOCK SUSPENSTORIES) is very important. I am anticipating a very positive response to these books; if I am wrong, then I will continue to publish the EC comics in the regular comic book size. If I am right, I wouldn't be surprised to find that other comic book publishers would follow my lead and start offering their comics in this larger, more comfortable format.

I am very anxious to have your response to this first issue. I am now accepting subscriptions for all four EC titles at the rate of \$20 for a six-issue (one-year) subscription for each title, which would be \$80 for a one-year subscription to all four titles. Future issues of these titles will contain Letters to the Editor pages, so please write to me with your comments and suggestions.

Russ Cochran

Editor and Publisher

Send all correspondence to:
RUSS COCHRAN PUBLISHER

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WEST PLAINS MO 65775

LETTERS

(From Page 18)

collection's at home and it's pure luck that I had this info on my trusty Mac here at school. Second, let me mention that these are some great, unrepentingly '70 comics that should not be missed. (Well, maybe the last few.) Bob Haney was pretty out of touch with actual youth culture, but his stories are fun in spite of that, if not because of it.

In the letter column of his first issue (#215), Haney gives a rationale for the hitherto-unrevealed existence of the Super-Sons that goes like this:

"As we said, [this issue's story] is not imaginary, not fantasy, but real, the way it happened. How so, you say? Despite all the issues published on the amazing careers of these two greatest of all super-heroes, not every facet of their lives could possibly be covered. Both have lived a hundred lives in one, are bigger than ordinary reality, inimitable, and immortal. Thus, this issue gives you just one other, previously undisclosed portion of their unique stories."

And, continuity freak that I can be, I agree with his assessment. Comic-book characters, particularly those on the order of Superman and Batman, are legends — far greater than any particular creative team at any one time. There should be no story that can't be told about them. (Besides, face it, you can always rele-

gate something to a parallel world, even if they're not supposed to exist any more.) This is why *Legends of the Dark Knight* and *The Adventures of Superboy* can and should exist on the racks next to the regular Batman and Superman titles without people crying over continuity discrepancies. And this is why any "apocryphal" story about these heroes is at least worth a spin without fear of retribution from the publishers or fans. We each have favorite incarnations of the World's Finest Team (from comics or TV or the movies or Crazy Foam cans), and I for one feel that each is valid. That said, Denny O'Neil's rationalization for the Super-Sons' existence, while unnecessary, was a nice and noble way to lay the characters to rest; they didn't belong in the Earth-One of the '80s. End of mini-lecture.

Just a final note on those *World's Finest* issues: Covers were drawn by Nick Cardy (#215-230) and Ernie Chua (#230-242; John Calnan inked Chua's over pencils on #242). These fellas were two of my favorite cover artists of all time, and I'd love to see some kind of a checklist of their work (cover or interior art; I know Cardy did covers to *Action Comics* and *The Flash* and drew some *Teen Titans*, and I think Chua — who also went by the name "Ernie Chan" — did interiors for some issues of *Detective*). Whatever happened to these guys?

[Nick Cardy, who we feel capped an outstanding career with his superb work on *Bat Lash*, has left comics and reportedly has bitter feelings toward the field. This is, need we say it, a crying shame.

Ernie Chua, who changed his name to Ernie Chan when he became a U.S. citizen, did a great deal of work on Marvel's titles, particularly *Savage Sword of Conan*. We aren't aware of his current activities.]

Walter Simonson

Here's another in the continuing but irregular series of letters concerning news from the Spanish comics front. Faustino Arbesu has kindly provided me with a list of the nominees and winners of the Haxtur Awards given at the XIV Salon Internacional Del Comic held in Asturias, Spain, last November. I'm listing the categories, their nominees, and winners as I received them. I've denoted the winners with asterisks. Since I don't speak Spanish and I don't recognize every title, I've translated the ones I know and left the others alone. I presume some of these will be familiar to you folks so if you decide to run the list please feel free to recast them in their original form. (Drumroll, please.)

Al Mejor Guion

• Jean Van Hamme for *XIII*
Walter Simonson for "The Son of Mjolnir," *Thor* #380

Grant Morrison for *Animal Man*
Dennis O'Neil for "El Dilema Plastico" (*The Question*)
Al Mejor Dibujo
• Walter Simonson for "The Song of Mjolnir" *Thor* #380
Jose Luis Garcia Lopez for *Deadman* and *Cinder and Ashe*
Steve Rude for *Nexus*
Jerry Ordway for *Batman*, the Film

A La Mejor Historieta Corta

• Alfonso Font for "La Sangre del Volcan"
Dave Gibbons for "El Jefe"
Stan Drake and Leonard Starr for "Cien Millones Muerta Incluida" (*Kelly Green*)
Van Hammer and Rosinski for "Las Langrimas de Thajzi" (*Thorgal*)

A La Mejor Historieta Larga

• Jose Luis Garcia Lopez and Gerry Conway for *Cinder and Ashe*
Van Hamme and Rosinski for *Thorgal*
Doug Moench and Paul Gulacy for *Slash Maraud*

Neil Gaiman and Dave McKean for *Black Orchid*
A La Mejor Portada

• Brian Bolland for "Las Mejores Historietas del Joker" (*The Killing Joke*)
Howard Chaykin for "Sangre y Hierro" (*Blackhawk* #1)

Jerry Ordway for *Superman* #61
John Byrne for *Batman* #33

Al Autor Que Amamos: Chiqui de la Fuente
Finalista Mas Votado: Brian Bolland for "Las Mejores Historietas del Joker"

And as per our conversation over the phone (I always wanted to say that!), I've enclosed photocopies of the sheets Faustino sent me with the information on it.

Bill Kropfhauser

395 Oak St. Apt B-6
Columbus, Ohio 43215

First, I would like to ask you to publish a blanket thank-you to all the people who wrote in with answers to my X-Men questions. I wrote personal notes to the first few, but soon realized that personal notes to all of them would only enrich the Postal "Service," something I am loath to do. The response was heartening, and I am glad to see people willing to help out someone else for no other reason than personal satisfaction. Thank you all.

On to a more troubling matter. I've just finished book one of DC's *Twilight*. Parts of it were quite enjoyable, but I was disturbed by other parts. I began thinking about the rampant revamping of established characters in this book. Some were for the better, such as Howard Chaykin's redo of *The Star Rovers*; I actually liked them better this way, though there wasn't much personal-ity to change in that case.

How strange it is, though, that in the era of increased creators' rights, which I recall Howard Chaykin being vocal in, that there is so little regard for other writers' creations. Personally, I could not care less about a character like Tommy Tomorrow, but I'm sure that someone out there does care for the character in its original form. I can imagine that person would be just as angry and upset as I felt when Frank Miller made *The Catwoman* into a lesbian, man-hating prostitute.

And their feelings would be nothing compared to Mort Weisinger's, if he were still alive to see it. I don't think he would take kindly to having one of the creations of his imagination turned into a fascist megalomaniac. Of course, should he object, we could always remind him that Jerry Siegel probably didn't like a lot of the things he did with Superman, either.

The point of this is a simple question: Was it necessary to trash some of DC's old characters in order to put this story across? I think it would have worked just as well with original names, rather than conjuring up names of old DC ghosts and painting them with garish colors, so they fit in with today's "hip new kind of storytelling." Oh, well, the art was nice.

Before parting, I just want to say that if Don hasn't reviewed Phil Foglio's *Xxxenophile*, he should, and if he has, he should repeat himself. People need to find out about this comic book — er, unless they're members of some quasi-religious censorship cult, of course.

[Don has recommended *Xxxenophile* several times. It's very funny but strictly for adults. If you don't find sex a fit subject to read about (let alone laugh at), steer clear; otherwise, have a great time.]

Green Arrow celebrates 50th

Oliver Queen comes home, when terrorists take over the Seattle Space Needle, in a 48-page *Green Arrow* #50. The title is not for children, is by Mike Grell, Hoberg, and John Nyberg. The \$2.50 issue is scheduled to ship June 13.

The 50th issue of *Green Arrow* also is the 50th anniversary of Green Arrow, who was created in 1941.



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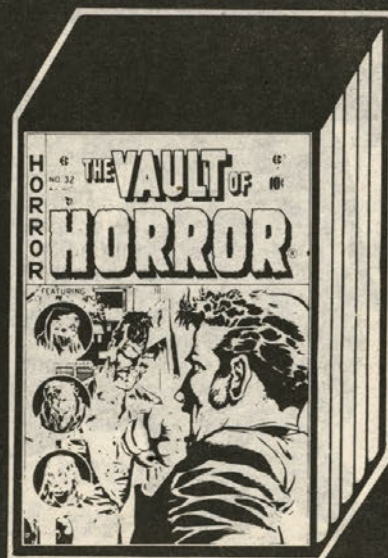
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NEW TRAGEDIES BESMIRCH THE BAT THAT LOOKS LIKE GARY COLEMAN

By Mark Martin

© 1991

DIFF'RENT STROKES star lookalike The Bat That Looks Like Gary Coleman has added yet another page to his dubious scrapbook of shame. Recent reports of his pistol-packing exploits and similar shenanigans carried on by his former mates The Bat That Looks Like Dana Plato and The Bat That Looks Like Todd Bridges pale in comparison to new information gathered by this reporter exclusively for *20 Nude Dancers 20*.

The hermitic lifestyle and bizarre activities of the diminutive bat have become legend since the cancellation of the popular television sitcom *Diff'rent Strokes*, which ran from 1978 to 1984 on ABC and NBC. The Bat That Looks Like Todd Bridges has been jailed for reckless flying and has sought treatment twice for addiction to fermented passion fruit, while The Bat That Looks Like Dana Plato has sunken so low as to accept work in a dry cleaning establishment for \$5.75-an-hour, as if she were just as common as you or me.

All three of The Bats That Look Like The Child Stars Of *Diff'rent Strokes* have suffered setbacks and humiliations since the show's demise, but clearly the one who has suffered the most is pint-sized The Bat That Looks Like Gary Coleman. Medical problems related to The Kidney That Looks Like Gary Coleman's Kidney have proven a constant source of anguish to the lovable little guy. Alienation from The Bats That Look Like Gary Coleman's Parents has only aggravated his refusal to grow up. Now 23, he lives in a weird, timeless never-never-land of toy trains and coloring books.

But the physical longings of adulthood will not be denied. Bats That Look Like Gary Coleman's Friends And Associates report strange tales of anxiety and perversion. One friend tells of The Bat That Looks Like Gary Coleman's relationship with The Cow That Looks Like The Girl That Lives With Gary Coleman. "He chases her around the field, pointing to his teeth and begging her to let him suck her blood. I feel like she is taking advantage of The Bat That Looks Like Gary Coleman's inability to find a cow of his own. She is romantically involved with The Bat That Looks Like The Guy That is Romantically Involved With The Girl That Lives With Gary Coleman, yet she leads him on in this sad obsession that can never be fulfilled.

"The Bat That Looks Like Gary Coleman compulsively talks to me and The Other. Bats That Look Like Gary Coleman's Friends And Associates about blood-sucking and the fact that he's never sucked blood. He will tell us all about his blood-sucking fantasies in great detail, and he's constantly asking us to relay our experiences with our cows. It's become very embarrassing for all of us."

No comment from The Bat That Looks Like Gary Coleman himself, who now lives in seclusion and "just wants to be left alone." You can count on this reporter and *20 Nude Dancers 20* to see that that doesn't happen.

The Bat That Looks Like Gary Coleman as he appeared on the set of *Diff'rent Strokes*.



The Bat That Looks Like Gary Coleman today, a frustrated, pistol-packing yahoo.



Happier Times

The Bats That Look Like The Child Stars of *Diff'rent Strokes* were once successful friends, now find themselves dejected and alone.

20 NUDE DANCERS 20



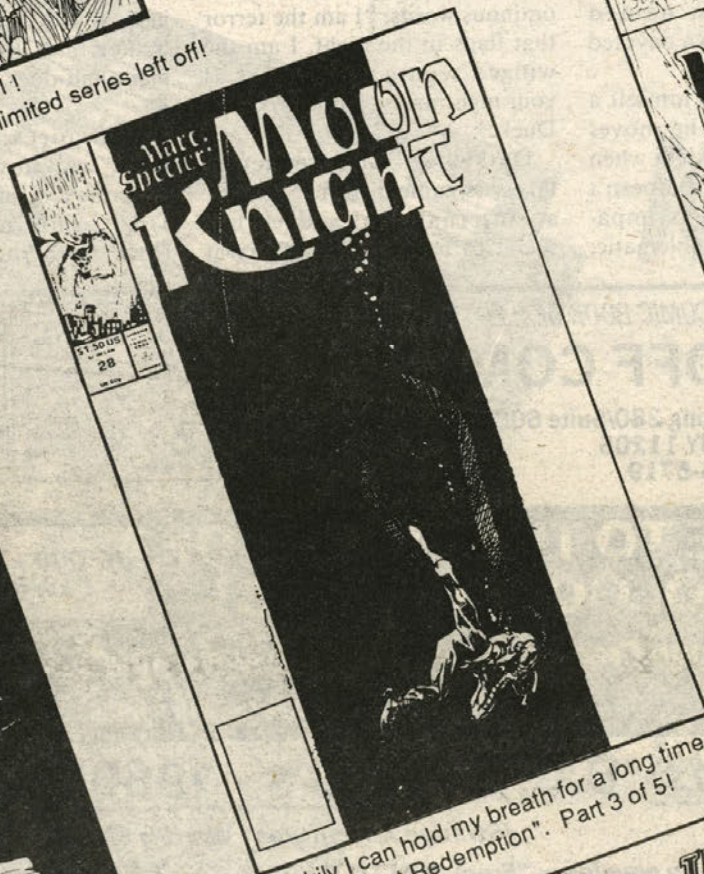
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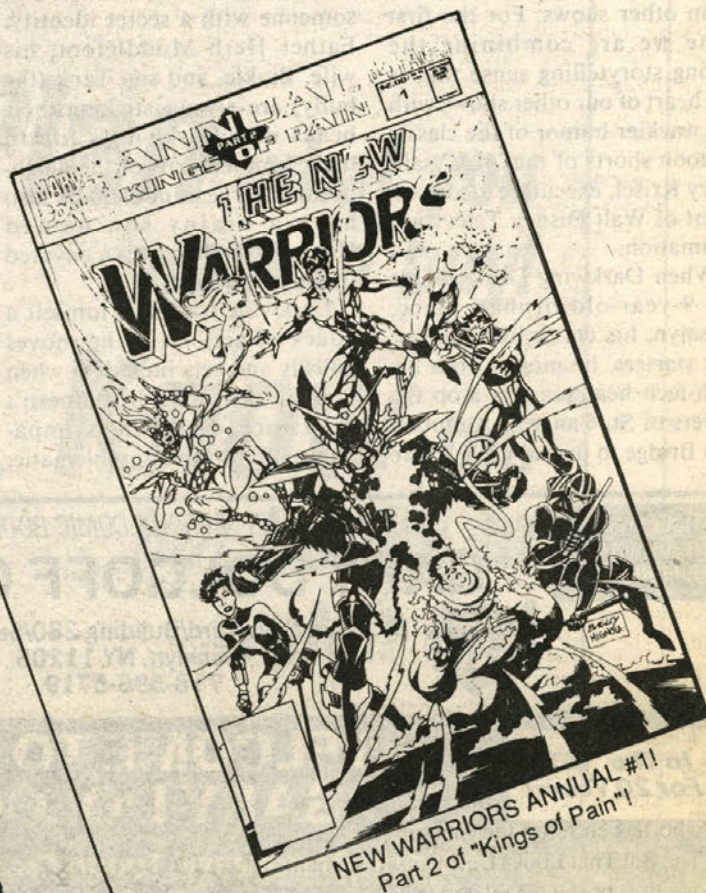
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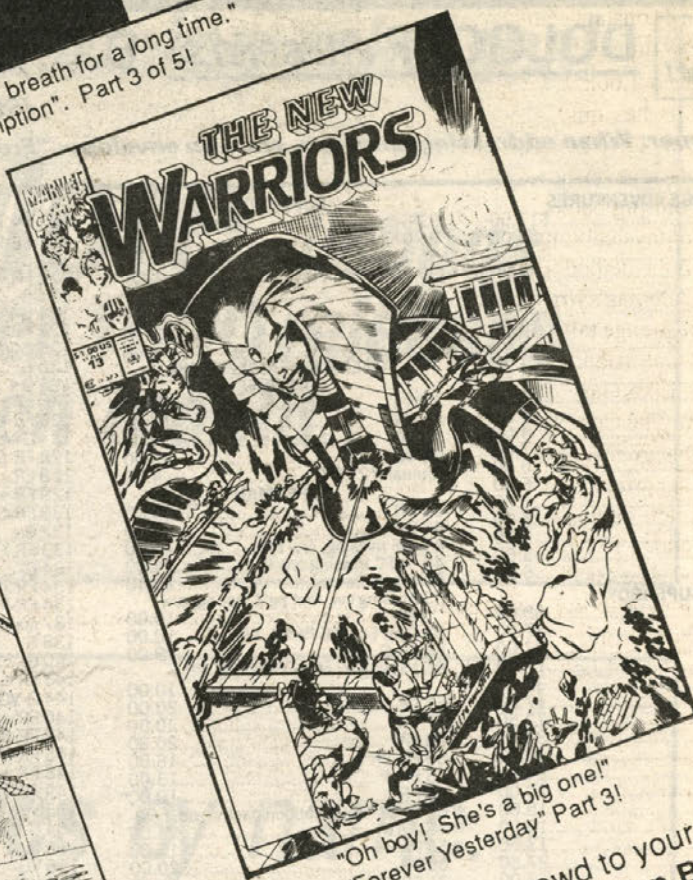
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"Oh boy! She's a big one!"
"Forever Yesterday" Part 3!

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DUCK

(From Page 1)

ment. Style is as important to him as success, which is evidenced by his credo: 'Look good while doing good.' He is a justice-seeking costumed adventurer who has devoted his life to righting wrongs and conquering evil.

"With the help of his loyal but often clueless sidekick, pilot Launchpad McQuack, Darkwing is ready to take on the underworld. He patrols the city of St. Canard in his duck-faced jet, the *Thunderquack*, or roars through the streets in his lean, mean machine, the turbo-charged 'Ratcatcher' motorcycle, in search of evil to undo."

"Darkwing Duck's' crazy off-the-wall humor will set it apart from other shows. For the first time we are combining the strong storytelling sense that is the heart of our other shows with the wackier humor of the classic cartoon shorts of the '40s," said Gary Krisel, executive vice president of Walt Disney Television Animation.

When Darkwing Duck adopts his 9-year-old orphan niece, Gosalyn, his entire life changes. For starters, he moves from his high-tech headquarters atop the towers of St. Canard's Audubon Bay Bridge to the suburbs. There

he assumes his identity as Drake Mallard, while continuing an active career as Darkwing Duck, masked avenger. Suddenly he finds himself juggling super-villains and underworld contacts with car pools and Girl Scout projects, not to mention the impulsive and mischievous Gosalyn, who would much rather go on adventures with Darkwing than do her homework.

Krisel said, "Gosalyn is one of the best female characters I've seen in a long, long time. She's hysterically funny; the show is as much hers as it is Darkwing Duck's."

Drake's suburban neighbors, the Muddlefoots, are a well-meaning bunch but just a bit too friendly and meddlesome to suit someone with a secret identity. Father Herb Muddlefoot, his wife, Binkie, and son Tank (the bully) are always sticking their beaks into Darkwing's life to make him feel part of the neighborhood. The Muddlefoots also have a brainy son named Honker, who becomes a devoted friend to Gosalyn.

Darkwing considers himself a "duck of action" — he moves quickly and gets impatient when the world around him doesn't keep pace. Darkwing's impatience often proves problematic;

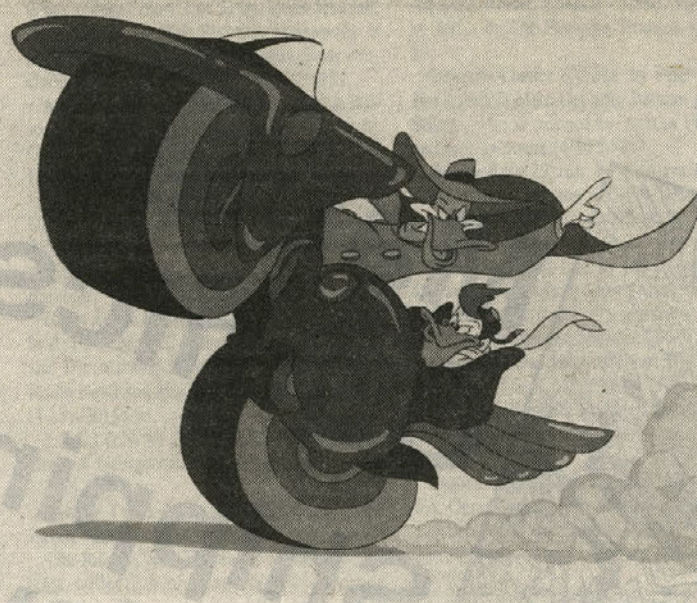
he has an affinity for gadgets but seldom takes the time to figure out how to operate them properly.

Darkwing proudly uses his trademark voice-over as a tool of intimidation. He approaches his foes with a bold attitude and the ominous words: "I am the terror that flaps in the night. I am the winged scourge that pecks at your nightmares. I am Darkwing Duck."

Darkwing Duck frequently takes assignments from SHUSH, an international agency too secret to name. SHUSH's rival

organization F.O.W.L., the Fjendish Organization of World Larceny, is supported by some of the most dangerous criminals in the world and some of Darkwing Duck's most infamous adversaries, including Megavolt, a living power battery, Quackerjack, a wacky and demented toy maker, and Bushroot, a half-plant-half-duck.

The voices for "Darkwing Duck" are provided by a group of actors and actresses including Jim Cummings (Darkwing Duck, Herb Muddlefoot); Chris-



tine Cavanaugh (Gosalyn Mallard); Terry McGovern (Launchpad McQuack); Katie Leigh (Honker Muddlefoot); Susan Tolsky (Binkie Muddlefoot); Dana Hill (Tank Muddlefoot) and Ken Mars (the villainous Tuskerninni).

Darkwing Duck will join *The Disney Afternoon* line-up, which includes *Tale Spin*, which began in September 1990 and has become a top-rated animated series. The other elements of *The Disney Afternoon* include *Duck-Tales*, *Chip 'n' Dale's Rescue Rangers*, and *Disney's Adventures of the Gummi Bears*.

Buena Vista Television is a subsidiary of The Walt Disney Company.

COMICS in your Future

This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (5/14 5/21) would mean the title is to ship May 14 and go on sale May 21; (May/June) would mean that it ships in May to go on sale in June. If only one date appears — such as (5/14) or (May) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, late — those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

AARDVARK-VANAHEIM

High Society trade paperback.
Cerebus 145: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Apr) \$2.25.
Cerebus Church and State 5: by Dave Sim. Reprints Cerebus #55. b&w. (Apr) \$2.
Cerebus Church and State 6: by Dave Sim. Reprints Cerebus #56. b&w. (Apr) \$2.
Cerebus 146: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (May) \$2.25.
Cerebus Church and State 7: by Dave Sim. Reprints Cerebus #57. b&w. (May) \$2.
Cerebus Church and State 8: by Dave Sim. Reprints Cerebus #58. b&w. (May) \$2.

AC

Femforce 35.
The Girls of Femforce portfolio.
Roy Rogers Poster Set.
Femforce 36: "Under the Shadow of the Shroud." Earth's heroes and heroines are fighting black magic; black magic is winning. b&w. (Apr) \$2.95.
Roy Rogers Western Classics 4. Photos and articles, a serialized novelization of *Twilight in the Sierras*, and a 24-page comics reprint section in color. (Apr) \$3.95.
Thrilling Planet Tales. Trade paperback collection of stories from Fiction House's *Planet Comics*, including work by Matt Baker, Lee Elias, Murphy Anderson, George Evans, Joe Doolin, and Maurice Whitman. b&w. (Apr) \$9.95.
Femforce 37: by The Count, John Nadeau & Mark Heike. Rad travels back to World War II where she, Lady Luger, and Panzer plot to save Hitler and are confronted by the original Miss Victory and the Golden-Age She-Cat. b&w. (May) \$2.75.
Good Girl Art Quarterly Spring 1991. "Shape-Shifters" by Mark Moore & Chad Hutt concludes a 4-part Femforce story. "Sheena, Queen of the Jungle," an article by Bill Feret, continues. "Sheena" by Robert Webb. "Sky Girl" by Matt Baker, and "Looie Lazybones" by Frank Frazetta are reprinted. Color and b&w. (May) \$3.95.
Hopalong Cassidy and the Five Men of Evil by Dan Spiggle. Squarebound 68-page collection of the newspaper comic strip; includes a second story, "Double-Crossed," and photos and articles. b&w. (May) \$12.95.
Rocky Lane Western Annual 1. Reprints of comics from the 1950s along with photos and

(FUTURE, Page 24)

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54 G+	10.00
57 FR-G	6.00
58 G+	10.00
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78 G+	12.00
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Coming Next Week: NEWSPAPER - REPRINTS! (1936-1956) Part I

See Page 85 for Details

FUTURE

(From Page 22)

articles. b&w. (May) \$2.95.

Trouble Shooter 1. Reprints "Don Winslow" stories by Carl Pfeuffer & John Jordan, along with photos and text from movie serials. b&w. (May) \$2.75.

ADVENTURE

Ape Nation 2.
Logan's Run 6.
Deathworld Book Two 1.
Planet of the Apes 11.
Retief and the Warlords 3.
Urchak's Folly 3.

Ape Nation 3: "Pawns" by Charles Marshall, M.C. Wyman & Terry Pallot. Roto, Caan, and Simon join forces to turn the tables on General Ollo and the aliens. Color. (Apr) \$2.50.

The Defenseless Dead 3: by Bill Spangler, Terry Tidwell & Steve Stiles. Gil catches up with the deadly organlegger. Final issue; b&w. (Apr) \$2.50.

Deathworld Book Two 2: by John Holland & Marcello Campos. Jason is taken as a slave by a religious fanatic. b&w. (Apr) \$2.50.

Jeremiah: Birds of Prey 2: by Hermann. Jeremiah is captured by slavers and thrust into a cage with hungry pets. Final issue; b&w. (Apr) \$2.50.

Merlin 5: by R.A. Jones & Rob Davis. Merlin refuses to accompany Aurelius and his army against invaders, and the decision costs him a friend. b&w. (Apr) \$2.50.

Planet of the Apes 12: "Bells" by M.C. Wyman & Terry Pallot. Alexander and Coure get married. b&w. (Apr) \$2.50.

Retief and the Warlords 4: by Bruce Balfour & Marcello Campos. Retief meets the human rebels on an outpost world. Final issue; b&w. (Apr) \$2.50.

Sinbad: The House of God 2: by R.A. Jones, M.C. Wyman & Parks. Sinbad encounters a genie who will grant him one wish — he can

choose how he will die. b&w. (Apr) \$2.50.

Urchak's Folly 4: "The War" by Gary Chalon, Gates & Dillon Naylor. Sebastian Thorne discovers his past and how he came to the valley. Final issue; b&w. (Apr) \$2.50.

Alien Nation: The Firstcomers 1: by Martin Powell, Tim Eldred & Andrew Peppoy. "Iraq" Jack, a reporter investigating an alien landing, obtains a secret file and is targeted for assassination. 4-issue series; b&w. (May) \$2.50.

Alien Nation: The Skin Trade 3: by Lowell Cunningham, Leonard Kirk & Terry Pallot. Dexter Methorphan tries to convince Anna Freud to cut him in on the Jackpot trade. b&w. (May) \$2.50.

Ape Nation 4: by Charles Marshall, M.C. Wyman & Terry Pallot. Heston and Elysa start a riot among the alien and ape soldiers. Final issue; color. (May) \$2.50.

Death by Ecstasy by Bill Spangler, Terry Tidwell & Steve Stiles. Adaptation of Larry Niven story about Gil the A.R.M. is collected into trade paperback. b&w. (May) \$9.95.

Deathworld Book I by John Holland & Marcello Campos. Adaptation of Harry Harrison novel is collected into trade paperback. b&w. (May) \$9.95.

Deathworld Book II 3: by John Holland & Marcello Campos. Jason escapes from slavery only to become someone else's valuable slave. Final issue; b&w. (May) \$2.50.

Escape from the Planet of the Apes by Doug Moench & Rico Rival. Adaptation of movie (originally published by Marvel Comics) is collected into trade paperback. b&w. (May) \$9.95.

From the Darkness by Ed Pogardy & Jim Balent. Brandon kills his vampire brother and faces revenge from his vampire lover. Series is collected into trade paperback. b&w. (May) \$9.95; signed-and-numbered limited edition \$25.

Interactive Comics: Dudley Serious Saves the World by Paul O'Connor, Phillip Hester & Ande Parks. Reader chooses which way this story will

go. b&w. (May) \$4.95.

Logan's World 1: by Barry Blair, Tom Mason & Chris Ulm. Adaptation of novel by William F. Nolan. b&w. (May) \$2.50.

Planet of the Apes 13: by Charles Marshall, M.C. Wyman & Terry Pallot. Three stories involving characters from Planet of the Apes. Ape City, and Alien Nation. b&w. (May) \$2.50.

Retief: Diplomatic Immunity 1: by Bruce Balfour, Darren Goodhart & Alan Larsen. Retief tries to save the inhabitants of Sulnora from a Groaci invasion despite the opposition of the Diplomatic Corps. b&w. (May) \$2.50.

Sinbad Book II 3: by R.A. Jones, M.C. Wyman & Ande Parks. Sinbad learns the reason Aziza was kidnapped. b&w. (May) \$2.50.

AIRCEL

Casanova 1.

Cat & Mouse 13.

Fire Team 4.

The Power 1.

Rated X 3.

Sapphire 10.

The Silverstorm Collection.

The Bodyguard Collection by David de Vries & Glenn Lumsden. Collection of 14 stories reprinted from the Australian edition of Penthouse. Adults only; b&w. (Apr) \$9.95.

Carmilla 3: by Steve Jones & John Ross. Continuing adaptation of story by J. Sheridan Le Fanu. Adults only; b&w. (Apr) \$2.50.

Casanova 2: by Ricard. Casanova lays a trap to ruin the reputation of "Sir Six Times." Adults only; b&w. (Apr) \$2.50.

Chaser Platoon 3: by Tim Eldred & Steve Krueger. The enemy is developing a sinister new weapon. b&w. (Apr) \$2.25.

Climaxxx 1: by Barry Blair. Color comic book about a dumb super-woman. Adults only. (Apr) \$3.50.

Debbie Does Dallas 2: by Bern Harkins & Dennis Clark. Debbie and Midge go to a lingerie party. Adults only; b&w. (Apr) \$2.50.

Dirty Pictures: The Naughty Art of the '30s Pulp. Art reprinted from such pulp magazines as Spicy Mystery, Spicy Detective, and Spicy Adventure. Adults only; 3-issue series; b&w. (Apr) \$2.50.

Elflord Chronicles 8: "The Beginning of Windblade Greensleeve" by Barry Blair. b&w. (Apr) \$2.75.

Fire Team 5: by Don Lomax. Cam Ky McMurphy travels to Vietnam to search for his father. b&w. (Apr) \$2.50.

Leather & Lace 20: by Barry Blair. Old foes wreak havoc with the lives of Pamela and Christine. Adults only; b&w. (Apr) \$2.50.

The Power 2: by David Cooper. The girls attempt to find the secret behind their newfound powers. b&w. (Apr) \$2.25.

Quadrant Graphic Novel by Peter Hsu. Second printing. Adults only; b&w. (Apr) \$19.95.

Rated-X Special 1: "The Non-Entity" by Watson Portello. A robot has only seven days to rescue a princess. Adults only; b&w. (Apr) \$2.95.

Born to Kill 1: by Barry Blair. Something supernatural is killing members of a New York street gang. b&w. (May) \$2.50.

Carmilla 4: by Steve Jones & John Ross. Carmilla is the star of a vampire film based on her life. Adults only; b&w. (May) \$2.50.

Casanova 3: by Ricard. Casanova's valet helps arrange a secret meeting with a married woman. Adults only; b&w. (May) \$2.50.

Cat & Mouse 14: by Roland Manth & Mitch Byrd. Captain Rossman offers to drop all charges against Cat and Mouse. b&w. (May) \$2.25.

Chaser Platoon 4: by Tim Eldred & Steve Krueger. The men of the Iron Infantry learn more about their mission. b&w. (May) \$2.25.

Climaxxx 2: by Barry Blair. A trap is set for Climaxxx. Adults only; color. (May) \$3.50.

Debbie Does Dallas 3: by Bern Harkins & Dennis Clark. Adults only; b&w. (May) \$2.50.

Dirty Pictures 2. Reprints of art from the Spicy line of pulp magazines of the '30s and '40s. Adults only; b&w. (May) \$2.50.

Erotique 1. Anthology with stories by R.A. Jones & John Ross; Chris Wepler & Scott Dutton; Bill Spangler & Robin Brigstocke; Daniel Wilson & Marvin Perry Mann; Barry Blair. Adults only; b&w. (May) \$2.50.

Fire Team 6: by Don Lomax. Final issue; b&w. (May) \$2.50.

Hardball 1: by Chuck Austen. Series combines baseball and sex. Adults only; b&w. (May) \$2.95.

The Inferno Collection. 11 horror stories by Watson Portello. Adults only; b&w. (May) \$9.95.

Leather & Lace 21: by Barry Blair. Chris goes to college. Adults only; b&w. (May) \$2.95.

Leather & Lace: Black Velvet: by Barry Blair. Collection of issues #9-12 of series. Adults only; b&w. (May) \$9.95.

Mara 1: by Dennis Cramer. Mara tries to rescue her kidnapped sister. Adults only; b&w. (May) \$2.50.

Men in Black Book II 1: by Lowell Cunningham & Sandy Carruthers. The agents try to stop a renegade MIB. b&w. (May) \$2.50.

Power 3: by David Cooper. One of the girls' friends goes on a rampage after taking a serum. b&w. (May) \$2.50.

Spicy Adult Stories 3. Collection of stories from '30s pulp magazines. Adults only; b&w. (May) \$2.50.

AJA BLUE

Achilles Storm/Razmataz 3.

Achilles Storm/Razmataz 4: by Sandra Chang & Mark Beachum. Not for children; b&w. (May) \$2.25.

ALCHEMY

Dragons! 1.

Pilgrim 1.

Arena Volume 2 #1: by Zac Van Note & Jeffrey Mayer. Randall Ellison is taken to a research station on the Moon, where a blackmail scheme ends in murder. b&w. (Jun) \$1.75.

Legend of the Lynx Special 1: by Wayne Smith & Cliff Kurkowski. A super-hero and a private investigation agency get involved with a bank robbery. b&w. (Jun) \$2.25.

ALPHA PRODUCTIONS

Totem 2.

Eternal Thirst 5: by Mills & Will. A vampire on vacation runs into zombies, secret agents, and a dictator. b&w. (Apr) \$1.95.

Nightmark 2: "Angels in Leather, Demons in Lace" by Mills. Gideon King faces the assassins of a demonic cult. b&w. (Apr) \$2.25.

Wayward Warrior 5: by Chris Pelletier & McCarthy. The warriors try to escape from the Planet of Sadistic Wrestling Women. b&w. (Apr) \$2.25.

Exiles 4: by French, Pelletier & Cram. b&w. (May) \$2.25.

Totem 3: by French, Pelletier & Cram. Things calm down. b&w. (May) \$2.25.

Alpha Illustrated 1. Anthology with stories by Arthur, LeRoux, Ron Fortier, Eaton, Usher. Not for children; b&w. (Jun) \$3.50.

Nightmark 3: by Mills & Price. A boy possesses the key to destroy an ancient evil. b&w. (Jun) \$2.25.

ANTARCTIC

Mangazine 9. "Twilight X" by Joe Wright; "The Birds" by Herb Mallette. b&w. (May) \$1.95.

Mighty Tiny: The Mouse Marines by Pat Duke. Conclusion of back-up series from Mighty Tiny. b&w. (May) \$2.50.

Albedo 1: by Steven Gallacci. Preview in CBG #910; b&w. (Jun) \$2.50.

Girls of Ninja High School. Artists include Kyle Davies, Robert DeJesus, Dave Wilson, Mike Koos, Steve Miller, R. Romberg, Ben Dunn. b&w. (Jun) \$3.75.

A-PLUS

Adventures of Dr. Graves 1.

Atomic Mouse 2.

Herbie 4.

Hot 'n' Cold Heroes 3.

Mutant Monsters Attack 1.

Propaganda Comics 1.

War 1.

Adventures into the Unknown 4. Contributors include Sam Glanzman, Erik Larsen, Ogden Whitney, Joe Staton. b&w. (May) \$2.50.

Arik Khan 1: by Frank Reyes. Back-up stories by Pete Costanza, Ogden Whitney. b&w. (May) \$2.50.

Cowboy Sahib 1: by Richard Hughes & Leonard Starr. Adventure story set in postwar India. b&w. (May) \$2.50.

Forbidden Worlds 1. Contributors include Jim Aparo, Sam Glanzman, Steve Ditko. b&w. (May) \$2.50.

Herbie 5: by Richard Hughes & Ogden Whitney. Cover: Howard Bender. b&w. (May) \$2.50.

Six-Gun Heroes 1. Contributors include John Severin, Steve Ditko, Pete Morisi, Dick Giordano, Al Williamson. b&w. (May) \$2.50.

Swords of Valor 4. Contributors include Dan Day, David Day, Steve Skates, Jim Aparo, Pat Boyette. b&w. (May) \$2.50.

War 2. Contributors include Willie Franz, Sam Glanzman, Wally Wood, Tom Sutton. b&w. (May) \$2.50.

APOCALYPSE

Mutomania: Space Cannibals.

Primal 1.

Bogie Man: The Manhattan Project by John Wagner, Alan Grant & Robin Smith. The Bogie Man is out to thwart the assassination of Dan Quayle. (Apr) \$5.95.

Mutomania: Space Cannibals by Pat Mills & Mike McMahon. A mutant creates havoc on a giant space ship. Newsstand edition. (Apr) \$3.95.

Accident Man by Pat Mills, Tony Skinner & Martin Emond. A hitman arranges bizarre "accidents" for the rich and powerful. (May) \$5.95.

Bogie Man: The Chinky Syndrome by John Wagner, Alan Grant & Cam Kennedy. An escaped Scots mental patient who thinks he is Sam Spade gets mixed up in gang warfare in Glasgow. (May) \$5.95.

Marshal Law: The Hateful Dead 1: "Rise of the Zombies" by Pat Mills & Kevin O'Neill. Zombie super-heroes rise out of the San Futuro graveyard through toxic circumstances. (May) \$5.95.

Toxic 1 and 2. Weekly comic magazine serializing "Marshal Law," "Bogie Man," and other features by Pat Mills, Kevin O'Neill, John Wagner, Alan Grant, Mike McMahon, Simon Bisley, Cam Kennedy, Martin Emond, others. (May) \$2.95 each.

APPLE

Avenging Eagle graphic album.

Big Bad Blood of Dracula 1-2.

Blood of the Innocent.

Death Dreams of Dracula 1.

Dinosaur Rex, the Graphic Album.

Fish Police 0.

High Shining Brass 3-4.

Invasion '55 2-3.

Iraq Attacks 1-2.

Trollorbs: Death and Kisses 6.

Vietnam Journal: Tet '68 1-3.

Vampire Jihad.

Vox 7.

Winning in the Desert.

Death Dreams of Dracula 2: by Rickey Shanklin, Keith Jones, Evan Thomas, Ernie Guanio, Berni Wrightson. New stories about Dracula and two reprints by Wrightson. Cover: Mark Wheatley. b&w. (Apr) \$2.50.

Death Dreams of Dracula 3: by Rickey Shanklin & Mark Wheatley. The drug-induced nightmares of a cocaine addict are irresistible to Dracula. "Breathless" by Berni Wrightson is reprinted. b&w. (May) \$2.50.

Desert Storm Journal 1: by Don Lomax. Journal, the reporter-hero of Vietnam Journal, goes to the Middle East to cover one more war, this time dealing with a tightly controlled environment of pool reports, spoon-fed press briefings, satellite links, and live global TV. b&w. (May) \$2.75.

Dracula in Hell 1: by Rickey Shanklin, Neil Vokes & Kelly Ryan. The story of how Vlad the Impaler became Count Dracula in a violent, bloody transformation. Cover: Tim Vigil & Mark Wheatley. Adults only; b&w. (May) \$3.95.

Vietnam Journal: The Iron Triangle by Don Lomax. Second collection from Vietnam Journal, reprinting issues #5-8. Introduction by Leonard Rifas. b&w. (May) \$12.95.

Winning in the Desert. Second printing of manual on desert survival and fighting. Cover: Don Lomax. b&w. (May) \$2.95.

Death Dreams of Dracula 4: by Rickey Shanklin, Mark Wheatley, Tim Vigil, others. Two stories about Dracula's interactions with the mortal plane after his demise. One is a "jam" story about his reaction to a publisher's plan to sell Dracula trading cards. Two stories by Berni Wrightson. b&w. (Jun) \$2.50.

Desert Storm Journal 2: by Don Lomax. b&w. (Jun) \$2.75.

Dracula in Hell 2: by Adamson, Neil Vokes & Kelly. Vlad the Impaler, as an infant, is trapped in a world of surreal terror. Adults only; b&w. (Jun) \$2.50.

New Crime Files of Michael Mauser, Private Eye 1: by Nicola Cuti & Joe Staton. Mauser seeks a slayer of prostitutes, but all his suspects turn up dead. b&w. (Jun) \$2.50.

ARCHIE

Mighty Mutanimals 3.

(FUTURE, Page 28)

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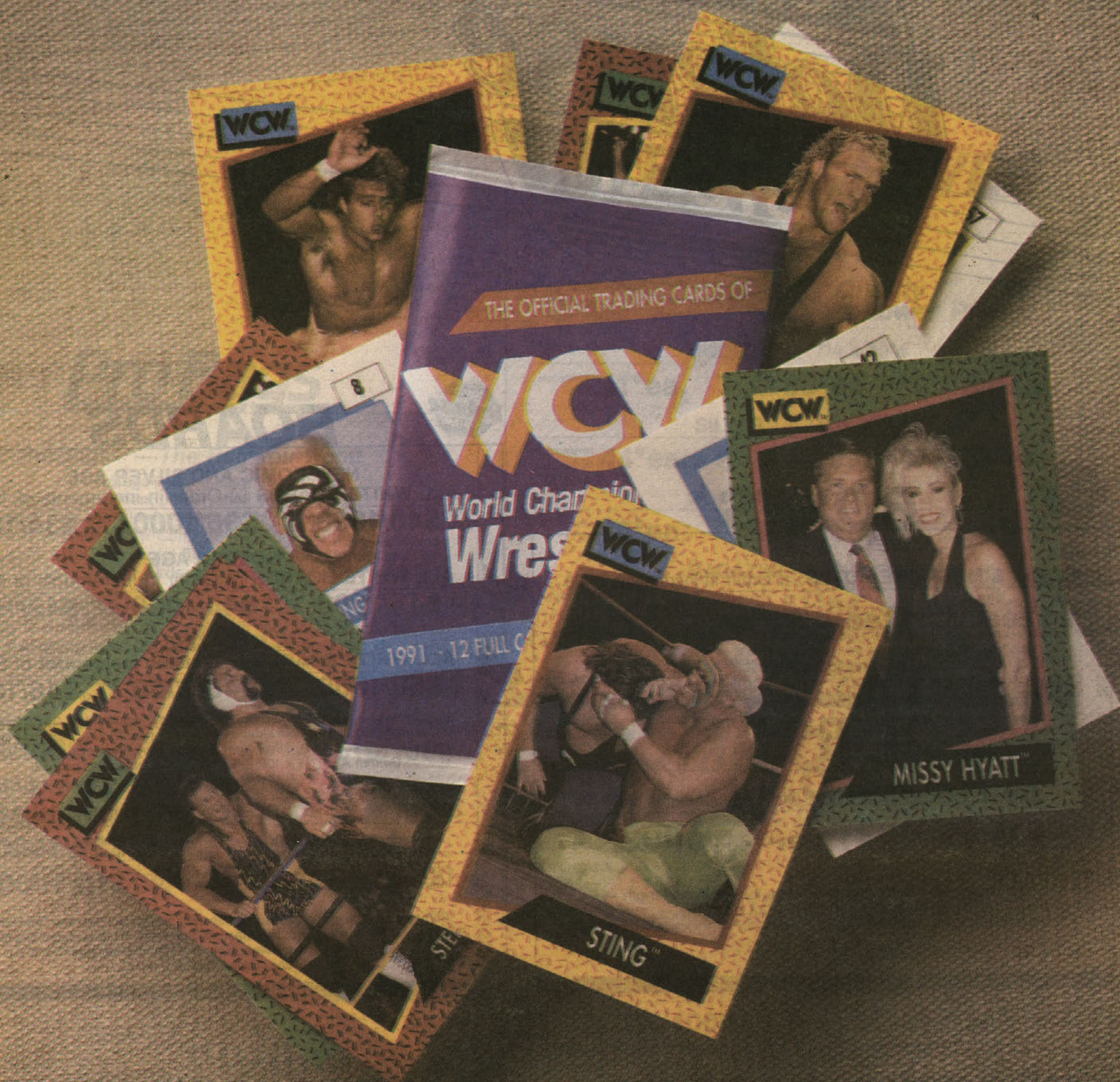
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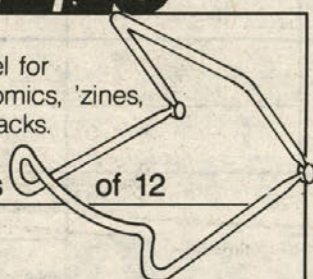
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(From Page 24)

Archie Americana Volume 1.
 Betty & Veronica 41. (4/4) \$1.
 Betty & Veronica Digest 49. (4/4) \$1.50.
 Jughead's Time Police 7. (4/4) \$1.
 Teenage Mutant Ninja Turtles Adventures 22:
 Blades of Doom" by Dean Clarrain & Gene
 Colan. Donatello is captured by Shredder, lead-
 ing to a showdown between Splinter and Shred-
 der. (4/4) \$1.25.
 Archie's Double Digest 53. (4/11) \$2.25.
 Archie's Pals 'n' Gals 223. (4/11) \$1.
 Betty & Me 191. (4/11) \$1.
 Laugh Digest 95. (4/11) \$1.50.
 Life with Archie 285. (4/11) \$1.
 Archie 389. (4/18) \$1.
 Artist Salute to Archie Andrews 50th Anniv-
 ersary Celebration 1. Interpretations of Archie by
 Tom Armstrong, Sergio Aragones, Bud Blake,
 Mell Cresson, Eldon Dedini, Harry Devlin, Tony
 DiPreta, Lee Falk, Johnny & Perri Hart, Sid
 Jacobson, Al Jaffee, Lynn Johnston, Ted Key,
 Joe Kubert, Fred Lasswell, Mell Lazarus, Russell
 Myers, Brant Parker, Bill Rechin, Howard
 Rosenberg, Arnold Roth, Art Sansom, Jim Scan-
 arelli, Jerry Scott, Ken Selig, Bill Ziegler, Dean
 Young, and others. Proceeds will be donated to
 the Milt Gross Fund, a charity of the National
 Cartoonists Society. 36 pages, 8½x10¾" with
 full-process color and coated stock. (4/18) \$7.95.
 Everything's Archie 156. (4/18) \$1.
 Jughead with Archie Digest 105. (4/18) \$1.50.
 Jughead's Double Digest 8. (4/18) \$2.25.
 Archie 3000 16. (4/25) \$1.
 Betty & Veronica Spring Spectacular 620: by
 George Gladir & Dan DeCarlo. Betty and Veron-
 ica visit the Edmonton Mall — world's largest
 indoor mall — and are trailed by diamond smug-
 glers. (4/25) \$1.
 Little Archie Digest 1: by Lopez & Frank
 Rocco. (4/25) \$1.50.
 Archie Digest 109. (5/7) \$1.50.
 Betty & Veronica 42. (5/7) \$1.
 Betty & Veronica Double Digest 26. (5/7)
 \$2.25.
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Archie Andrews, Where Are You? Digest 75. (1/4) \$1.50.
Betty & Veronica Annual Digest 5. (5/14) \$1.50.
Betty & Veronica Summer Fun 622. (5/14) \$1.
Jughead 25. (5/14) \$1.
Riverdale High 7: by John Wilcox, Henry Scarlatti & Stan Goldberg. Archie and his pals spend part of their summer vacation as camp counselors, working with the Camp Fire Boys and Girls. (1/4) \$1.
Teenage Mutant Ninja Turtles Adventures 23: Search and Destroy" by Dean Clarrain, Dan Krang & Ken Mitchroney. Krang returns, seeking revenge and accompanied by two new characters: Slash, "the evil turtle from Dimension X" and Joe Eyeball. (5/14) \$1.25.
Archie 390. (5/21) \$1.
Archie's Story & Game Digest 20. (5/21) \$1.50.
Jughead Jones Digest 70. (5/21) \$1.50.
Veronica 16: by Mark Waid, Allan, Hy Eisman & Dan Parent. Veronica is enrolled in the wrong school in Italy. (5/21) \$1.
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ARRIBA

Scandal Sheet 2: by P.J. Gladnick, Bob Lizaronga, Ed Crane & Pat Schaefer. Satirical look at persons in the news including Saddam Hussein and Rob Lowe. **b&w.** (Apr) \$2.50.

ARTLINE

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Ebony and Ivory 2.
Sting 1.
Deathwind 1: by Newhouse, Lizana & Bright-
tannen. Deathwind fights The Scalpel. b&w. (Apr)
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Tek Knights 2: by Decker & Lizana. The Tek
Knights fight Seth's minions. b&w. (Apr) \$2.50.
Killer Synthetic Toads 1: by Decker & Lizana.
b&w. (Jun) \$2.50.
Scalpel 1: by Newhouse & Lizana. b&w. (Jun)
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anger where they must learn to survive or die.
b&w. (Apr) \$1.95.
Jason Monarch 1. Retelling of character's ear-
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Arachno-Man 1: by Stan Wong & Earl Geier. A college student, enraged by the murder of his girlfriend by drug dealers, changes into a mad man-spidder. "Mr. Chill" is a back-up story about a super-hero who exposes political fraud behind protestors. **b&w.** (May) \$2.25.

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BLACKBIRD

Children with Glue by Shannon Wheeler. Collection of collegiate comic strips. b&w. (Apr

Heroes by John Nordland II. First of two volumes reprinting early issues of series, with some new art and new lettering. **b&w.** (Apr) \$4.95.

Tropo 4: "Repulsive Women" by Jon Macy. **b&w.** (Apr) \$2.

BLUE COMET

Bladesmen Special Edition 1.
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BRAVE NEW WORDS

The Contaminated Zone 1.
Misspent Youths 1.
Post Mortem.
The Contaminated Zone 2: by Matt Howarth. Video pirates irritate Hiroshima, the nuclear arse-goddess. **Not for children;** b&w. (Apr) \$2.50.
Polis 1: by Ed Fuqua & Al Bigley. A street ruider pursues a towed car through auto hell. b&w. (Apr) \$2.50.
Stinz 2: "Freed Elections" by Donna Barr. In the heat of a pre-election argument, Stinz's incestry is challenged and a battle ensues. **b&w.** (Apr) \$2.50.
The Contaminated Zone by Matt Howarth. A rock 'n' roll whodunit. **Not for children;** b&w. (May) \$2.50.
Misspent Youths 2: by David Lee Ingersoll. The summer continues. **Not for children;** b&w. (May) \$2.50.
Polis 2: "Infinite Boundaries" by Fuqua & Bigley. A woman wants to leave her mobster husband. **b&w.** (Jun) \$2.50.

BURCHAM

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 Demon's Claw 1.
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 Fana 1-3.
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 The Pirate Queen 1.
 Scarlet Zombie 1.
 Sinbad Book 1 1.
 Sirens of the Lost World 1.
 Space Girls 1.

Two-Fisted Adventure Stories 1.
Cave Girl 1: by Butch Burcham. Cave girl faces prehistoric dangers. **Adults only; b&w.** (Apr) \$2.95.
Demon Skull 1: by Butch Burcham. A warrior battles an evil sorceress. **b&w.** (Apr) \$2.95.

CALIBER

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Billy Nguyen 2.
Boston Bombers 4.
Buried Treasure 5.
Caliber Presents 20.
The Crow 5.
Deadworld 19.
Fringe 6-7.
Grafik Muzik 4.
Jazz Age Chronicles 6-7.
Lowlife 1.
Mackenzie Queen paperback.
Mechanoids 3.
Nature of the Beast 1.
Nuclear Winter Blues 1-2.
Realm Book IV.
Rising of the Dead 1-2.
Triarch 3-4.
Airwaves 3: by Michael Lark. The rebels organize against the Director. **b&w.** (Apr) \$2.50.
Batch 1: by Charles Marshall & Greg Cravens. One-shot collection of comic strip about the life of a bachelor. Once previewed in *CBG*; **b&w.** (Apr) \$2.95.
Caliber Presents 22. "Heat-Seeker" by Roland Mann & Mitch Byrd; "Verdict" by Martin Powell & Dean Haspel; "Go-Man" by Bill Widener; "Taken Under" by Rodia & Mike Lark; work by R.G. Taylor & Paul Daly. Not for children; **b&w.** (Apr) \$3.50.
Camelot Eternal 6: by J. Calafiore. Modred is locked in battle to the death with King Arthur. Morgan le Fay returns from the dead. Not for children; **b&w.** (Apr) \$2.50.
Frost: The Dying Breed 1: by Kevin VanHook. An incident in the Middle East ties Frost to his past in the Vietnam War and a betrayal by a man thought dead. Not for children; **b&w.** preview in *CBG* #911. (Apr) \$2.95.
Grafik Muzik 5: by M. Dalton Allred. Not for children; **b&w.** (Apr) \$2.50.
Mechanoids 4: by Mark Winfrey. The Mechanoids launch a full-scale onslaught. **b&w.** (Apr) \$3.50.
Rising of the Dead 3: by Day. Kirk joins an escaped convict. Not for children; **b&w.** (Apr) \$2.95.
Thrill-Kill Special: The Oddsmaker: by Mark Winfrey. Collection of serial from *Caliber Presents*. **b&w.** (Apr) \$2.50.
Airwaves 4: by Michael Lark. The rebels realize that their struggle will be a long one. Not for children; **b&w.** (May) \$2.50.
Boston Bombers 5: by Ron Fortier, Jones & Gary Kato. Indra Divine's past is revealed; President Custer visits the Bishop of Boston. Not for children; **b&w.** (May) \$2.95.
Caliber Presents 23. "Go Man" by Bill Widener; "Taken Under" by Rodia & Michael Lark; "Heat Seeker" by Roland Mann & Mitch Byrd, sketchbook by David Day. Not for children; **b&w.** (May) \$3.50.
Camelot Eternal 7: by J. Calafiore. Modred escalates the division of the Round Table. Not for children; **b&w.** (May) \$2.50.
Frost: The Dying Breed 2: by Kevin VanHook. Jack recovers from snakebite and flashes back to his days in Vietnam. Not for children; **b&w.** (May) \$2.95.
Invert by Jay Halpern & Robert DeMatteo. One-shot horror story about an artist trying to reestablish a relationship with a lost love. Not with children; **b&w.** (May) \$2.50.
Lowlife 2: by Brubaker. Two "true crime" stories. Not for children; **b&w.** (May) \$2.50.
Nature of the Beast 2: by Roy & Douglas. The Inhabitants are thrown against The Beast. Not for children; **b&w.** (May) \$2.95.
Swords of Shar-Pei 1: by Thomas E. Sniegowski & Mark Mazstal. 3-issue series about post-apocalyptic martial artist who is a dog. **b&w.** (May) \$2.50.
Baker Street 8: "Children of the Night" by Guy Davis. Sharon's plans to catch a murderer go awry. Not for children; **b&w.** (Jun) \$2.50.
Bounty 1. Western anthology series, to run 12 issues. "Bounty" by Randall Thayer & Paul Daly; "Navarro" by Brent Truax, Brandon Peterson & Aubrey Bradford. **b&w.** (Jun) \$2.50.
Caliber Presents 24. "Mack the Knife" by Starlen Baxter; "Heatseeker" by Roland Mann & Mitch Byrd; other stories. **b&w.** (Jun) \$3.50.
Camelot Eternal 8: by J. Calafiore. Lancelot flees Camelot with Sir Gawain in pursuit. Not for children; **b&w.** (Jun) \$2.50.
Deadworld 20: by Dan Day, David Day & R. McCain. Dan and Joey leave the safety of town to head back on the road. Not for children; **b&w.** two different covers, one graphic. (Jun) \$2.50.
Eroticcom by R.G. Taylor. Pin-up book with some nudity. Adults only; **b&w.** (Jun) \$2.95.
Fringe 7: by Paul Tobin & Phillip Hester. Chernobyl Red and the dead Fringe decide to recruit Father Nietzsche. Not for children; **b&w.** (Jun) \$2.50.
Frost: The Dying Breed 3: by Kevin VanHook. Two stories are told: one in the present and one in Vietnam. **b&w.** (Jun) \$2.95.
Grafik Muzik 6: by M. Dalton Allred. Not for children; **b&w.** (Jun) \$2.50.
Night Life: Rosebud and Other Stories by Derek McCulloch & Simon Tristan. A new paperback collecting 7-issue series and a new story. Not for children; **b&w.** (Jun) \$14.95.
Realm 21: "Daemonstorm" (part 2 of 4) by Randy Zimmerman, John Dennis & Jay Moore. Darkoth leaves it to Sandy to take

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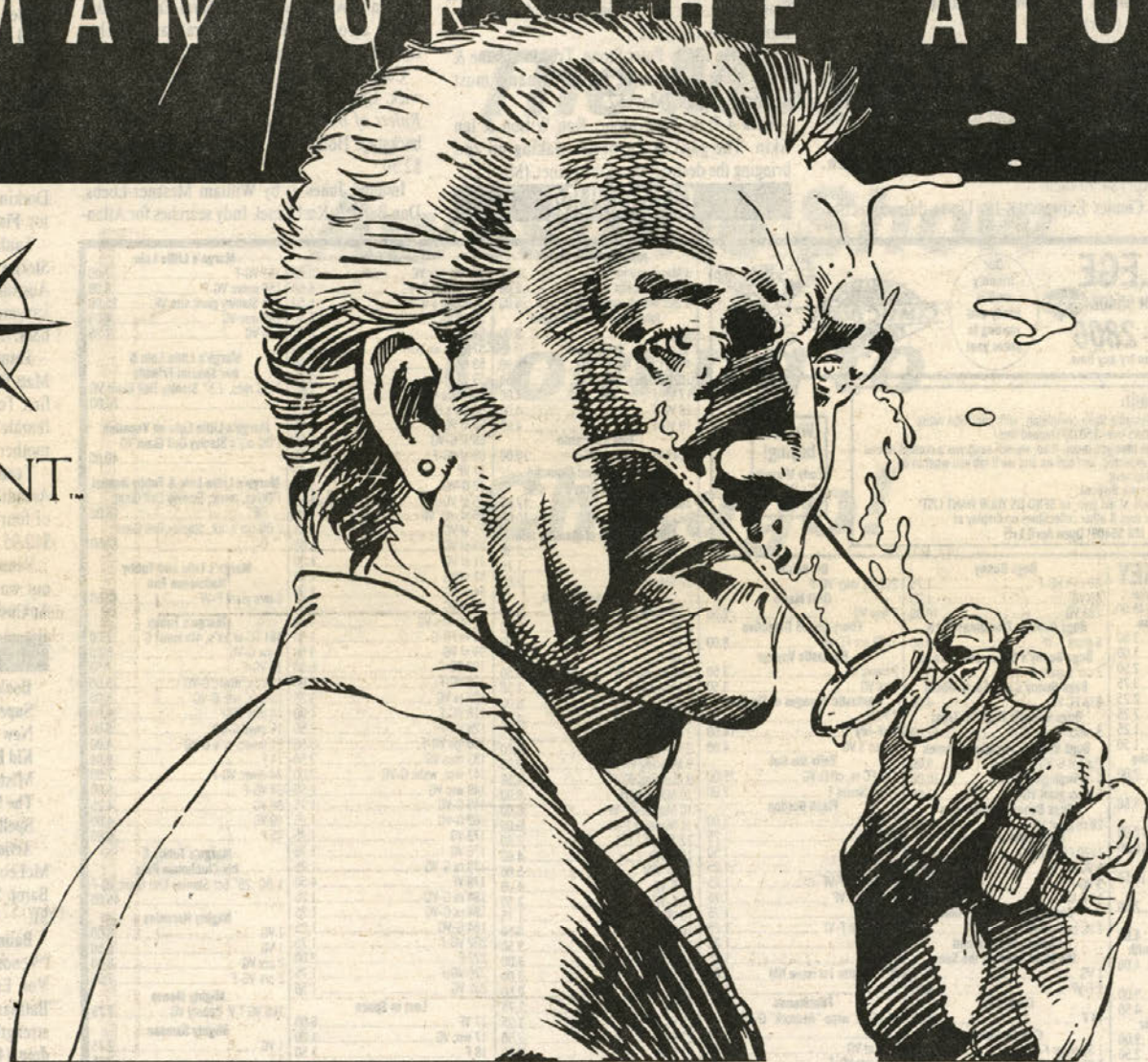
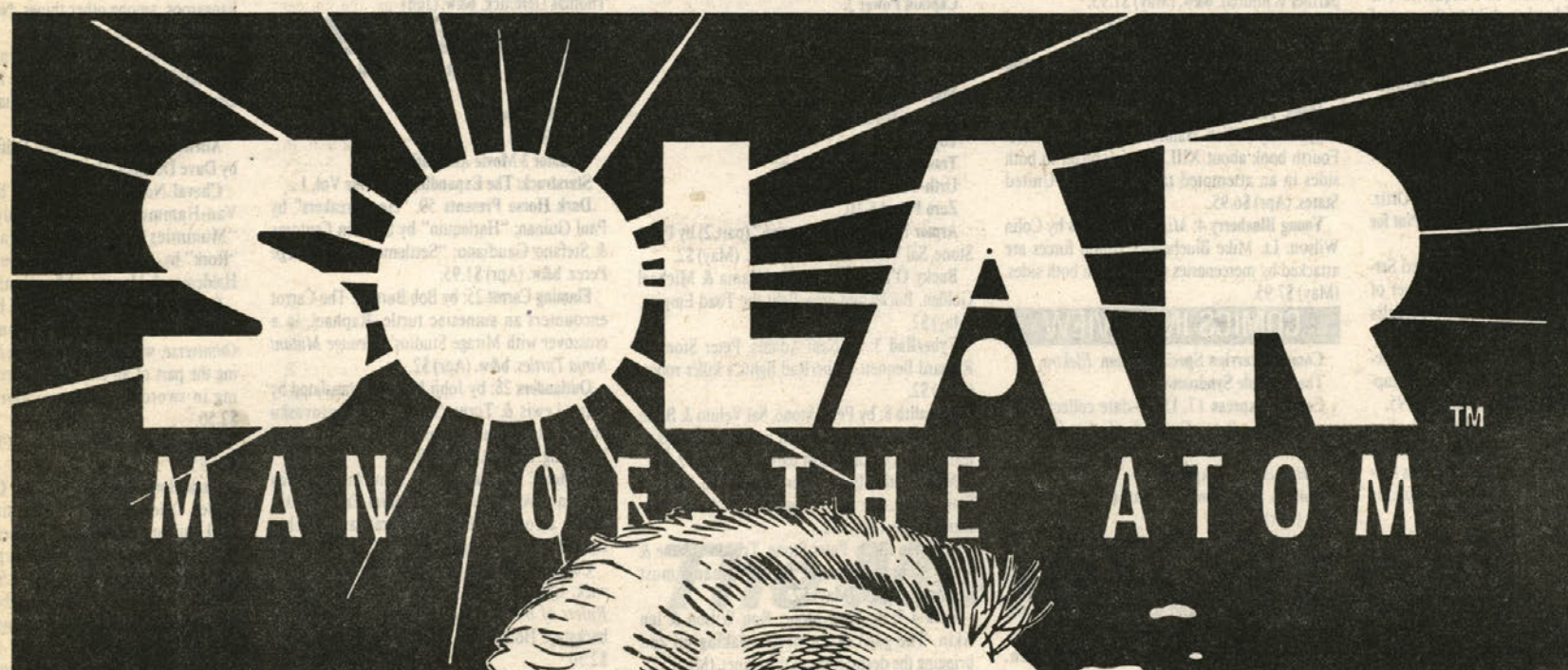
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(FUTURE, Page 30)

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SOLAR, MAN OF THE ATOM #1 ships in the third week of June, just in time for summer solstice. White paper. Full, painted color. \$1.75 retail. Cover by Barry Windsor-Smith. D. David Perlin, penciler; Jim Shooter, writer; Bob Layton, finisher; Kathryn Bolinger, colorist; Jade, letterer. Each of the first ten issues contains an eight-page, full-color, pull-out insert featuring one six-page chapter of the origin of SOLAR, penciled by Barry Windsor-Smith, plus one section of the world's largest comic book panel also by Barry Windsor-Smith — the incredible climax of the origin story!

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VALIANT™



FUTURE

(From Page 28)

unleash the Daemonstorm. b&w. (Jun) \$2.50.
Swords of Shar-Pei 2: by Tom Sniegoski & Mark Maszta. Shar-Pei wanders the world to learn more of himself. b&w. (Jun) \$2.50.

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Dark Tales.
Ghita of Alizarr, Part 2.
Heartthrobs.
Saxon: Astral Adventures of Rocco Vargas 3.
Dorm Girls by Marta, Pons & Galiano. Activities, primarily sexual, occurring within a girls' boarding school. Adults only. (Apr) \$10.95.
The Heir by Paul Gillon. In a sequel to *The Survivor*, Aude banishes her child to the care of the robot which killed her lover. Adults only. (Apr) \$10.95.

Venus in Furs by Guido Crepax. Sado-masochistic events occur in an Edwardian parlor, from novel by Leopold von Sacher-Masoch, from whose name the word "masochism" is derived. Adults only. (Apr) \$11.95.

Burton & Cyb by Antonio Serura & Jose Ortiz. Adventures of two intergalactic con men. Not for children. (May) \$9.95.

Druna: Morbus Gravis 2 by Paolo Eleuteri Serpieri. Druna is persuaded to find the Tower of Power and destroy the mad computer. Adults only. (May) \$13.95.

Hearts of Sand by Philippe Paringaux & Jacques Loustal. Two rivals search for a woman captured by Arabs. Not for children. (May) \$13.95.

Mark-of-the-Dog by Silvio Cadelo. An alien being with a human heart transplanted into his chest has become a gentle nomad despite his species' history of violence. He wanders a futuristic Paris. Not for children. (Jun) \$13.95.

Necron 3 by Magnus. Necron and Frieda become involved with the residents of an aristocratic mansion. Adults only; b&w. (Jun) \$10.95.

Torpedo 1936, Volume 7 by Sanchez Abuli & Jordi Bernet. Luca and Rascal snatch babies, fix races, and attempt a couple of murders, in addition to flashing back to Luca's teen years in Sicily. Adults only. (Jun) \$9.95.

Weird Women by Nazario. Six stories of weird women. Adults only. (Jun) \$9.95.

CAT HEAD

Dangle #1: by Lloyd Dangle. Not for children; b&w. (Apr) \$2.75.

Buzzard 4. Material by Steve Lafer, Stephen Beupre, Julie Doucet, Ken Brown, Mario Hernandez, Dave Cherry. Cover: Mary Fleener. Not for children; b&w. (Jul) \$2.75.

CAT WILD

Shrike 2-3.
Shrike 4: "New Direction." The cartel brings in a new hit man. b&w. (Apr) \$1.95.

Shrike 5: "Death of Shadowwing." Shrike's partner is injured. b&w. (May) \$1.95.

Shrike 6: "Do Us Part." Shrike's partner is in the hospital. b&w. (Jun) \$1.95.

COMCAT

Hans: The Last Isle.
Spads by J. Van Hamme & William Vance.

Fourth book about XIII, who is crucial to both sides in an attempted takeover of the United States. (Apr) \$6.95.

Young Blueberry 4: *Missouri Demons* by Colin Wilson. Lt. Mike Blueberry's Union forces are attacked by mercenaries who prey on both sides. (May) \$7.95.

COMICS INTERVIEW

Comics Interview Special Edition: *Elektra*. The Variable Syndrome.

Comics Express 17. Up-to-date collection of comic strips: *Pogo*, *Outland*, *Mother Goose & Grimm*, *Bizarro*, *Ernie*, *Quigman*, *New Breed*, *Bad Habits*. b&w. (Apr) \$3.95.

Comics Interview 96. Features on *X-Force*. b&w. (Apr) \$3.95.

Comics Interview Super Special: *Aliens vs. Predator*. Collection of previously published features on Dark Horse's series. b&w. (Apr) \$9.95.

Comics Revue 60 and 61. Reprints of comic strips including *Teenage Mutant Ninja Turtles*, *Batman*, *Spider-Man*, *Modesty Blaise*. b&w. (Apr) \$4.95 each.

Comics Express 18-19. Up-to-date collection

of comic strips: *Pogo*, *Outland*, *Mother Goose & Grimm*, *Bizarro*, *Ernie*, *Quigman*, *New Breed*, *Bad Habits*. b&w. (May) \$3.95 each.

Comics Interview 97. Features on the *Rocke* movie. b&w. (May) \$3.95.

Comics Interview 98. Features on *X-Men*, including interviews with Jim Lee, Chris Claremont. b&w. (May) \$3.95.

Comics Revue 62 and 63. Reprints of comic strips including *Teenage Mutant Ninja Turtles*, *Batman*, *Spider-Man*, *Modesty Blaise*. b&w. (May) \$4.95 each.

CONTINUITY

Armor 9-11.
Bucky O'Hare 2-3.

Captain Power 3.
Crazyman 1.

CyberRad 2.
Megalith 5-7.

Ms. Mystic 6-9.
Samuree 9-12.

Toyboy 8.
Transylvania graphic novel.

Urth 4-5-7.
Zero Patrol 6-10.

Armor 12: "Son of Sacraman" (part 2) by Peter Stone, Sal Veluto & Rudy Nebres. (May) \$2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. Bucky and crew fight the Toad Empire. (May) \$2.

CyberRad 3: by Neal Adams, Peter Stone & Richard Bennett. CyberRad fights a killer robot. (May) \$2.

Megalith 8: by Peter Stone, Sal Veluto & Brian Garvey. Megalith must fight a team of robots to learn the secret of his lost parents. (May) \$2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic fights Urth 4 over vanishing cattle. (May) \$2.

Samuree 13: by Peter Stone, Tristan Schane & Rudy Nebres. Samuree faces Ariman's most powerful demon. (May) \$2.

Urth 4 7: by Peter Stone, Ron Wilson & Ian Akin. The gods of Egypt are waking up and bringing the destruction of the planet. (May) \$2.

CONTINUM

The Dark 2: by Naftali, Stroman & Panosian. Alan McGroth awakens in a hospital with no memory of his past or that he is The Dark. b&w. (Jun) \$2.

CRY FOR DAWN

Cry for Dawn 5. Stories by Joseph M. Linsner, Joseph M. Monks, Frank Forte, Kevin J. Taylor, James Blackburn, Matthew Hollingsworth. b&w. (Apr) \$2.25.

Cry for Dawn Portfolio by Joseph Michael Linsner. Eight drawings, five of them previously unpublished, limited to 1500 signed-and-numbered sets. (Jun)

Violents 1. Art and story by Kevin J. Taylor, Joseph Michael Linsner, Joseph M. Monks, Thomas Derenick. b&w. (Jun)

DARK HORSE

Dark Horse Presents Fifth Anniversary Special.

Give Me Liberty 4.

Hard Boiled 3.

Predator 2 Movie Adaptation 2.

Starstruck: The Expanding Universe Vol. 1.

Dark Horse Presents 50. "Heartbreakers" by Paul Guinan; "Harlequin" by Stephen Csutoras & Stefano Gaudiano; "Settlement" by George Perez. b&w. (Apr) \$1.95.

Flaming Carrot 25: by Bob Burden. The Carrot encounters an amnesiac turtle, Raphael, in a crossover with Mirage Studios' *Teenage Mutant Ninja Turtles*. b&w. (Apr) \$2.

Outlanders 28: by Johji Manabe, translated by Dana Lewis & Toren Smith. The Santovasku homeworld is ravaged and the Sorceress Jilehr lies dying. b&w. (Apr) \$2.50.

Predator: Big Game 2: by John Arcudi, Evan Dorkin & Armando Gil. Corporal Enoch Nakai comes across the Predator's trail and catches sight of the alien itself. (Apr) \$2.50.

Concrete: Fragile Creature 1: by Paul Chadwick. Concrete gets the special effects crew of *Rulers of the Omniverse* and gets involved in backstage Hollywood. 4-issue color series. (May) \$2.50.

Indiana Jones 2: by William Messner-Loeb, Dan Barry & Karl Kesel. Indy searches for Atlan-

tean artifacts, in a race against the Nazis. In Russia, Indy seeks the lost dialogue of Plato, rumored to contain the secret to Atlantis. (May) \$2.50.

Outlanders 29: by Johji Manabe, Dana Lewis & Toren Smith. The remnants of the rebel army fight a desperate delaying action against the Emperor's palace guard. b&w. (May) \$2.50.

Predator: Big Game 3: by John Arcudi, Evan Dorkin & Armando Gil. Nakai, the only man who might have a chance against The Predator, is placed under arrest by his superior officers. (May) \$2.50.

Tank Girl 1: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. Not for children; b&w. (May) \$2.25.

Venus Wars 2: by Yoshikazu Yasuhiko. A daredevil is asked to lead an elite battlecyclops unit against the armored units of Ishtar. b&w. (May) \$2.25.

Aliens vs. Predator Limited Edition Lithograph by Dave Dorman. (Jun) \$79.95.

Cheval Noir 19. "Chninkel" by Rosinski & Van-Hamme; "Voyage to Italy" by Cossey; "Mummies on Parade" by Jacques Tardi; "Rork" by Andreas; "The Forever War" by Joe Haldeman & Marvano. b&w. (Jun) \$3.95.

Concrete: Fragile Creature 2: by Paul Chadwick. Filming gets under way on *Rulers of the Omniverse*, with Concrete lifting boulders, playing the part of an elephant-centaur, and indulging in swordplay. 4-issue color series. (Jun) \$2.50.

Concrete: The T-Shirt by Paul Chadwick. (Jun) \$14.95.

Dark Horse Presents 51. "Sin City" by Frank Miller; "Heartbreakers" by Anna Bennett & Paul Guinan; "Harlequin" by Stephen Csutoras & Stefano Gaudiano; "The Burning Man" by Michael Christian. b&w. (Jun) \$1.95.

Outlanders 30: by Johji Manabe, Dana Lewis & Toren Smith. Kahm and Tetsuya fight a death duel. b&w. (Jun) \$2.50.

Predator: Big Game 4: by John Arcudi, Evan Dorkin & Armando Gil. Nakai fights The Predator. Final issue. (May) \$2.50.

Tank Girl 2: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. Not for children; b&w. (Jun) \$2.25.

Terminator: One Shot by James Robinson & Matt Wagner. 48-page trade paperback about the first Terminator sent back in time — this one a female model designed to kill John Connor's mother. (Jun) \$5.95.

Terminator Softcover Collection by John Arcudi, Chris Warner & Paul Guinan. Collection of four-issue series. Cover: John Bolton. (Jun) \$12.95.

Venus Wars 3: by Yoshikazu Yasuhiko. All-out war grows imminent between the forces of Aphrodite and Ishtar. b&w. (Jun) \$2.25.

DC

Books of Magic 4.

Superman Special 1.

New Titans 76.

Kid Eternity 2.

Mister E 1.

The Nazz 4.

Spelljammer Comics 9.

Action Comics 665 May: by Roger Stern & Bob McLeod. On vacation, Perry White encounters Baron Sunday and an army of zombies. (4/2 4/9) \$1.

Batman: Legends of the Dark Knight 18 May: "Venom" (part 3 of 5) by Dennis O'Neil, Trevor Von Eeden, Braun & Jose Luis Garcia-Lopez. Batman battles alone to fight off the effects of the strength-enhancing drug. Not intended for children. (4/2 4/9) \$1.50.

Captain Atom 53 May: by Dan Raspiere, Adams & Tangel. Killer dolphins attack the coastline; Aquaman is a guest star. (4/2 4/9) \$1.

Doctor Fate 28 May: by William Messner-Loeb, Vince Giarrano & Gross. Dr. Fate encounters a long-dormant evil entity in an abandoned basement. (4/2 4/9) \$1.50.

Green Arrow 46 May: by Mike Grell, Denys Cowan & Shea Anton Pensa. Ollie joins a group which has a drastic solution to the problem of poaching endangered species in Africa. Not intended for children. (4/2 4/9) \$1.25.

Green Lantern: Emerald Dawn II 2 May: "90 Days" (part 2) by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Jordan tries to break up an alien alliance that threatens Earth. (4/2 4/9) \$1.

Justice League Europe 26 May: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. Starro seeks revenge. (4/2 4/9) \$1.

The Shadow Strikes! 19 May: by Gerard Jones & Mark Badger. The Shadow tries to stop a construction magnate from blowing up the Holland Tunnel. (4/2 4/9) \$2.

Suicide Squad 53 May: "The Dragon's Horde" (part 1 of 4) by John Ostrander, Kim Yale & Geof Isherwood. The Squad tries to prevent the Yakuza from getting Soviet weapons hidden in Cambodia. (4/2 4/9) \$1.

Superman: Earth Day 1991 1 May: by Roger Stern, Kerry Gammill & Dennis Janke. Superman tries to clean up the Earth and finds it's more than any one man, even a superhero, can do. Cover: Jerry Ordway. (4/2 4/9) \$4.95.

Advanced Dungeons & Dragons Comics 29 May: by Dan Mishkin, Jan Duursema & Rick Magyar. Kyranian faces the spirit of her murdered paramour. (4/9 4/16) \$1.75.

Adventures of Superboy 17 May: by Paul Kupperberg, Curt Swan & Kim DeMulder. Luthor steals Superboy's file from the Bureau for Extra-Normal Matters. (4/9 4/16) \$1.25.

Challengers of the Unknown 4 May: by Jeph

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NM = Near Mint

Condition Codes

bcr = back cover crease
br = brittle
bn = brown
bsp = bottom staple popped (pulled thru cvr)
crr = cvr crease
cfl = center-fold loose
chipping = chips out of cvr (usually along right edge)
creamy = pages are browning (though have a "creamy" color)
cst(s) = cvr stain(s)
cvt(s) = cvr tear(s)
faded = color faded (ultra-violet fading, usually cvr)
fcr = issue crease
lps(s) = interior page stain/tear(s)
lpc/bc = large piece out of cvr/back cvr
m = a prefix denoting "minor" as in minor (minor wrc)
nbs = no bottom staple (book never had bottom staple, factory defect)
nts = no top staple (see above)
poc/bc = piece(s) out of cvr/back cvr (about 1" square)
pol/s = piece out of issue/spine
rd = rodent damage
rs = rolled spine
scr = subscription crease
st = subscription fold
spoc/bc(s) = sm piece(s) out of cvr/back cvr (about 1" square)
ss = spine split (usu. preceded by an inch amt: 1" ss = 1" spine split)
sticker = a sticker on cvr, usually price sticker
sw = spine wear
tan = pages are browning, (though have a "tan" color)
te/bc = taped cvr/back cvr (usually preceded by an inch amount: 1" te = 1 in. taped cvr)
tip(s) = taped int. page(s) (see above)
toip(s) = tape on int. page(s)
tpoc(s) = tiny piece(s) out of cvr (less than 1/4")
ts = taped spine (see above)
tsp = top staple popped (pulled thru cvr)
wd = water damage (usually refers to rippling, rusted staples, etc.)
wrc/bc = writing on cvr/back cvr
wrip(s) = writing on int. page(s)
wrpp(s) = writing on puzzle page(s)
ws = water stain
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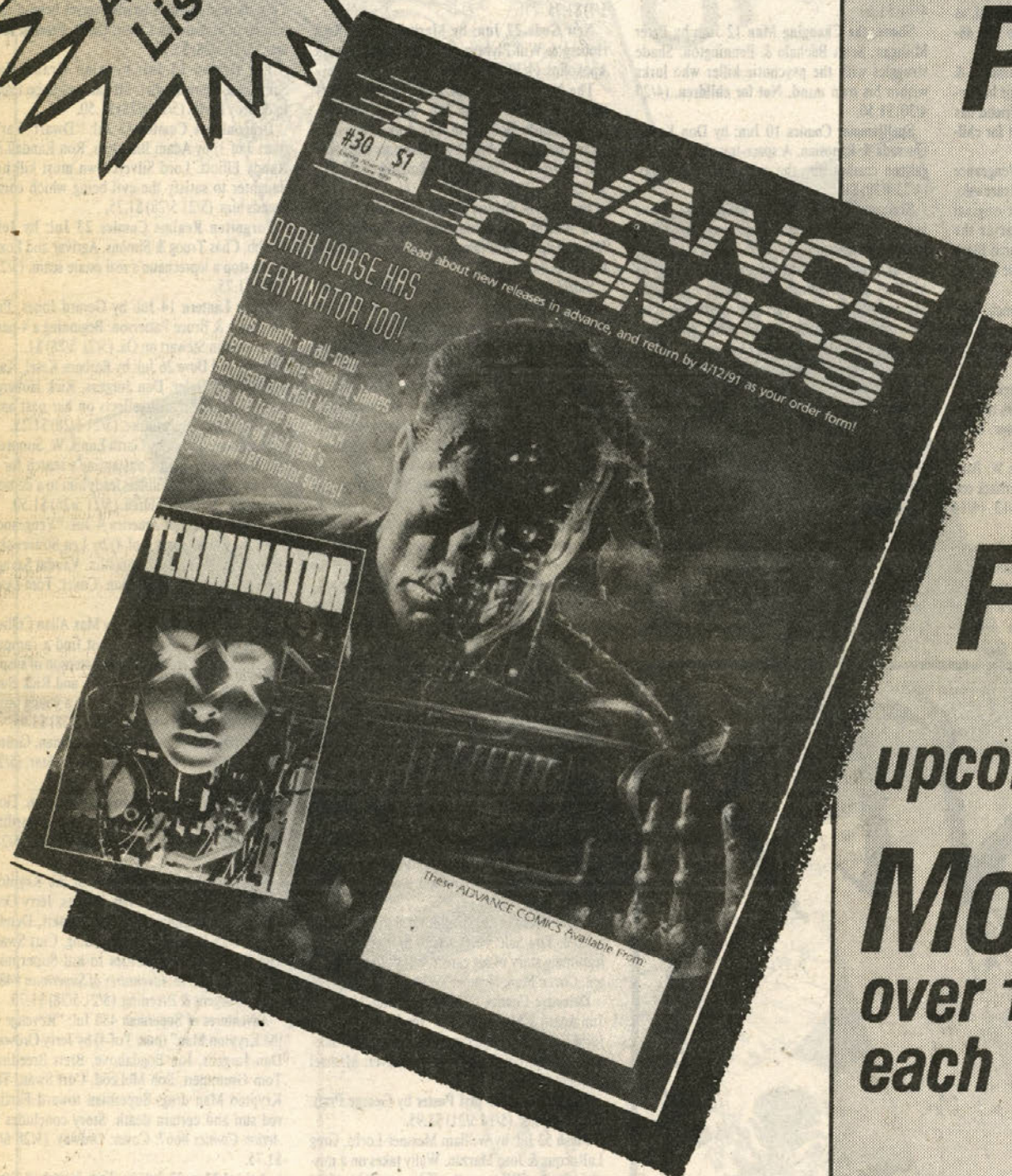
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FUTURE

(From Page 30)

Loeb, Tim Sale & Mark Beachum. Rocky is in Cannes, womanizing and gambling; Ryan is fighting a revolution in Central America; Ace is searching the Amazon for something that may not exist. (4/9 4/16) \$1.75.

Detective Comics 629 May: by Peter Milligan, Jim Aparo & Mike DeCarlo. One man's revenge throws Gotham City into chaos. (4/9 4/16) \$1.

Flash 51 May: by William Messner-Loebs, Greg LaRocque & Jose Marzan. The collapse of communism in Europe has left Proletariat a man without a cause; he wants to enlist Kapitalist Kouriers in a war against the western world. (4/9 4/16) \$1.

Hawkworld 12 May: by John Ostrander, Graham Nolan & Gary Kwapisz. Shayera tries to rescue Princess Treska from the Manhawks. (4/9 4/16) \$1.50.

Justice League America 51 May: by Keith Giffen, J.M. DeMatteis, Adam Hughes, John Beatty, Jose Marzan, G'nort, J'onn, and Kilowog run into Black Hand; Booster Gold returns. (4/9 4/16) \$1.

Justice League International Quarterly 3 May: by Keith Giffen, Gerard Jones, McKone & Bob Smith. Kilowog and Mitch Wacky travel back through time; several Justice Leaguers are shrunk to six-inch heights. (4/9 4/16) \$2.95.

Legion of Super-Heroes 19 May: by Keith Giffen, Tom Bierbaum & Al Gordon. Earth's Moon has been destroyed (in *Adventures of Superman* #478) and the Legion has to deal with the devastating repercussions. (4/9 4/16) \$1.75.

New Gods 16 May: by Mark Evanier, Rick Hoberg & Will Blyberg. Tyrus and Tracker capture a young Earth boy. (4/9 4/16) \$1.50.

Sgt. Rock 13 May: by Robert Kanigher, Ross Andru & Mike Esposito. Reprint of a Suicide Squad story; Sgt. Rock reprint by Kanigher & Joe Kubert. (4/9 4/16) \$2.

Superman Annual 3: by Dan Jurgens & Abell. Waverider looks into some of Superman's possible futures: Batman battles Superman with Luthor's kryptonite ring; Metropolis is nuked; Superman marries Lana Lang. *Armageddon 2001* crossover. (4/9 4/16) \$2.

Twilight 2 May: by Howard Chaykin & Jose Luis Garcia-Lopez. A thousand years after the first issue, Karel Sorensen has made everyone immortal and is in conflict with Tommy Tomorrow. (4/9 4/16) \$4.95.

Wonder Woman 55 May: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman faces Dr. Psycho. (4/9 4/16) \$1.

World without End 5 May: by Jamie Delano & John Higgins. Rumour inspires a monstrous physical incarnation of her female fury. Not for children. (4/9 4/16) \$2.50.

Batman 463 Jun: by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman travels to Death Valley, where he meets an aged Native American

and his huge canine companion. (4/16 4/23) \$1.

Batman Annual 15: by Alan Grant & Jim Fern. In 2001, The Joker is a popular TV talk show host and Batman is sentenced to death for the murder of The Penguin. *Armageddon 2001* crossover. (4/16 4/23) \$2.

The Demon 12 Jun: by Alan Grant, Val Semeiks & Bob Rodier. Lobo fights Etrigan. (4/16 4/23) \$1.50.

Dragonlance Comics 31 Jun: by Blaustein, Ron Randall & Randy Elliott. Riva faces off with the war leader of the mountain dwarves. (4/16 4/23) \$1.75.

Forgotten Realms Comics 22 Jun: by Jeff Grubb, R.A. Morales, Spofford & Chas. Truog. Everyone is in trouble or out of action and someone has to come to the rescue. (4/16 4/23) \$1.75.

Green Arrow 47 Jun: by Mike Grell, Denys Cowan & John Nyberg. Oliver travels deep into the African bush in his war against poachers. (4/16 4/23) \$1.50.

Green Lantern 13 Jun: by Gerard Jones, Joe Staton, Pat Broderick, Mark Bright, Bruce Patterson & Romeo Tanghal. Hal Jordan introduces the Guardians to the first three members of the new Green Lantern Corps and they join forces to restore the Central Power Battery. 48-page issue. (4/16 4/23) \$1.75.

Hawk and Dove 25 Jun: by Barbara Kesel, Karl Kesel, Greg Guler, Kevin Maguire, Tom Grindberg, Scott Hanna, Dick Giordano, others. The first two years of the series are recapitulated, as Hank tries to bring his brother back to life. 48-page issue. (4/16 4/23) \$2.

Hellblazer 42 Jun: by Garth Ennis, Simpson & Pennington. Constantine seeks a cure for his terminal illness in Ireland, where an old friend has struck a bargain with dark forces. Not for children. (4/16 4/23) \$1.50.

Justice Society of America 3 Jun: "Vengeance from the Stars" (part 3 of 8) by Len Strazewski, Mike Parobeck & Rick Burchett. The original Green Lantern fights a giant Sagittarius the Archer; Solomon Grundy takes a captured Black Canary to the mastermind behind the cosmic scheme. (4/16 4/23) \$1.

Mister Miracle 28 Jun: by Doug Moench, Phillips & Dvorak. Scott has to choose between life on Earth or as a god. Final issue. (4/16 4/23) \$1.25.

Star Trek 20 Jun: by Hoard Weinstein, Gordon Purcell & Arne Starr. Kirk discovers that his home world is on the brink of civil war. (4/16 4/23) \$1.50.

Star Trek: Mirror Universe by Mike W. Barr, Tom Sutton & Ricardo Villagran. Paperback collection of the 1984-85 *Star Trek* #9-13. (4/16 4/23) \$19.95.

Superman 56 Jun: "The Red Glass Trilogy" (part 1 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Something is wrong with the world around Superman. Continued in *Adventures of Superman* #479. "The Newsboy Legion" by Karl Kesel looks inside Angry Charlie. (4/16 4/23) \$1.

Adventures of Superman 479 Jun: "The Red Glass Trilogy" (part 2 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Metropolis is devastated and Superman is helpless. Story concludes in *Action Comics* #666. (4/23 4/30) \$1.

Angel and the Ape 4 Jun: by Phil Foglio & Wilson. The Inferior Five help Sam and Angel fight Gorilla Grodd's plan to exterminate humanity. Final issue. (4/23 4/30) \$1.

Animal Man 36 Jun: by Tom Veitch & Steve Dillon. Maxine continues to behave strangely; Buddy's relationship with Cliff becomes strained; Travis has a confrontation with "Mr. Rainbow." (4/23 4/30) \$1.50.

Green Arrow Annual 4: "The Black Alchemist" by Ryan, Mike Grell & Shea Anton Pensa. Oliver and Dinah travel back in time to the days of Robin Hood and Maid Marian. Not for children. (4/23 4/30) \$1.95.

L.E.G.I.O.N. '91 28 Jun: by Keith Giffen, Alan Grant & George Pratt. Stalch has a baby. (4/23 4/30) \$1.50.

Looney Tunes Magazine 6: "Fun in Your Future" issue. (4/23 4/30) \$1.95.

The Ring by Roy Thomas & Gil Kane. 200-page collection of adaptation of Richard Wagner's *Ring of the Nibelung*. (4/23 4/30) \$19.95.

Sandman 27 Jun: "Season of Mists" (conclusion) by Neil Gaiman & Kelley Jones. Sandman negotiates the fate of Hell. Not for children. (4/23 4/30) \$1.50.

Shade, the Changing Man 12 Jun: by Peter Milligan, Scott Bachalo & Pennington. Shade struggles with the psychotic killer who lurks within his own mind. Not for children. (4/23 4/30) \$1.50.

Spelljammer Comics 10 Jun: by Don Kraar, Quesada & Panosian. A space-traveling Spanish galleon crashes into the continent of Taladas. (4/23 4/30) \$1.75.

Starman 35 Jun: by Len Strazewski, Dave Hoover & Scott Hanna. Starman lends his power to an experiment. (4/23 4/30) \$1.

Star Trek: The Next Generation 20 Jun: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Beginning a 5-part story in which a shuttle containing Riker, Worf, and Wesley is believed lost. (4/23 4/30) \$1.50.

Swamp Thing 108 Jun: "The Quest for the Elementals" (part 5 of 6) by Doug Wheeler & Mike Hoffman. Matango's forces lay siege to the Parliament of Trees in their attempt to kill Swamp Thing's daughter. (4/23 4/30) \$1.50.

Who's Who 10 Jun. Looseleaf data on Robin, among others. (4/23 4/30) \$3.95.

Action Comics 666 Jun: "The Red Glass Trilogy" (part 3 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Superman finds himself alone against all mankind. (4/30 5/7) \$1.

Advanced Dungeons & Dragons Comics 30 Jun: by Dan Mishkin, Jan Duursema & Rick Magyar. The identity of Carril's murderer is revealed. (4/30 5/7) \$1.75.

Captain Atom 54 Jun: by John Ostrander, M. Adams & Romeo Tanghal. Captain Atom is sent to Africa by The Phantom Stranger. (4/30 5/7) \$1.

Detective Comics 630 Jun: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman goes after Stiletto, who is pursued by corrupt FBI agents and mob enforcers. (4/30 5/7) \$1.

Doctor Fate 29 Jun: by William Messner-Loebs, Vince Giarrano & Gross. Kent Nelson's new job gets him into deep trouble. (4/30 5/7) \$1.50.

Green Arrow 48 Jun: by Mike Grell, Denys Cowan & John Nyberg. Green Arrow encounters poachers in the midst of a massacre of endangered species. Not for children. (4/30 5/7) \$1.50.

Green Lantern: Emerald Dawn II 3 Jun: "90 Days" (part 3 of 6) by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Sinestro shows up to continue Hal's training. (4/30 5/7) \$1.

Justice League Europe 27 Jun: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. JLE returns to the London embassy and finds friends and loved ones possessed by Starro. (4/30 5/7) \$1.

Legends of the Dark Knight 19 Jun: "Venom" (part 4 of 5) by Denny O'Neil, Trevor Von Eeden, Braun & Jose Luis Garcia-Lopez. Batman can save Alfred's life by taking the strength-inducing drugs again and becoming a slave. (4/30 5/7) \$1.75.

New Gods 27 Jun: by Mark Evanier, Rick Hoberg & Will Blyberg. The New Gods assault Apokolips. (4/30 5/7) \$1.50.

The New Robin Trade Paperback by Marv Wolfman, Chuck Dixon, Jim Aparo, Tom Lyle, Mike DeCarlo, Bob Smith. The story of how Tim Drake became Robin, from *Batman* #455-457 and *Robin* #1-5. Cover: Brian Bolland. (4/30 5/7) \$4.95.

The Shadow Strikes! 20 Jun: by Elliott Maggin, Rod Whigham & Fernandez. The Shadow and Margo help a world-famed physicist escape from the Nazis. (4/30 5/7) \$2.

Suicide Squad 54 Jun: "The Dragon's Horde" (part 2 of 4) by John Ostrander, Kim Yale, Geof Isherwood & Campanella. The Squad goes up against the Red Shadows, the Yakuza, and the Khmer Rouge. (4/30 5/7) \$1.

Kid Eternity 3 Jun: by Grant Morrison & Fegredo. The true origin of Kid Eternity is revealed. Not for children. (5/7 5/14) \$4.95.

OMAC 1 Jun: by John Byrne. The ultimate soldier, OMAC — One Man Army Corps — is out to free his world from Mr. Big's corporate tyranny; but Mr. Big has altered time and OMAC must recreate the Universe. Not for children; b&w with duotone; 4-issue series. (5/7 5/14) \$4.95.

Star Trek Annual 2: by Peter David, James W. Fry & Arne Starr. The story of Kirk's first year at Starfleet Academy, including his humiliation at the hands of Finnegan. (5/7 5/14) \$2.95.

World without End 6 Jun: by Jamie Delano & John Higgins. Humanity may continue as a valid life-form if Brother Bones and Rumour can overcome their hatred. Not for children; final issue. (5/7 5/14) \$2.50.

Adventures of Superboy 18 Jul: "Soon to Be a Major Motion Picture" by Paul Kupperberg, Jim Mooney & Kim DeMulder. Superboy meets a super-being from Japan. (5/14 5/21) \$1.25.

Catwoman Trade Paperback by Mindy Newell, J.J. Birch & Michael Bair. Complete mini-series is collected. Cover: Brian Stelfreeze. (5/14 5/21) \$9.95.

Challengers of the Unknown 5 Jul: by Jeph Loeb & Tim Sale. Moffet tries to break the one legitimate story of his career, but no one will listen. Cover: Marc Hempel. (5/14 5/21) \$1.75.

Detective Comics 631 Jul: by Peter Milligan, Jim Aparo & Mike DeCarlo. Neo-Nazi gangs terrorize Gotham's underworld and a lethal protector is born from ancient magic. Cover: Michael Golden. (5/14 5/21) \$1.

Enemy Ace: War Idol Poster by George Pratt. 22x28" poster. (5/14 5/21) \$5.95.

Flash 52 Jul: by William Messner-Loebs, Greg LaRocque & Jose Marzan. Wally takes on a mission for the IRS to work off his tax debt. (5/14 5/21) \$1.

Hawkworld 13 Jul: by John Ostrander & Tom Mandrake. Katar and Firehawk team against Marauder. Cover: Graham Nolan. (5/14 5/21) \$1.50.

Justice League America 52 Jul: by Keith Giffen, J.M. DeMatteis, Trevor Von Eeden & Randy Elliott. Blue Beetle and Guy Gardner box to see who quits the League. Cover: Kevin

Maguire. (5/14 5/21) \$1.

Legion of Super-Heroes 20 Jul: by Tom Bierbaum, Mary Bierbaum, Keith Giffen & Al Gordon. The Science Police rebel against Earthgov and the Dominators who control it. Cover: Giffen. (5/14 5/21) \$1.75.

Sgt. Rock 14 Jul. Reprints of stories by Robert Kanigher, Joe Kubert, others. (5/14 5/21) \$2.

Superman: The Man of Steel 1 Jul: "Revenge of the Krypton Man" (part 1 of 4) by Louise Simonson, Jon Bogdanove, Brett Breeding, Dennis Janke, Dan Jurgens, Bob McLeod, Jerry Ordway. Earth's sun turns red, causing worldwide disasters. Story continues in *Superman* #57. Cover: Bogdanove. (5/14 5/21) \$1.75.

Twilight 3 Jul: by Howard Chaykin & Jose Luis Garcia-Lopez. The power-mad Tommy Tomorrow leads his outlaw Planetarians against the immortal Karel Sorensen. Not for children; final issue. (5/14 5/21) \$4.95.

Wonder Woman 56 Jul: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman may have to break Amazon laws in order to save her sisters. (5/14 5/21) \$1.

Batman 464 Jul: by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman fights Two-Faces and comes away with a new partner. (5/21 5/28) \$1.

Batman: Full Circle by Mike W. Barr, Alan Davis & Mark Farmer. The Reaper returns to Gotham City; in this sequel to *Batman: Year Two*, Batman learns a terrible secret behind the murder of his parents. Cover: Davis. *Prestige format*. (5/21 5/28) \$5.95.

The Demon 13 Jul: by Alan Grant, Val Semeiks & Denis Rodier. Etrigan and Lobo team to destroy Earth. (5/21 5/28) \$1.50.

Dragonlance Comics 32 Jul: "Dwarf War" (part 3 of 3) by Adam Blaustein, Ron Randall & Randy Elliott. Lord Silvercrown must kill his daughter to satisfy the evil being which commands him. (5/21 5/28) \$1.75.

Forgotten Realms Comics 23 Jul: by Jeff Grubb, Chas Truog & Simons. Agrivar and Foxy try to stop a leprechaun's real estate scam. (5/21 5/28) \$1.75.

Green Lantern 14 Jul: by Gerard Jones, Pat Broderick & Bruce Patterson. Beginning a 4-part story of John Stewart on Oa. (5/21 5/28) \$1.

Hawk and Dove 26 Jul: by Barbara Kesel, Karl Kesel, Greg Guler, Dan Jurgens, Rick Hoberg, Jerome Moore. Dove reflects on her past and questions the team's future. (5/21 5/28) \$1.25.

Hellblazer 43 Jul: by Garth Ennis, W. Simpson & Pennington. John Constantine's search for a cure for his terminal illness leads him to a demon and worse. Not for children. (5/21 5/28) \$1.50.

Justice Society of America 4 Jul: "Vengeance from the Stars" (part 4 of 8) by Len Strazewski, Tom Artis & Frank McLaughlin. Vandal Savage is now opposed by Hawkman. Cover: Tom Lyle. (5/21 5/28) \$1.

Ms. Tree Quarterly 5 Jul: by Max Allan Collins & Terry Beatty. Ms. Tree must find a campus rapist and murderer to clear her stepson of suspicion. "Midnight" by Ed Gorman and Rick Burchett has Midnight trying to rescue a young prostitute. Cover: Bo Hampton. (5/21 5/28) \$3.95.

New Titans 77 Jun: by Marv Wolfman, Grummett & Al Vey. The group meets Red Star. (5/21 5/28) \$1.75.

Star Trek 21 Jul: by Howard Weinstein, Gordon Purcell & Arne Starr. A deity brings startling news to Kirk. Cover: Jerome Moore. (5/21 5/28) \$1.75.

Superman 57 Jul: "Revenge of the Krypton Man" (part 2 of 4) by Dan Jurgens, Jerry Ordway, Jon Bogdanove, Tom Grummett, Dennis Janke, Dan Jurgens, Brett Breeding, Curt Swan. The Krypton Man decides to kill Superman. Story continues in *Adventures of Superman* #480. Cover: Jurgens & Breeding. (5/21 5/28) \$1.75.

Adventures of Superman 480 Jul: "Revenge of the Krypton Man" (part 3 of 4) by Jerry Ordway, Dan Jurgens, Jon Bogdanove, Brett Breeding, Tom Grummett, Bob McLeod, Curt Swan. The Krypton Man drags Superman toward Earth's red sun and certain death. Story concludes in *Action Comics* #667. Cover: Ordway. (5/28 6/4) \$1.75.

Animal Man 37 Jul: by Tom Veitch & Steve Dillon. Just as the press starts to pry into his life, Buddy assumes the consciousness of a lizard. Cover: Brian Bolland. (5/28 6/4) \$1.50.

Batman Archives 2. Hardcover collection of all Batman stories from *Detective Comics* #51-70, including the first appearance of The Penguin and Two-Face and four Joker-stories. Writers and artists include Bob Kane, Bill Finger and

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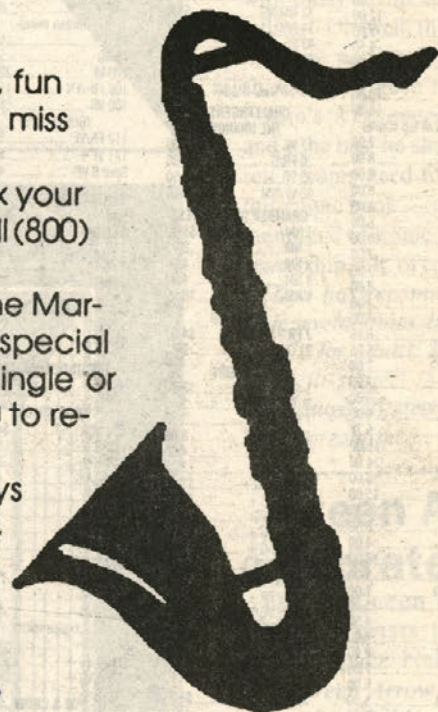
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FUTURE

(From Page 32)

Jerry Robinson. (5/28 6/4) \$39.95.
Detective Comics 632 Jul: by Peter Milligan, Jim Aparo & Mike DeCarlo. An undead creature runs amok through Gotham City. Cover: Michael Golden. (5/28 6/4) \$1.
Doom Patrol 45 Jun: by Grant Morrison & Beendon McCarthy. The tale this issue is a dream, a hoax, and an imaginary story. Not for children. (5/28 6/4) \$1.50.
The Flash TV Special 1: by John Byrne, Mark Waid, Javier Saltares, David Williams & Gary Martin. 80-page special set in the TV continuity. A vengeful spirit is out to murder S.T.A.R. Labs scientists and a street punk is given super-speed. Pin-ups by Todd McFarlane, Joe Kubert, Brian Bolland, Carmine Infantino, others. Photo cover of John Wesley Shipp. (5/28 6/4) \$3.95.
Green Arrow 49 Jul: by Mike Grell, Rick Hoberg & John Nyberg. Rituals of Africa are revealed to Oliver Queen in an illegal tradition. Not for children. (5/28 6/4) \$1.50.
Justice League America Annual 5: by Keith Giffen, J.M. DeMatteis, S. Carr, Sprouse, Robertson, Kevin Maguire, Josef Rubinstein & Jose Marzan. Armageddon 2001 continues as Waverider visits JLA Headquarters in 2001. (5/28 6/4) \$2.
L.E.G.I.O.N. '91 29 Jul: by Alan Grant & Barry Kitson. Dox chooses a righthand man; Lobo trashes smugglers. Cover: Dan Breton. (5/28 6/4) \$1.50.
Sandman 28 Jul: by Neil Gaiman, Mike Dringenberg & George Pratt. Hell's ownership has been settled; now it's time to decide the fate of Nada. Cover: Dave McKean. Not for children. (5/28 6/4) \$1.50.
Shade, the Changing Man 13 Jul: by Peter Milligan, Scott Bachalo & Pennington. Shade fights a life-and-death battle with a psychotic killer. Not for children. (5/28 6/4) \$1.50.
Spelljammer Comics 11 Jul: by Adam Blaustein, Quesada & Dan Panosian. Meredit and her crew take refuge in a dwarf citadel. (5/28 6/4) \$1.75.
Starman 36 Jul: by Len Strazewski, Hoover & Hanna. Starman lends his powers to a secret experiment. (5/28 6/4) \$1.
Star Trek: The Modala Imperative 1 Jul: by Michael Jan Friedman & Pablo Marcos. A reconnaissance mission reveals a peaceful planet actually is under totalitarian rule. 4-issue series involves both Star Trek and Star Trek: The Next Generation. (5/28 6/4) \$1.75.
Star Trek: The Next Generation 21 Jul: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Riker is trapped in a shuttle lost in space. (5/28 6/4) \$1.75.
Swamp Thing 109 Jul: "The Quest for the Elementals" (conclusion) by Doug Wheeler, Mike Hoffman & I. Miller. A struggle against Matango in the heart of the Grey changes the Parliament of Trees. Not for children. (5/28 6/4) \$1.50.
Who's Who 11. Data on Guy Gardner, Big Barda, Dial "H" for Hero, L.E.G.I.O.N. '91, others. (5/28 6/4) \$4.95.

DISNEY
Chip 'n' Dale Rescue Rangers 14: "Cobra Kadabra" by Francois Cortegiani & Maximino. A villain has the power to take over the Rangers' minds. "The Mystery of the Missing Mice" by Cortegiani & Maximino: Fat Cat has created a massive, mechanical cat. "The Shark of the Park" by Cortegiani & Maximino: Gadget has been kidnapped. (Apr) \$1.50.
Disney Adventures 8. Cover feature is on Bronson Pinchot. (Apr) \$1.95.
Donald Duck Adventures 14: "The Day Gladstone's Luck Ran Out" by Michael T. Gilbert, Pete Alvarado & Larry Mayer. Donald wins event after event in the Duckburg Bake-Off. "TV Trip to Paradise" by Vicar. "Dog Catcher" by Carl Barks. (Apr) \$1.50.
DuckTales 14: "The Gold Odyssey" (part 6) by Bob Langhans, Cosme Quartieri & Robert Bat. The gang splashes down on planet Blue. (Apr) \$1.50.
Goofy Adventures 14: "Goofylution" by Mark Hansen (Goofy as Darwin) and "Alexander the Goof - the Early Years" by John Blair Moore. (Apr) \$1.50.
Junior Woodchucks 1: "The Bubbleweight Champ" by Carl Barks; "Finders Weepers" by Carl Fallberg & Toreirro. 4-issue series. (Apr) \$1.50.
Mickey Mouse Adventures 14: "Mouseton, the Eagle Is Landing" by Marv Wolfman, Mike Royer & Gary Martin. Mickey confronts the mystery weapon who has been trying to destroy his home town. (Apr) \$1.50.
101 Dalmatians by Al Hubbard. Adaptation of animated film, plus two more stories: "Lucky's Big Break" by Hubbard and "Santa's Very Furry Christmas" by Floyd Norman, Willie Ito & Mike Royer. (Apr) \$4.95; also available in \$2.95 newsstand version.
Roger Rabbit 14: "Who Fired Jessica Rabbit?" by Martin Pasko, Sparky Moore & Jose Marzan. Roger and Ricky try to find out why Jessica was fired by the Ink and Paint Club. "Dry Run" by John Blair Moore & John Costanza. Roger and Baby Herman pitch a script to C.B. Maroon. (Apr) \$1.50.
Tale Spin 2: "Flight of the Sky-Raker" (part 2) by Bobbie JG Weiss & Jaime Diaz Studio. Wildcat and Lily Ravenwood have been taken prisoner by Don Karnage. (Apr) \$1.50.
Uncle Scrooge 256: "Status Seeker" (Scrooge seeks the Candy-Striped Ruby) and "Magic Ink" (Scrooge gets his hands on an ink that makes people want to pay their debts) by Carl Barks. (Apr) \$1.50.
Walt Disney's Comics and Stories 561. "Flippism" by Carl Barks; "Li'l Bad Wolf" by William Van Horn; "The Great Safe Mystery" by Dick

Moore. Beginning with this issue, cartoons drawn by Carl Barks for *The Calgary Eye-Opener* from 1928 to 1935 will be reprinted. (Apr) \$1.50.
Chip 'n' Dale Rescue Rangers 15: "Who Will Rescue the Rescue Rangers?" by Scott Saavedra & Hector Saavedra. The Techno-Rats, the Wasp Patrol, and the Fearless Frogs are introduced - but one of these groups may be a band of thieves. Cover: Keith Tucker & Gary Martin. (May) \$1.50.
Disney Adventures 9. Cover feature is on Hulk Hogan. (May) \$1.95.
Donald Duck Adventures 15: "A Tuft Luck Tale" by William Van Horn. A book on staying out of trouble gets Donald and the kids in hot water on an island 2300 miles off the coast of Chile. Cover: Van Horn. (May) \$1.50.
DuckTales 15: "The Gold Odyssey" (part 7) by Bob Langhans, Cosme Quartieri & Roberto Bat. Scrooge and his nephews are back in Duckburg, where the Beagle Boys have another plan to break into his money bin. (May) \$1.50.
Goofy Adventures 15: by Vic Lockman & Paul Murry. An all-Super Goof issue. (May) \$1.50.
Junior Woodchucks 2: "Wrongway Jones" by Bob Langhans, John Blair Moore & Jaime Diaz Studio; "The Spirit of Chief Firebird" by Langhans, Moore, Cosme Quartieri & Sanchez. Cover: Jukka Murtosaari. (May) \$1.50.
Mickey Mouse Adventures 15: "The Lost Palace of Kashi" by Bob Langhans & Hector Saavedra. A trip to the Mousestem Museum leads to Mickey and Goofy traveling to the Swobbi Desert to stop Big Bad Pete and Weasel from stealing a priceless historical treasure. (May) \$1.50.
Rocketeer Movie Adaptation by Peter David & Russ Heath. Prestige-format adaptation of movie. Cover: Dave Stevens. (May) \$5.95.
Rocketeer Movie Adaptation by Peter David & Russ Heath. Newsstand version of movie adaptation. Cover: Dave Stevens. (May) \$2.95.
Rocketeer 3-D Comic/Audio Cassette by Ron Kidd, art by Neal Adams' Continuity Studio, 3-D effects by Ray Zone. (May) \$7.98.
Roger Rabbit 15: "The Great Toon Detective" by Doug Murray, John Costanza & Dave Hunt. A Toon detective is discriminated against by police. "Football Follies" by Murray & Bill White. Roger takes Baby Herman to a football game. (May) \$1.50.
Roger Rabbit's Toontown 1. "Well, You Name It" by Tom Yakutis & John Costanza (Roger is kidnapped by a pair of pants); "Shopping Spree" by John Blair Moore & Jaime Diaz Studio (Baby Herman goes grocery shopping); "Beauty on the Spot" by Jack Enyart & Ernie Colon (Jessica is to judge a beauty contest). (May) \$1.50.
Tale Spin 3: "Idiot's Abroad" by Bobbie JG Weiss & Jaime Diaz Studio. Rhino and Gorilla kidnap Baloo to help them find Trader Moe, who is planning to steal a solid gold airplane. (May) \$1.50.
Uncle Scrooge 257: "Coffee, Louie, or Me" by Cliff MacGillivray. Scrooge investigates trouble at his coffee plantation in South America and winds up on "The Mountain Place of the Monsters." (May) \$1.50.
Walt Disney's Comics & Stories 562. "Three Dirty Little Ducks" by Carl Barks (Huey, Dewey, and Louie forswear baths forever); "Mickey Mouse in Gangland" by Floyd Gottfredson (an amnesiac Mickey is taken for a gangster look-alike); cartoon by Barks from *The Calgary Eye-Opener*. (May) \$1.50.
Walt Disney's Summer Fun 1. 64 pages of stories and features including Mickey Mouse, Chip 'n' Dale, Li'l Bad Wolf, Pluto, Super Goof, and a Donald Duck story by Carl Barks. Cover: Rick Hoover. (May) \$2.95.
White Fang by Sparky Moore. Newsstand version of movie adaptation. (May) \$2.95.

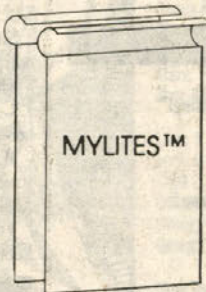
ECLIPSE
Applesed Book 2: Prometheus Unbound.
Applesed Book 4.3.
Back Down the Line.
Beanworld Volume 2.
Bull's Eye 6-10.
Complete Pogo and Albert 6.
Dirty Pair: A Plague of Angels 4-5.
In Fact: Volume 1.
James Bond 007 3.
Krazy Kat 22.
Lost Continent 6.
M 3.
Miracleman 21.
Pandemonium.<

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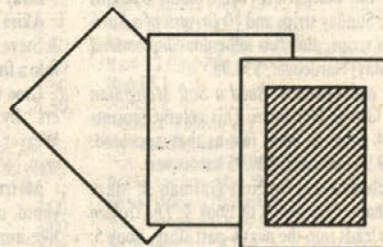
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Enough said.

FUTURE
(From Page 34)

sorry for herself. b&w. (Apr) \$2.

Famous Comic Book Creator Cards: by David Allen. Set of 110 cards featuring color-retouched photos of comic-book artists, editors, and writers including Sergio Aragones, Bill Sienkiewicz, Todd McFarlane, Bob Kane, Kate Worley, Wally Wood, George Perez, Julius Schwartz, and Keno Don Rosa. (May) 12 cards per pack, 99¢ per pack.

Fly in My Eye Exposed edited by Steve Niles. Stories and art by Michael Zulli, Matt Howarth, J.K. Potter, Rick Geary, Jeff Dickinson. Cover: Clive Barker. b&w. (May) \$12.95.

In the Land of Wonderful Dreams Volume 1: by Winsor McCay. The second incarnation of Little Nemo strips (Sept. 3, 1911, to July 26, 1914) is collected in a two-volume color set compiled by Bill Blackbeard. This volume contains 65 Nemo Sunday strips and 10 *Dreams of a Rarebit Fiend* strips, plus two full-color *Slumberland* pages. (May) Hardcover, \$34.95.

Krazy and Ignatz 9: Shed a Soft Mongolian Tear by George Herriman. This volume reprints the 1924 strips in b&w, just as they appeared. (May) \$9.95 softcover, \$29.95 hardcover.

Miracleman 22: by Neil Gaiman & Mark Buckingham. Conclusion of Book 4: *The Golden Age*; this leads into the next 6-part story, Book 5: *The Silver Age*. Cover: Dave McKean. (May) \$2.50.

Rogues to Riches by David Boswell. 176-page book collecting the complete adventures of Reid Fleming. b&w. (May) \$12.95 softcover, \$32.95 hardcover, limited-edition signed hardcover \$75.

Velocity 5: by Gary Pleece & Warren Pleece. "The Higsons" begins. "Dead Souls" and "Great Unwashed" continue. b&w. (May) \$2.95.

Anxiety Times Book One. Anthology with contributions by Don McGregor & Gene Colan ("Ragamuffins"), Gilbert Hernandez, Nicole Panter, Scott McCloud, Steve Niles & Jim Whiting, David Chelsea. b&w. (Jun) \$12.95.

Appleseed Book Three: The Scales of Prometheus by Masamune Shirow. Collection of third series of manga translated by Toren Smith & David Lewis. b&w. (Jun) \$13.95 softcover, \$40 hardcover, limited-edition signed-and-numbered hardcover \$75.

Dragon Chiang by Timothy Truman & Timothy Bradstreet. In a future America, thrown into a Great Recession by over-reliance on foreign goods and oil, the story features a Chinese Communist truck driver who transports goods from Asian factories to North American consumers in his huge atomic truck. 48-page graphic novel; b&w. (Jun) \$2.95.

Dragonflight 3: by Ann McCaffrey, Brynne Stephens, Lela Dowling & Fred Von Tobel. Conclusion of adaptation of novel. Cover: Mark Ferreri. (Jun) \$4.95.

Foul Ball Trading Cards by Gary Cohen &

William Cone. 36 color cards of baseball players who fall short in the role model department: Pete Rose, Ty Cobb (who beat up a disabled fan), and others. (Jun) \$8.95.

I Am Legend 3: by Richard Matheson, adapted by Steve Niles & Elman Brown. Story continues — but does not conclude; series has been expanded to four volumes. b&w. (Jun) \$5.95.

The Spider Book Two: Blood Mark by Tim Truman, Quique Alcatena & Sam Parsons. The Spider fails to halt the sabotage of a train and is blamed for the massacre of the passengers. (Jun) \$4.95.

EPIC (MARVEL)

Blueberry: Steel Fingers.

Groo the Wanderer Trade Paperback.

New Adventures of Cholly and Flytrap 3.

Original Adventures of Cholly and Flytrap.

Punisher: Return to Big Nothing pb.

Stray Toasters paperback.

Akira 29 Jun: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Tetsuo's arm continues to mutate into a freakish creature. (4/9 4/16) \$3.95.

Groo the Wanderer 78 Jun: "The Book Burners" by Sergio Aragones with Mark Evanier. Weaver and Scribe return in a satire on censorship. (4/9 4/16) \$1.

Metropolis 4 Jun: by Ted McKeever. Notochord, now mutated into Enoch, gathers others like him to form a superhuman team. Not for children. (4/9 4/16) \$2.95.

Car Warriors 1 Jun: by Chuck Dixon, Steve Dillon & Winslade. Cars are kings in a post-apocalyptic world where corporations control even the food supply; series based on *Car Wars* games from Steve Jackson Games. (4/16 4/23) \$2.25.

Samurai Cat 1 Jun: by Ralph Macchio, Frank Cirocco & Jim Hummel. 3-issue series based on Mark E. Rogers' fantasy books. Samurai Cat seeks to avenge the slaying of kindly Lord Nobunaga. (4/16 4/23) \$2.25.

The Life of Groo by Sergio Aragones with Mark Evanier. The childhood of Groo is related in a graphic novel. (4/23 4/30) \$9.95.

Blueberry Graphic Novel: Trail of the Sioux by Jean-Michel Charlier & Jean Giraud, translated by R.J.M. Lofficier. (5/7 5/14) \$8.95.

Akira 30 Jul: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Kaneda has mobilized an attack force and moves toward the center of the Great Tokyo Empire. (5/14 5/21) \$3.95.

Groo the Wanderer 79 Jul: by Sergio Aragones with Mark Evanier. Groo is hired as an assassin by opposing groups of warring monks. (5/14 5/21) \$1.

Metropolis 5 Jul: "No One Move a Muscle as the Dead Come Home" (part 1 of 2) by Ted McKeever. The death toll from the plague rises; some of the dead are resurrected as "angels" or "demons." Not for children. (5/14 5/21) \$2.95.

Silver Surfer: Parable by Stan Lee & Moebius. Softcover edition of book with some new material. (5/14 5/21) \$9.95.

Car Warriors 2 Jul: by Chuck Dixon, Steve Dillon & Phil Winslade. Contestants in the big race are a family in a Winnebago, a mechanical man, and Diamond, who is racing to make payments on Daddy's farm. (5/21 5/28) \$2.25.

Clive Barker's Nightbreed 10 Jul: "The Blasphemers" (conclusion) by D.G. Chichester, Brett Blevis & Ricardo Villagran. Cabal asserts himself as the one true leader of the Nightbreed; a dinosaur skeleton goes on a rampage in a mall. (5/21 5/28) \$2.25.

Olympians 1 Jul: by Stephen Jewell, Gary Chaloner & Gary Martin. An ordinary man is appointed Director of Super-Heroes and has an affair with a super-heroine. 2-issue series. (5/21 5/28) \$3.95.

Samurai Cat 2 Jul: by Ralph Macchio, Frank Cirocco & Jim Hummel. Samurai is joined by Con-Ed the Barbarian against Thpaghetti-Thoth the sorcerer. Cover: Mark E. Rogers. (5/21 5/28) \$2.25.

EROS

Amora 1.

"Baby, You're Really Something!"

Box 1.

Butterscotch 2-3.

Candide Revealed 1.

Erotic Worlds of Frank Thorne 5.

Ironwood 3.

Liaisons Delicieuses 4-6.

Liz and Beth 2-3.

Me and Her 3.

Me and Her Valentine's Day Special 1.

Ron Wilber's Pulp Dreams 1.

Timewankers 4-5.

Up from Bondage 1.

Wallace Wood's Cannon 4.

Young Witches 1.

Ironwood 4: by Bill Willingham. Adults only; b&w. (Apr) \$2.25.

Atomic Age Truckstop Waitress 1: by Bob Finger. Adults only; b&w. (Apr) \$2.25.

Candide Revealed 2: by Link Yaco & Simon DeBeaver. Adults only; b&w. (Apr) \$2.25.

I Want to Be Your Dog 3: by Ho Che Anderson. Adults only; b&w. (Apr) \$2.25.

Liz and Beth 4: by G. Levis. Adults only; final issue; b&w. (Apr) \$2.25.

Love Bites 1: by Stephen Sullivan & Neil Vokes. Adults only; b&w. (Apr) \$2.25.

Spunk 1: by M. Scott Campbell. Adults only; b&w. (Apr) \$2.25.

Two Hot Girls on a Hot Summer's Night 1: by Scharfe & Art Wetherell. Adults only; b&w. (Apr) \$2.25.

Wallace Wood's Cannon 5: by Wallace Wood. Adults only; b&w. (Apr) \$2.95.

Women on Top 1: by Alazar. Adults only; b&w. (Apr) \$2.25.

Young Witches 2: by Barreiro & F. Solano Lopez. Adults only; b&w. (Apr) \$2.25.

Box 2: by Sendelbach. Adults only; b&w. (May) \$2.25.

Candide Revealed 3: by Link Yaco & Simon DeBeaver. Adults only; b&w. (May) \$2.25.

Collected Purple Pictography 1: by Berni Wrightson & Vaughn Bode. Adults only; color. (May) \$3.50.

Erotic Worlds of Frank Thorne 6: "The Wizard and the Warriors" by Frank Thorne. Adults only; b&w. (May) \$2.95.

Forbidden Frankenstein 1: by Anton Drek (Don Simpson). Adults only; b&w. (May) \$2.25.

I Want to Be Your Dog 4: by Ho Che Anderson. Adults only; b&w. (May) \$2.25.

Ironwood 5: by Bill Willingham. Adults only; b&w. (May) \$2.25.

Love Letters in the Hand 1: by David Hodson & Tony Thorne. Adults only; b&w. (May) \$2.25.

R. Crumb's Id 3: by Robert Crumb. Adults only; b&w. (May) \$2.50.

Shooty Beagle 2: by Greg Budgett, Gary Dumm & Joe Zabel. Adults only; b&w. (May) \$2.25.

Slug 'n' Ginger 1: by Milton Knight. Adults only; b&w. (May) \$2.25.

The 2 Live Crew Comic 1: by Jim Blanchard & J.R. Williams. Cover: Stan Shaw. Adults only; b&w. (May) \$2.25.

Wallace Wood's Cannon 6: "The Reconstructed Man" (continuing) by Wallace Wood. Adults only; b&w. (May) \$2.95.

Young Witches 3: by Barreiro & F. Solano Lopez. Adults only; b&w. (May) \$2.25.

ETERNITY

Captain Harlock 13.

Cat Claw 5-6.

Lester Girls 3.

Metal Bikini 4-6.

Ninja High School 24.

Ninja High School: Beans, Steam, and Automobiles!

Puppet Master 4.

Puppet Master Companion.

Robotech II: The Sentinels, Book II 7-8.

Shatterpoint 4.

The Three Stooges in Full Color 1.

White Devil 5-6.

Cat Claw 7: by Bane Kerac. A nemesis, Eternity, is introduced. Not for children; b&w; sealed in plastic. (Apr) \$2.50.

Galactic Patrol Graphic Album by Tim Eldred. Collection of 5-issue series. b&w. (Apr) \$12.95.

Invaders from Mars Graphic Novel by Jones & Carruthers. Adaptation of movie. b&w. (Apr) \$9.95.

Ninja High School 25: by Ben Dunn. The Zetramen return. b&w. (Apr) \$2.25.

Pentacle: The Sign of the Five 3: by Lowell Cunningham & John Ross. An amulet welds itself to Detective Sandler, making him the new Warlock. b&w. (Apr) \$2.50.

The Prom Formula 1: by Ben Dunn. The Zardonn princess has a plot to turn the population of Earth into babies. *Color Ninja High School 2*-issue series. (Apr) \$2.95.

Robotech II: The Sentinels — Cyberpirates 2: by Bill Spangler, Tenny & de Mioche. Terry Weston seeks help from a computer pirate and winds up in jail. b&w. (Apr) \$2.25.

Scimidar Book 5: Living Color 1: by R.A. Jones & Rob Davis. Shadrak invites Scimidar and Gitano to Brownsville to meet a visiting actor. Adults only series; b&w. First issue is available with two different covers, "regular" and "nude." (Apr) \$2.50.

Scimidar Book 3: The Twilight Men Graphic Album by R.A. Jones & Rob Davis. Collection of 4-issue series. Adults only; b&w. (Apr) \$9.95.

Terror Tales 1. Anthology including "Illusions and Delusions" by John Ross, "Hell on the Half Pipe" by Roy Burdine, "Operation Operator" by Ted Coultron, "Victuals" by Terry Pallot. b&w. (Apr) \$2.50.

Trouble with Girls 23: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. Lester and Maxi are besieged by murderous Reaganites. b&w. (Apr) \$2.25.

War of the Galaxies 7: by Tim Eldred & Steve Krueger. Kim and Buzz land on a base taken over by Boskone robots. Final issue; b&w. (Apr) \$2.25.

The Adventures of Robin Hood by Martin Powell & Stan Timmons. Graphic album collecting mini-series. b&w. (May) \$9.95.

Captain Harlock: Deathshadow Rising 1: by Robert Gibson & Tim Eldred. Harlock and the crew are trapped by the Illumidas. 4-issue series; b&w. (May) \$2.25.

Cat Claw 8: by Bane Kerac. Deathbringer has been hired to kill Cat Claw. Not for children; b&w. (May) \$2.50.

Cat Claw 1: by Bane Kerac. Not for children; second printing; b&w. (May) \$2.50.

Dan Turner: Ace in the Hole 1: by John Woolley, Tuma & Gary Dumm. Dan suspects the teen-ager who hired him to frame a man killed the man. b&w. (May) \$2.50.

Die Monster Die! 1. Collection of "the world's worst horror fiction" from the '40s and '50s. Cover: Adam Adamowicz. b&w. (May) \$2.95.

The Hollywood Detectives 1. Collection of stories from the Spicy line of pulps. b&w. (May) \$3.95.

Of Rats and Men: Ninja High School Graphic Album by Ben Dunn. Collection of *Ninja High School* #12-15. b&w. (May) \$9.95.

Pentacle: The Sign of the Five 4: by Lowell Cunningham & John Ross. The warlocks combine their powers against the Kaji. Final issue; b&w. (May) \$2.50.

Prom Formula 2: by Ben Dunn. Itchy and Asrial try to rescue Jeremy from Lecanna's satellite. Color. (May) \$2.95.

Robotech II: The Sentinels — Cyberpirates 3: by Bill Spangler, Tom Tenney & Angel de Mioche. An attempt is made on Terry's life. b&w. (May) \$2.25.

Robotech II: The Sentinels — The Saga Begins by Tom Mason, Chris Ulm, John Waltrip & Jason Waltrip. Softcover edition of collection from first series. b&w. (May) \$9.95.

Robotech II: The Sentinels — The Wedding. Limited edition (500 copies) signed by the creative team. b&w. (May) Hardcover \$49.95.

Scimidar Book 5: Living Color 2: by R.A. Jones & Rob Davis. Scimidar disturbs the locals. Adults only; b&w. (May) \$2.50.

Subspecies 1: by Lowell Cunningham, M.C. Wyman & Terry Pallot. The demonic son of a vampire king storms his castle. Based on a movie. Not for children; color. (May) \$2.50.

Cartoon Confidential by Jim Korkis & John Cawley. Articles dealing with animation, including photos, art and advertisements. Cover: Marc Hansen. b&w. (Jun) \$14.95.

Cat Claw 9: by Bane Kerac. Cat has a nightmare and finds it's worse when she wakes up. b&w. (Jun) \$2.50.

Cat Claw Graphic Album by Bane Kerac. Collection of earliest stories, including the origin. b&w. (Jun) \$9.95.

Dr. Gorpon 1: by Marc Hansen. Heavy Metal punks swipe lyrics from a satanic spell book and summon a second-level demigod. 3-issue series; b&w. (Jun) \$2.25.

Invaders from Mars Book II 1: by Steve Jones, Sandy Carruthers & Wayne Wise. Authorized sequel to 1953 movie in which Earthmen go to Mars to head off another attack. 3-issue series; b&w. (Jun) \$2.50.

Killing Stroke 1. British horror anthology with stories by Gary Crutchley, Mark Buckingham, Shane Oakley, D'Israeli, Ben Dilworth, Andrew Elliott, Dave Henry. Introduction by Jamie Delano. Not for children; 4-issue series; b&w. (Jun) \$2.50.

Ninja High School 26: by Ben Dunn. Stanley the Demon is back and Magical Mini confronts him. b&w. (Jun) \$2.25.

Robotech II: The Sentinels Script Book. First 6 scripts to unproduced *Robotech II: The Sentinels* animated series. Cover: Jason Waltrip. b&w. (Jun) \$9.95.

Robotech II: The Sentinels — Cyberpirates 4: by Bill Spangler, Thomas Tenney & Angel de Mioche. Terry hijacks a fighter to rescue Rolf Emerson. Final issue; b&w. (Jun) \$2.25.

Scimidar Book 5: Living Color 3: by R.A. Jones & Rob Davis. Jacob Crowder distracts Scimidar while his private police force murders Andrew Pride. Adults only; b&w. (Jun) \$2.50.

Shuriken 1: by S.A. Bennett & Wes Abbott. Morgan Enterprises creates a genetically neutral being who absorbs the DNA of unknowing donors and becomes them. b&w. (Jun) \$2.50.

Subspecies 2: by Lowell Cunningham, M.C. Wyman & Terry Pallot. King Vladislav summons an army of the undead. Cover: Adam Adamowicz. Not for children; color. (Jun) \$2.50.

Time Machine Graphic Novel by Bill Spangler & John Ross. Adaptation of H.G. Wells novel. Cover: Paul Daly. b&w. (Jun) \$9.95.

Vampires Graphic Novel. Collection of stories reprinted from *Vampires* series. Not for children; b&w. (Jun) \$9.95.

EXTRA LARGE

Tales from the Crypt 1. Reprints entire contents of *Tales from the Crypt* #31 and *Crimine Suspense* #12. (May) \$3.95.

(FUTURE, Page 38)

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FUTURE

(From Page 36)

Vault of Horror 1. Reprints entire contents of *Vault of Horror* #28 ("Till Death...") by Johnny Craig, "The Chips Are Down" by Jack Davis, "For How the Bell Tolls" by George Evans, "We Ain't Got No Body" by Graham Ingels and *Weird Science* #18 ("Mars Is Heaven" by Ray Bradbury & Wallace Wood, "Snap Ending" by Al Williamson, "The Parallel" by Jack Kamen, "The Disassembled" by Joe Orlando). (5/14) \$3.95.

Haunt of Fear 1. Reprints entire contents of *Haunt of Fear* #14 ("A Little Stranger" by Graham Ingels, "Take Your Pick" by Jack Kamen, "Ship-Shape" by Sid Check, "This Little Piggy..." by Jack Davis) and *Weird Science* #13 ("The End" by Wallace Wood, "The Trip" by Jack Kamen, "Home to Stay" by Ray Bradbury & Wood, "Don't Count Your Chickens..." by Joe Orlando), "Home to Stay" is a swipe of two Ray Bradbury stories, "The Rocket Man" and "Kaleidoscope," melded into one; Bradbury wrote EC asking for payment and the company wound up with a contract to do authorized adaptations of Bradbury stories. (5/28) \$3.95.

FANTAGRAPHICS

Aesop's Fables 2.
Amazing Heroes 189.
Cheech Wizard Volume 1.
Comics Journal 141.
Comics Omnibus '90.
Complete Little Orphan Annie: 1933.
Dan O'Neill's Comics & Stories 1.
Early Barefootz.
Eightball 6.
Fox Comics 27.
Groothore Volume 2 #2.
Jizz 3-4.
Junior and Other Losers.
Kid Anarchy 2.
Loose Teeth 1.
Love and Rockets 3-6. Reprints.
Love and Rockets 35.
Love That Bunch!
Misfit Lit.
Optimism of Youth.
Phantasmagoria 1.
Playgrounds 1.
Pogo Volume One.
Sinner 6-7.
Tales from the Outer Boroughs 2.
Usagi Yojimbo 28.
Usagi Yojimbo Color Special (Limited Edition).
Vaughn DeBode Sketchbook III.
The Walking Wounded 1.
The Adventures of Professor Thintwhistle by Richard A. Lupoff & Steve Stiles. 64-page graphic album reprinting neo-Victorian SF parody. Introduction by Neil Gaiman. Not for children; b&w. (Apr) \$8.95.
Amazing Heroes 190. Interview with Adam

Hughes. Cover: Hughes. b&w. (Apr) \$3.50.
Amazing Heroes Swimsuit Special 2. Comics-related drawings by various artists. b&w. (Apr) \$6.95.
The Comics Journal 142. Interview with Arnold Roth. b&w. (Apr) \$3.95.
"I Before E" 1: by Sam Kieth. Collection of work by Kieth, some never before published. Not for children; b&w. (Apr) \$3.95.
Love and Rockets 7. Reprint. Not for children; b&w. (Apr) \$2.50.
Prince Valiant 12: "The New World" by Harold R. Foster. Prince Valiant pursues his wife's kidnapper to what is now the United States of America. (Apr) \$16.95.
Unsupervised Existence 5: by Terry LaBan. Bob travels through Turkey; Annadette gets confused. Not for children; b&w. (Apr) \$2.25.
Usagi Yojimbo Book Four: "The Dragon Below Conspiracy" by Stan Sakai. Collection of *Usagi Yojimbo* #13-18 Introduction by Alexander Jodorowsky. (Apr) \$14.95.
Yahoo 5: by Joe Sacco. Secrets of women, derived from several months' worth of eavesdropping. b&w. (Apr) \$2.25.
Amazing Heroes 191. Interview with Alan Davis. b&w. (May) \$3.95.
Ana graphic album by F. Solano Lopez & Gabriel Lopez. Story of a woman caught in events as Europe turns into a fascist state. Not for children; b&w. (May) \$12.95.
Cartoons of the Roaring Twenties Volume 1: 1920-1922 edited by R.C. Harvey. b&w. (May) \$8.95 softcover.
Colin Upton's Big Thing 2: by Colin Upton & Roberta Gregory. Upton travels with a band. Not for children; b&w. (May) \$2.25.
Comics Journal 143. Articles on adult comic books. Not for children; b&w. (May) \$4.95.
The Complete Little Nemo 5: Little Nemo in the Land of the Wonderful Dreams Part 1 by Winsor McCay. Collection of strips from 1911-1912 compiled and introduced by Richard Marschall, including some other art by McCay. Color. (May) \$35 hardcover.
Cultural Jet Lag 1: by Tom Roberts & Jim Siegray. b&w. (May) \$2.50.
Groothore 3: by Peter Gullerud. Final issue; b&w. (May) \$2.25.
Hate 5: by Peter Bagge. Buddy finds his girlfriend entertaining two gay friends. Not for children; b&w. (May) \$2.
Jizz 5: by Scott Russo. Not for children; b&w. (May) \$2.25.
Lust of the Nazi Weasel Women 5: by Manzer. Crash and the Easter Bunny are captured by the Weasel Women. b&w. (May) \$2.50.
Nemo 31/32. Interview with Charles Schulz. Final issue; b&w. (May) \$6.95.
Real Stuff 3. Stories by Peter Bagge, Jim Woodring, J.R. Williams, Holly Tuttle, Carol Moiseiwitsch, Lynda Barry. Not for children; final issue; b&w. (May) \$2.25.

Usagi Yojimbo 29: "Circles" (part 2) by Stan Sakai. Usagi returns to the village of his birth to find that Mariko's son has been kidnapped by the demon-possessed Jei. b&w. (May) \$2.25.
Amazing Heroes 191. Interview with Brian Bolland, John Bolton, and Dave McKean. b&w. (Jun) \$4.95.
Bukowski's Two Winos by Matthias Schultheiss. Adaptation of novel by Charles Bukowski about two drifters who haul railroad ties for \$3 a day. Not for children; b&w. (Jun) \$2.25.
Check-Up 1: by James Sturm. Dr. Boxer is an unscrupulous physician. Not for children; b&w. (Jun) \$2.75.
Complete Crumb Comics 7: "Hot 'n' Heavy" by Robert Crumb. Collection of Crumb work from underground comix and greeting cards. Some color. (Jun) \$16.95 softcover, \$39.95 hardcover, \$60 signed-and-numbered hardcover.
Eddie Campbell in Little Italy 1: by Eddie Campbell. Collection of vignettes from various magazines. Not for children; b&w. (Jun) \$3.95.
Housebound with Rick Geary. Reprint of *At Home with Rick Geary* with some new material, some larger reproductions. Not for children; b&w. (Jun) \$11.95.
Jim 4: by Jim Woodring. Not for children; b&w. (Jun) \$3.25.
Jizz 6: by Scott Russo. Includes comic strip play starring the cast of *Gilligan's Island* and an account of the artist's psychoanalysis. Not for children; b&w. (Jun) \$2.25.
Knuckles the Malevolent Nun 1: by David Langridge. Not for children; b&w. (Jun) \$2.25.
Love and Rockets Book 9: Flies on the Ceiling by Jaime Hernandez. Collection from *Love and Rockets*. Not for children; b&w. (Jun) \$12.95 softcover, \$35 hardcover, \$39.95 signed-and-numbered hardcover.
Naughty Bits 2: by Robert Gregory. Adults only; b&w. (Jun) \$2.25.
Real Girl 2. Stories by Kate Worley & Reed Worley, Roberta Gregory, Mario Hernandez, Gerard Jones & M.P. Mann, Trina Robbins, Eddie Campbell, Bob Xno, others. Adults only; b&w. (Jun) \$2.50.
True Confusions 1: by David Hodson. Not for children; b&w. (Jun) \$2.75.
Usagi Yojimbo Color Special 2: by Stan Sakai. All-new collection including "The Doors" in which Usagi fights mythical creatures which have stepped out of paintings and a new Nelson Groundthumper story. (Jun) \$3.50.

FIRST

Lone Wolf and Cub 45.
Hammer of God: Sword of Justice 2.
The Blue Witch of Oz by Eric Shanower. Dorothy and the Scarecrow venture to the most dangerous region of Oz — the Great Gray Gillykin Swamp — in search of the long-missing good witch of the East. (4/12) \$8.95.
Classics Illustrated 24: The Rime of the Ancient Mariner by Samuel Taylor Coleridge, adapted and illustrated by Dean Motter. An old man tells a wedding guest a harrowing tale of horror at sea. (4/12) \$3.95.
Classics Illustrated 25: Ivanhoe by Sir Walter Scott, adapted & illustrated by Mark W. Harris & Ray Lago. A knight fights to save a Jew and his daughter from an evil Knight Templar. (4/12) \$3.95.
Lone Wolf and Cub 46: by Kazuo Koike & Goseki Kojima. Cover: Mike Ploog. Not for children; b&w. (5/3) \$3.25.
Classics Illustrated 26: Aesop's Fables adapted & illustrated by Eric Vincent. Stories with morals, usually involving talking animals. (5/17) \$3.95.
Classics Illustrated 27: The Jungle by Upton Sinclair, adapted & illustrated by Peter Kuper. Muckraking novel about the meat-packing industry. (5/17) \$3.95.
Classics Illustrated 28: The Hunchback of Notre Dame by Victor Hugo, adapted and illustrated by Tim Conrad. Story of a deformed bellringer and his hopeless love for a gypsy woman against a background of clerical corruption. (6/16) \$3.95.
Classics Illustrated 29: Around the World in 80 Days by Jules Verne, adapted by Robert Loren Fleming, illustrated by Alfredo Alcalá. An Englishman bets his fortune that he can circumnavigate the globe in 80 days. 56-page issue. (6/16) \$3.95.
Beauty and the Beast III: Silent Echoes by Kathy Cox & Barb Rausch. New story based on TV series. (Jun) \$5.95.
Lone Wolf and Cub 47: by Kazuo Koike & Goseki Kojima. Not for children; b&w. (Jun) \$3.95.

FLEETWAY/QUALITY

ABC Warriors 8.
Best of 2000 AD 63-63.
Crisis 57-58.
Judge Dredd 52-53.
The Law of Dredd 22-23.
Loner 3-4.
M.A.C.H. 11.
Nemesis the Warlock 16-17.
Night Zero 4.
Psi-Judge Anderson 15.
2000 AD 719-729.
Best of 2000 AD 68. b&w. (Apr) \$3.40.
Crisis 59. (Apr) \$6.95.
Judge Dredd 54. (Apr) \$1.75.
The Law of Dredd 24: by John Wagner & Carlos Ezquerro. The Judges take the Apocalypse War back to East-Sov. (Apr) \$1.75.
Loner 5. b&w. (Apr) \$1.95.
M.A.C.H. 12. b&w. (Apr) \$1.95.
Nemesis 18. Torquemada enlists a new Nemesis, which displeases the original one. b&w. (Apr) \$1.95.
2000 AD 730-733. (Apr) \$1.85 each.
The VC's 1. The Vacuum Cleaners specialize in thwarting alien invaders. (Apr) \$1.95.
Best of 2000 AD 69. Reprints from 2000 AD. b&w. (May) \$3.40.
Crisis 60. (May) \$6.95.
Judge Dredd 55. (May) \$1.75.
Judge Dredd Book 1. 10th anniversary edition of first *Dredd* collection with a new cover and introduction. b&w. (May) \$12.95.
Judge Dredd: Destiny's Angels. Collection of Judge Dredd stories involving the Angel Gang. b&w. (May) \$12.95.
Judge Dredd: Metal Fatigue by John Wagner, Alan Grant, Brian Bolland, John Higgins, Ron Smith, Carlos Ezquerro, Mike McMahon. Cover: Dave Dorman. Definitive Edition collection of stories involving robots, androids, and computers. (May) \$7.95.
Judge Dredd's Hardcase Papers 1. Painted stories by John Wagner, Alan Grant, Carlos Ezquerro, Ron Emberton, Mick Austin, Arthur Ranson. Cover: William Maher. (May) \$5.95.
Law of Dredd 25. The story of Otto Sump's Ugly Clinic is retold. (May) \$1.75.
Loner 6. Loner tracks a band of alien bandits intent on stealing three pieces of a rock. b&w. (May) \$1.95.
M.A.C.H. 13. b&w. (May) \$1.95.
Nemesis 19. Final issue; b&w. (May) \$1.95.
Slaine the King Graphic Album by Pat Mills & Fabry. Expanded edition of the story of the Celtic warrior. b&w. (May) \$13.50.
2000 AD 734-738. Weekly British comics magazine featuring Judge Dredd. (May) \$1.85 each.
The VC's 2: by Gerry Finley-Day & Cam Kennedy. The outer colonies are being attacked by alien forces. b&w. (May) \$1.95.
Best of 2000 AD 70. Reprints from 2000 AD. b&w. (Jun) \$3.40.
Crisis 61. (Jun) \$6.95.
Judge Dredd 56. Includes two Judge Dredd postcards. Cover: Flint Henry. (Jun) \$1.75.
Judge Dredd: The MegaZine 1. Bi-monthly color comic book featuring Judge Dredd adventures not previously seen in the United States. (Jun) \$4.95.
Judge Dredd's Hardcase Papers 2. Painted stories by John Wagner, Alan Grant & Carlos Ezquerro. Cover: William Maher. (Jun) \$5.95.
Law of Dredd 26: by John Wagner & Ron Smith. The story of Walter, Dredd's faithful robot. Cover: Tom Artis. (Jun) \$1.75.
Loner 7. Loner fights space criminals and alien cultures. Final issue; b&w. (Jun) \$1.95.
M.A.C.H. 14. Cover: Tom Artis. b&w. (Jun) \$1.95.
2000 AD 739-742. Weekly British comics magazine featuring Judge Dredd. (Jun) \$1.85 each.
The VC's 3: by Gerry Finley-Day & Cam Kennedy. Two of the VC's try to infiltrate the Geek stronghold. b&w. (Jun) \$1.95.

FORBIDDEN FRUIT

Adventures of Misty 2-3.
Case Morgan, Gumshoe Private Eye 2-3.
Sexy Superspy 2-3.
Sindy 2-3.
Adventures of Misty 4: by James McQuade. Misty is rescued by vikings. Adults only; b&w. (Apr) \$2.95.
Case Morgan, Gumshoe Private Eye 4: by Don Lomax. Case is hired by a female rock star to save her from a blackmailer. Adults only; b&w. (Apr) \$2.95.
Sexy Superspy 4: by Vic Martin. Terrorist mer-

maids team with ruthless foreign agents. Adults only; b&w. (Apr) \$2.95.

Sindy 4: by John Workman. The people of Puritania revolt against Hitler. Adults only; b&w. (Apr) \$2.95.

Adventures of Misty 5: by James McQuade. Misty is befriended by the Liberati, a group of men and women who defy a computer dictator by living together. Adults only; b&w. (May) \$2.95.

Case Morgan, Gumshoe Private Eye 5: by Don Lomax. Case is hired by female skydivers to rescue their partner from a female motorcycle gang; Case is captured by a woman moonshiner and her hillbilly daughters. Adults only; b&w. (May) \$2.95.

Sexy Superspy 5: by Vic Martin. A nudist camp investigation uncovers a Martian plot to blow up the Earth. Adults only; b&w. (May) \$2.95.

Sindy 5: by John Workman. Sindy leaves Puritania for Earth. Adults only; b&w. (May) \$2.95.

FRIENDLY

Bambi and Friends 2-3.

Bambi and Friends 4: by Eric Shefferman, Adam Post & Myke Maldonado. Stories from all stages of Bambi's life. Adults only; b&w. (Apr) \$2.50.

Bambi and Friends 5: by Eric Shefferman, Adam Post & Myke Maldonado. Adults only; b&w. (May) \$2.50.

Bambi and Friends 6: by Eric Shefferman, Adam Post & Myke Maldonado. Adults only; b&w. (Jun) \$2.50.

XXX-Women 1: by Eric Shefferman & Mattinson. Adults only; b&w. (Jun) \$2.95. Signed-and-numbered gag edition \$3.95.

GENESIS WEST

Last of the Viking Heroes Summer Special 3: "The Teenage Mutant Ninja Turtles Meet the Last of the Viking Heroes" by Michael Thibodeaux. The Turtles go back in time to help the Viking Heroes overthrow an evil scientist. (Apr) \$2.50.

GLADSTONE

Dick Tracy Adventures 1: "Dick Tracy vs. B.B. Eyes" by Chester Gould. Tracy tries to stop a World War II black marketer specializing in stolen tires. Cover: Joe Staton. (5/14) \$4.95.

Dick Tracy Magazine #1: by Chester Gould. Tracy and Pat Patton track a jewel thief named Little Face Finny. b&w. (5/28) \$3.95.

Grave Tales 1. New horror stories by Dinehart & Staton, James Van Hise & Tom Sutton, Bill Pearson & Gray Morrow, Miller & Heebink, Nat Gertler & Batton Lash. Each story is introduced by a different "storyteller." b&w. (Jun) \$3.95.

GRAPHITTI

Groo Chronicles: The Hardcover Edition.
Moebius 4-5: Blueberry hardcovers.
Moebius 6: Young Blueberry hardcover.
Havok & Wolverine: Meltdown hardcover.
Marshal Law by Pat Mills & Kevin O'Neill. Collection of Epic Comics' six-issue series and *Crime & Punishment: Marshal Law Takes Manhattan* in hardcover with dust jacket and 18 new color pages. Signed-and-numbered edition limited to 1500 copies. (Apr) \$45.95.

Elric: Weird of the White Wolf by Roy Thomas, P. Craig Russell, Michael T. Gilbert, George Freeman. 1200-copy limited-edition hardcover signed by Thomas, Russell, Gilbert, and Freeman. 140-page adaptation of novel by Michael Moorcock. Wraparound dust jacket by Robert Gould. (May) \$39.95.

Clive Barker's Hellraiser Volume II. Limited edition (1500 copies) with signature plate illustrated and signed by Scott Hampton & Kevin O'Neil. (Jun) \$35.95.

Clive Barker's Hellraiser Volume II. Very limited edition (500 copies) with signature plate illustrated and signed by Scott Hampton & Kevin O'Neil. Second signature plate signed by Clive Barker. (Jun) Leatherbound \$79.95.

Elektra Lives Again by Frank Miller & Lynn Varley. Limited-edition (2500 copies) signed by both Miller and Varley, with new endpapers and dust jacket, and an 8-page text piece by Miller with unused art from the story. (Jun) \$49.95.

HARVEY

Richie Rich Big Bucks 3. (Apr) \$1.
Richie Rich Gold Nuggets Digest 5. (Apr) \$1.50.
Richie Rich Million Dollar Digest 22. (Apr) \$1.75.

(FUTURE, Page 40)

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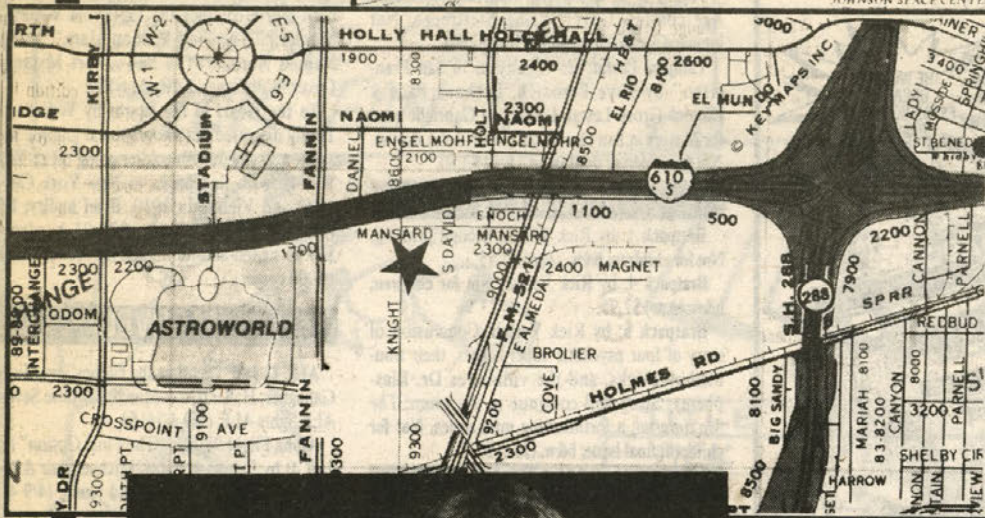
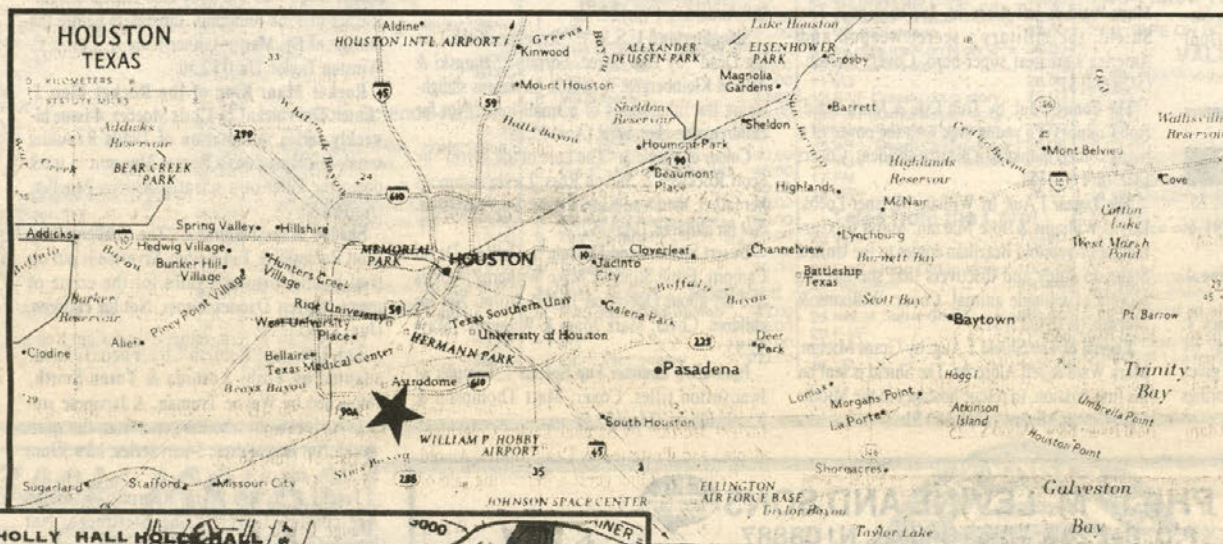
MARVEL ORIGINAL ART		PHANTOM STRANGER		WONDER WOMAN	
13 Page story "Iron Man Battles the Black Knight", Thor, Captain America, Wasp - Don Heck as a lot	\$1100.00	1 (1969) VF	17.50	22 VG	50.00
TALES TO ASTONISH 85		7 (1953) Abt. VG	15.00	24 (The Mask) Abt. VG	40.00
This Hulk cover is made up almost entirely of stars - Still a nice item, bargain priced at	150.00	18 (Gladiator cover on this issue looks like an early Brave and Bold cover issue) Abt. VG	14.00	45 (Origins) VG	37.50
DAREDEVIL 64		139 (Enemy Ace) VF	10.00	14 VG	9.00
"Night of the Assassin" beautiful splash by Gene Colan	250.00	141, 142 Both VG ea.	6.50	4 (Dinosaur Story) VG	15.00
HULK 144		143 Fine	8.00	YOUNG MEN	
"Monster and Madman" splash by Seyerlin / Ayres	135.00	144 (Adams and Kubert) Fine	10.00	12 (Fall of violence) Abt. VF	15.00
DAREDEVIL 79		144 (Adams and Kubert) Fine	10.00	14 (Strange battlefield operating room cover) VF	15.00
"Murder Cries The Man" very nice splash page	150.00	145, 147 Both Fine ea.	6.00	YOUNG ROMANCE	
SUBMARINER 43		X-MEN		8 (Classic Kirby) VG-Fine	15.00
"Mindquake" attractive splash page by Gene Colan	150.00	1 Fine (A really nice copy, some would call this F-VF)	650.00	Send \$1.00 For Pulp list #13	
IRON MAN 38		(The following VG issues have been rated as such because of life subscription creases. At first glance they appear fine.)		PAPERBACK BOOKS	
"When Calls Jonah" splash page by George Tuska	125.00	2 VG	140.00	206 Hold Your Breath - Alfred Hitchcock VG	15.00
NOT BRAND ECH		3 VG	80.00	217 Gunsmoke Yarns - Gene Autry G-VG	10.00
11 cover	125.00	4 VG +	70.00	223 Hammett Homicides - Dashiell Hammett Fine	30.00
* IRON MAN DRAWING		5 VG +	55.00	264 Fear and Trembling - Alfred Hitchcock VG	15.00
Approx 8" x 10" Colan/Giacota, approx. 1970	50.00	6 VG +	45.00	264 Fear and Trembling - Alfred Hitchcock VG	15.00
HAUNT OF FEAR #18 - Large black and white print, I believe this was published in the early or mid 70's	75.00	7, 8, 9 All VG ea.	40.00	273 Sons of the Sheik - E.M. Hull (Arab romance, nice cover) Fine	17.50
		10 Fine	60.00	287 The Silver Leopard - Helen Reilly (good use of color on this unique issue) VG, but has stain thru bottom margin of book	6.00
		10 VF	90.00	330 Report For A Corpse - Henry Kane (if you like legs in stockings, get this one) VG	15.00
				345 Wake For A Lady (This cool cover features a babe who winks at us from her coffin) Fine	17.50
				426 A Taste For Violence - Brett Halliday (Mike Shayler) VG	8.00
				452 A Man Called Spade - Dashiell Hammett VG	20.00
				486 Blood Money - Hammett Fine	20.00
				538 Creeping Siamese - Hammett VG	15.00
				627 When Worlds Collide - Philip Wylie VF	20.00
				738 Nothing More Than Murder - Jim Thompson (Great hardboiled story) Fine	30.00
				GRAPHIC MYSTERY	
				81 Deadly Night Call - William Irish (Classic cover depicts woman falling from building) VG	15.00
				108 The Phantom Lady (WM. Fiske) VG	20.00
				GALAXY NOVEL	
				(All of these have nice Wally Wood covers.)	
				30 Double Jeopardy - Fletcher Pratt G	6.00
				32 Address: Centauri - F.L. Wallace (spacecraft on an alien planet in the style) Fine	12.00
				35 The Forever Machine - Clifton and Roy (excellent laboratory cover) Abt. Fine	12.00
				GOLD METAL	
				105 Nude in Mink - Sax Rohmer Fine	25.00
				S982 The Beats - Jack Karcow, Allen Ginsberg, etc. VG	10.00
				S1198 A Key to The Suite - John O. MacDonald Fine	10.00
				WESTERN ADVENTURES	
				3 (Used in seduction O.T.) Fine +	30.00
				WOMEN TO LOVE	
				No # (Realistic) VG	35.00
				UNDERWORLD	
				2 (lingerie/headlight cover by Shelly Moldoff, Ingle art, lots of violence and anti-social behavior in this book) VG	25.00
				UNUSUAL TALES	
				6 (Bizarre Ditko demonic fish cover - Hot item!) VG +	20.00
				U.S. TANK COMMANDOS	
				1 (Avon) Abt. VF	25.00
				VIC TORRY AND HIS FLYING SAUCER	
				No # (1950, cool flying saucer cover, book length story by Bob Powell) VF	135.00
				THE VIRGINIAN	
				1 (TV) Fine	10.00
				WAR	
				9 (Explosive amphibious landing cover) VF	15.00
				WAR BATTLES	
				4 (Racial cover depicts hand grenades blowing oriental soldiers to smithereens) Abt. Fine	10.00
				WAR FRONT	
				7 (Tension filled issue) F-VF	9.00

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FUTURE

(From Page 38)

Richie Rich Money World Digest 3. (Apr) \$1.50.
Wendy 3. (Apr) \$1.
Casper 4. (May) \$1.
Casper Digest 1: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon. (May) \$1.75.
Felix the Cat 1: by Otto Messmer, Joe Oriolo. (May) \$1.25.
Hot Stuff 1: Warren Kremer, Howie Post. (May) \$1.
Monster in My Pocket 3: by Dwayne McDuffie & Gil Kane. Godzilla eats radioactive material and begins to grow, threatening to give away the other monsters. (May) \$1.25.
Richie Rich 4: by Lennie Herman, Warren Kremer, Ernie Colon. (May) \$1.
Richie Rich Digest 31: by Lennie Herman, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (May) \$1.75.
Tom & Jerry 1. Back-up feature is "Barney Bear and Benny Burro" by Carl Barks. (May) \$1.25.
Woody Woodpecker 1. (May) \$1.25.
Baby Huey 1: by Marty Taras. (Jun) \$1.
Beetlejuice 1: by Angelo DeCesare & Ernie Colon. Lydia's mother hires a man to hypnotize Lydia to make her forget her bizarre interests — including Beetlejuice. (Jun) \$1.50.
Casper & Friends 1: "Spook and the Beanstalk" by Howie Post, other stories. (Jun) \$1.
Nine Lives of Felix the Cat 1: by Otto Messmer, Joe Oriolo. (Jun) \$1.50.
Richie Rich Big Bucks 4: by Ernie Colon. Richie's robot bodyguard thinks Richie is too weak. (Jun) \$1.
Richie Rich Million Dollar Digest 23. (Jun) \$1.75.
Richie Rich Summer Bonanza 1. 64-page comic book. (Jun) \$1.95.
Richie Rich Vacation Digest 1. (Jun) \$1.
Tom & Jerry 50th Anniversary Summer Special 1. 64-page issue includes a "Benny Burro" story by Carl Barks. (Jun) \$2.50.
Wendy 4: by Warren Kremer. The Witch Sisters become victims of a shrinking spell. (Jun) \$1.
Wendy Digest 3. (Jun) \$1.
Woody Woodpecker 50th Anniversary Summer Special 1. 64-page comic book. (Jun) \$2.50.

HARVEY ROCKCOMICS

New Kids on the Block: Chillin' 6. (Apr) \$1.25.
New Kids on the Block: Comic Tour '91 6. Movie parodies. (Apr) \$1.25.
New Kids on the Block Digest Magazine 4. (Apr) \$1.75.
Richie Rich and the New Kids on the Block 4: "The Curse of the Bibleberry Diamond" by Angelo DeCesare & Ernie Colon. Richie gives the New Kids a good luck diamond which brings them nothing but bad luck. (Apr) \$1.25.

New Kids on the Block: Comic Tour 6: by Angelo DeCesare, Rosen & Grahame. The reader goes on a date with one of the New Kids and then peeks into Joe's secret diary. (May) \$1.50.
Wendy and the New Kids on the Block 4. Wendy's Aunt Velma turns Joe into a mouse and then takes his place with the group. (May) \$1.50.
New Kids on the Block: Chillin' 6: "Stone Age Follies." The kids go back in time. (Jun) \$1.50.
New Kids on the Block: NKOTB 7: by Angelo DeCesare & Rosen. On a South Seas cruise, all five New Kids fall for the same girl. (Jun) \$1.50.
New Kids on the Block Digest 4. (Jun) \$1.75.

HERO

Flare First Edition 1.
Flare 5: "The Return of Eternity Smith" by Dennis Mallonee & Rick Hoberg. Flare and a time-traveler fight. "Enemies" by Mallonee, Howard Simpson & Dell Barras is a Champions story. "Taffy and the Pirates" by Joshua Quagmire. (Apr) \$3.50.
Flare First Edition 2: by Dennis Mallonee & Howard Simpson. New story telling how Flare was sent on her first mission to America to destroy the League of Champions. Reprints of stories from *Champions* #1 and #2. (Apr) \$3.50.
Flare 6: "Working Out" by Dennis Mallonee, Mark Propst, Howard Simpson & Dell Barras. The Enemies are getting ready to destroy The Champions. "Alone Against the Enemies" by Mallonee and Propst is an Icicle solo story. "The Origin of die Kriegerin" by Mallonee & Propst. Flare tells a story of her mother. "Taffy and the Pirates" by Joshua Quagmire. (Jun) \$3.50.

IANUS

Gates of Pandragon 1.
Poster-Zine 1.
Protoculture Addicts 12. (Apr) \$2.50.
Protoculture Addicts 13. (Apr) \$2.50.
Gates of Pandragon 2: by Claude J. Pelletier, Michel Gareau & Alain Villeneuve. (Apr) \$2.50.

IMPACT

Legend of The Shield 1 Jul: by Grant Michm, Mark Waid & Jeff Albrecht. Joe Higgins is The Shield, the military's secret weapon and America's greatest super-hero. Cover: Michm. (5/28 6/4) \$1.
The Comet 1 Jul: by Tom Lyle & Mark Waid. Rob Connors is a young man with the power of a living comet, thanks to a bizarre accident. Cover: Lyle. (6/4 6/11) \$1.
The Jaguar 1 Aug: by William Messner-Loebs, David Williams & Jose Marzan. Maria de Guzman, a 17-year-old Brazilian comes to the United States to study and discovers that she has the powers of a jungle animal. Cover: Williams & Marzan. (6/18 6/25) \$1.
Legend of The Shield 2 Aug: by Grant Michm, Mark Waid & Jeff Albrecht. The Shield is sent on his first mission, to rescue hostages in the Middle East. Cover: Michm. (6/25 7/2) \$1.

INNOVATION

Child's Play: The Series 2-3.
Child's Play 2-3.
Cyberpunk: The Seraphim Project graphic album 1.
Cyberpunk Book Two Graphic Novel.
Equinox Chronicles 2.
Hero Alliance 13-16.
Master of Rampling Gate.
The Maze Agency 20-22.
Necromancer: Season of the Witch 1.
On a Pale Horse 1-2.
Power Factor 3.
Scaramouch 3.
Seraphim 2.
Shadow of the Torturer 2.
Timedrifter 3.
Vampire Companion 2.
Vampire Lestat 2. Third printing.
Vampire Lestat 10.
Child's Play: The Series 4: "Lumpy Luann and Lenny and the Bloody Baby Doll" by Andy Mangels, Darick Robertson & Michael Oeming. Trapped in a toy store, Chucky dreams the dolls are out to get him. Not for children. (Apr) \$2.50.
Hero Alliance 17: "Promises to Keep" by David Campiti, J. Trent Pearson & Scott Rockwell. The fledgling Hero Alliance team faces a team of European assassins. Cover: Pearson & Brian Stelfreeze. (Apr) \$1.95.
Hero Alliance Quarterly 1: "As I Was Going to St. Ives" by George Broderick, Matt Thompson & George Perez. Kris, Tawny, and Renyatta discover a different slant on the nature of being a hero. "Past Perfect" by Michael Buckley & J. Trent Pearson. Kris learns the truth behind her powers. Cover: Perez. (Apr) \$2.75.
Lost in Space 1: "Seduction of the Innocent" by Matt Thompson & Eddy Newell. Series based on TV show, updated for the '90s by Bill Mumy, David Campiti & George Broderick. (Apr) \$2.50.
Sentry Special 1: "Cold Death" by Robert M. Ingersoll, Ted Naifeh & Scott Rockwell. Sentry is forced to battle Sepulchre. Cover: Bart Sears & Bill Anderson. (Apr) \$2.75.
Slaughterhouse U.S.A. 1: "Revenge of the Living Dead" by Dan Tyree, Lorraine Szramski & Adrian Kleinberger. A demon menace is slaughtering the inhabitants of a small town. Not for children; one-shot; b&w. (Apr) \$2.25.
Colour of Magic 3: "The Lure of the Wym" by Scott Rockwell & Steven Ross. Liessa summons her father, the Dead King. Cover: Daerick Gross. Not for children. (May) \$2.50.
Desert Storm: Send Hussein to Hell! by David Campiti, Ernie Stiner & Mike Witherby. Stories and art about Operation Desert Storm. Not for children. Cover: Mark Jones & Witherby. (May) \$2.95.
Innovation Summer Fun Special 1. Sampler of Innovation titles. Cover: Matt Thompson & Randy Elliott. (May) \$3.50.

Lost in Space 2: "The Cavern of Idyllic Summers Lost" by George Broderick & Matt Thompson. Maureen, Judy, Dr. Smith, and Major West are lulled into stasis by a cavern. Cover: Hugh Fleming. (May) \$2.50.
The Maze Agency 23: "A Crime in Eden" by Mike W. Barr, Francesco Bufano & Michael Oeming. Jennifer and Gabe investigate a murder in an artificial environment. Cover: Brian Stelfreeze. (May) \$2.50.
Nightmares on Elm Street 1: "Yours Truly, Freddy Krueger" by Andy Mangels & Scott McDaniel. An ex-roommate of Nancy Thompson calls on others who have survived encounters with Freddy to help her. Cover: Miles Teves. (May) \$2.50.

Thundersaurus 1: "The Bodacious Adventures of Biff Thundersaur" by Broderick & Cline Siegenthaler. Cover: Siegenthaler. b&w. (May) \$2.25.

Torchy 3: by Bill Ward. Reprints of Golden Age comics. Cover: Olivia De Berardinis. b&w. (May) \$2.50.

Vampire Lestat 11: "Those Who Must Be Kept" by Faye Perozich & Daerick Gross. Cover: John Bolton. Not for children. (May) \$2.50.

Child's Play: The Series 5: "Lights, Camera, Death" by Andy Mangels, Paul Camilleri & Mike Witherby. Chucky gets loose on a movie studio tour. Cover: Daerick Gross. Not for children. (Jun) \$2.50.

Hero Alliance 18: "Killjoy Is the Name of the Game" (part 1) by David Lawrence, J. Trent Pearson & Michael Christian. Cover: Pearson & Brian Stelfreeze. An assassination team pursues one of its members to Midland City. (Jun) \$1.95.

Lost in Space 3: "Do Not Go Gently into That Good Night" (part 1 of 2) by Bill Mumy, Eddy Newell & Scott Rockwell. The *Jupiter 2* is hurtling out of control toward a planet. Cover: Jerome Moore & Brian Stelfreeze. (Jun) \$2.50.

Quantum Leap 1: "Once There Was a Mountain, Then There Was No Mountain, Then There Was" by George Broderick, Mark Jones & Scott Rockwell. 12-issue series based on TV series. Becket leaps into the body of a female school-teacher in 1968 Memphis, three days before the murder of Dr. Martin Luther King Jr. Cover: C. Winston Taylor. (Jun) \$2.50.

Rocket Man: King of the Rocket Men 1: "Enter: Dr. Vulcan" by Chris Moeller. 4-issue bi-weekly series. Adaptation of 1940s Republic serial. Jeff King dons a Rocket Man suit to track down the killer of a scientist. Cover: Moeller. (Jun) \$2.50.

Shadow of the Torturer 3: "The Challenge" by Scott Rockwell & Ted Naifeh. Severian is put on trial by the torturer's guild for the crime of mercy. Cover: Daerick Gross. Not for children. (Jun) \$2.50.

3x3 Eyes 1: "Rebirth" by Yuzo Takada, adapted by Toshi Yoshida & Toren Smith, retouched by Wayne Truman. A Japanese student rescues a girl who has come from the spirit world. Not for children; 5-part series; b&w. (Jun) \$2.25.

Torchy 4: by Bill Ward. Reprints of Golden Age comics. Cover: Brian Stelfreeze. Not intended for children; b&w. (Jun) \$2.50.

Vampire Lestat 12: "Dionysus in San Francisco" by Faye Perozich, Richard Pace & Daerick Gross. Lestat, Louis, and Gabrielle hunt for Marius in San Francisco. Cover: John Bolton. Not for children; final issue. (Jun) \$2.50.

KING HELL

Bratpack 1: by Rick Veitch. Second printing. Not for children; b&w. (Apr) \$2.95.

Bratpack 4: by Rick Veitch. Not for children; b&w. (Apr) \$2.95.

Bratpack 5: by Rick Veitch. Conclusion of story of four psychotic super-heroes, their troubled sidekicks, and the villainous Dr. Blasphemy. Story will continue in *Trueman: The Maximortal*, a forthcoming mini-series. Not for children; final issue; b&w. (Jun) \$2.95.

KITCHEN SINK

Alley Oop 2.
Baseball Comics.
Curse of the Molemen.
Flash Gordon 2.
Li'l Abner 11.
Spirit 76.
Xenozoic Tales 11.
Li'l Abner 12: by Al Capp. Collection of 1946 daily strips introducing The Wolf Gal and Lena the Hyena. The Wolf Gal was raised by wolves and hunts with them, luring men with her beauty and feeding them to her "family." Lena the

Hyena was so ugly that her picture could not be shown when Abner confronted her — so Capp held a contest for readers to draw Lena. The contest was judged by Frank Sinatra, Salvador Dali, and Boris Karloff and the winner was Basil Wolverton, whose winning drawing made him famous. Then, in the annual Sadie Hawkins Day race, Abner is pursued by both The Wolf Gal and Lena. In addition to Sinatra, Dali, and Karloff, this volume contains appearances by Bob Hope, Danny Kaye, Walter Winchell, and Kate Smith. b&w. (Apr) \$18.95 softcover, \$29.95 hardcover.
Spirit 77: by Jules Feiffer & Klaus Nording. Four stories from 1951, only the last one previously reprinted: "The Man from Mars," "The Balloons," "The Spirit Gets Older," and "The League of Liars." Cover: Will Eisner. b&w. (Apr) \$2.

Embossed Metal Signs Reproductions of color metal advertising signs: Sozodont tooth powder, Rexall hair tonic, Van Houten's cocoa, Carter the Great. (Apr) \$18 each.

Flash Gordon 2: "Three Against Ming" by Alex Raymond. Reprints Sunday strips from Aug. 11, 1935 to Aug. 1, 1937. (Apr) \$19.95 softcover, \$34.95 hardcover.

Melody Book One: The Orgies of Abitibi by Sylvie Rancourt & Jacques Boivin. Collection of the Melody stories from *Melody* #1-4. Adults only; b&w. (Apr) \$14.95 softcover; \$29.95 signed-and-numbered hardcover.

R. Crumb Trading Cards. Boxed set of 36 full-color Robert Crumb character cards. Not for children. (Apr) \$9.95.

The Spirit 78: by Jules Feiffer & Klaus Nording. "The Christmas Spirit of 1951: Joe Fix" (never previously reprinted), "The New Year's Spirit of 1952," "Joshua Blows His Horn" (never before reprinted), "The History of Fabian Skimp" (never reprinted), and "Design for Doom" (not reprinted since the 1950s). Cover: Will Eisner. b&w. (Apr) \$2.

Cotton Woods by Ray Gatto. In this 1955-1958 comic strip by the creator of *Ozark Ike*, Cotton Woods is an athlete who plays professional baseball, football, and basketball. This 160-page softcover collection of the comic strip will include all the baseball stories — four seasons' worth. Introduction by Max Allan Collins. b&w. (May) \$14.95.

Fearless Fosdick by Al Capp. Second printing; b&w. (May) \$9.95.

R. Crumb Metal Signs. Two embossed, enameled metal signs: "Mr. Natural Does the Dishes" and the cover to *Snarf* #6 ("Fight the Big Oil Companies"). (May) \$18 each.

Small Wonders: The Funny Animal Art of Frank Frazetta. Spot illustrations and comics done for *Talley Ho*, *Barnyard Comics*, *Happy*, and *Coo Coo Comics* in the 1940s are collected in a two-volume series, of which this is the first. Included is the first comics work Frazetta did, when he was 19. Cover and introduction by William Stout. 80 pages, b&w. (May) \$9.95.

Spirit 79: by Jules Feiffer, Klaus Nording, others. Reprints four stories from 1952, two of which have never been reprinted, two have not been reprinted since the 1950s: "A Witness to Murder," "The First Man on Mars," "A Man Named Nero," "The Snow Fort Mystery." Cover: Will Eisner. b&w. (May) \$2.

To the Heart of the Storm by Will Eisner. Thinly disguised autobiographical graphic novel about a young Jewish soldier going off to World War II, with flashbacks to New York City in 1880 and Vienna in 1910. Brief nudity; b&w. (May) \$14.95 softcover, \$24.95 hardcover, \$39.95 signed-and-numbered hardcover (limited to 900 copies).

MARVEL

ALF 42 Jun: "Send in the Clones" by Michael Gallagher, Haller, Dave Manak & Marie Severin. ALF fights ALF. (4/9 4/16) \$1.

Alpha Flight 97 Jun: "The Final Option" (part 1 of 4) by Fabian Nicieza, Michael Bair & Mike Manley. Alpha meets Her and Nova. (4/9 4/16) \$1.50.

Amazing Spider-Man 348 Jun: by David Michelinie, Erik Larsen & Randy Emberlin. Spider-Man comes to grips with the fact that one of his earliest foes, Sandman, is now an Avenger. (4/9 4/16) \$1.

Barbie 6 Jun: by Trusiani, Barbara Slate & Cool. Barbie introduces several stories, including one involving Sun Runner, her horse. (4/9 4/16) \$1.

Deadly Foes of Spider-Man 2 Jun: by Danny

(FUTURE, Page 51)

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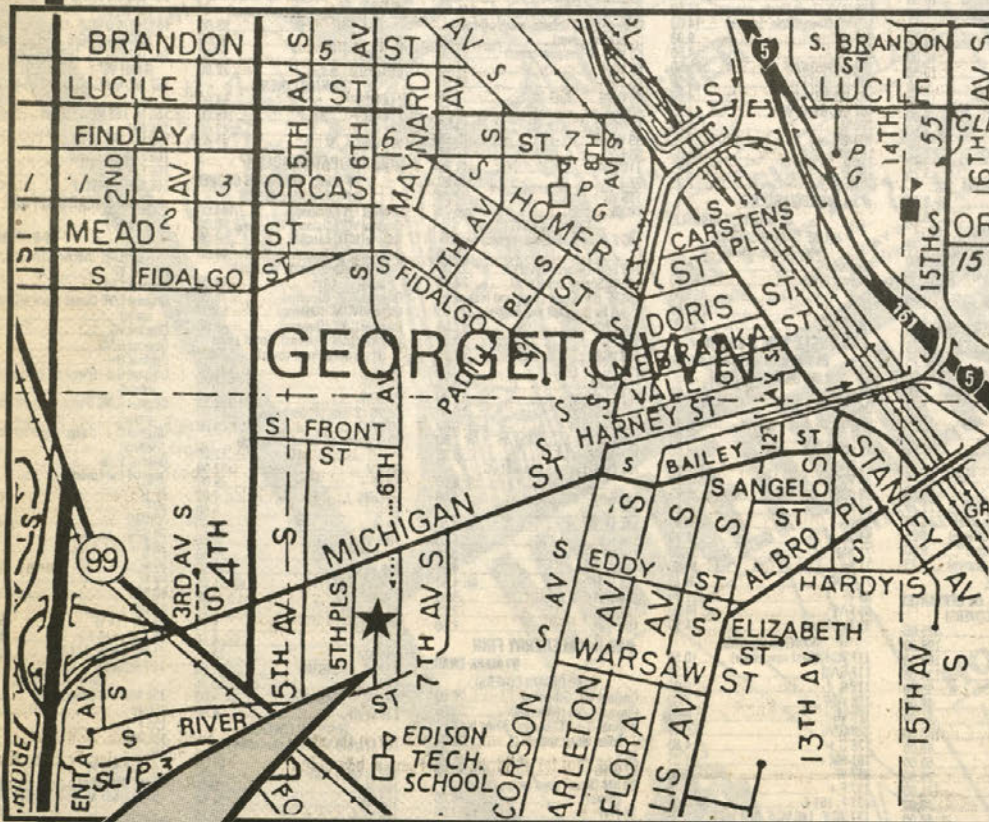
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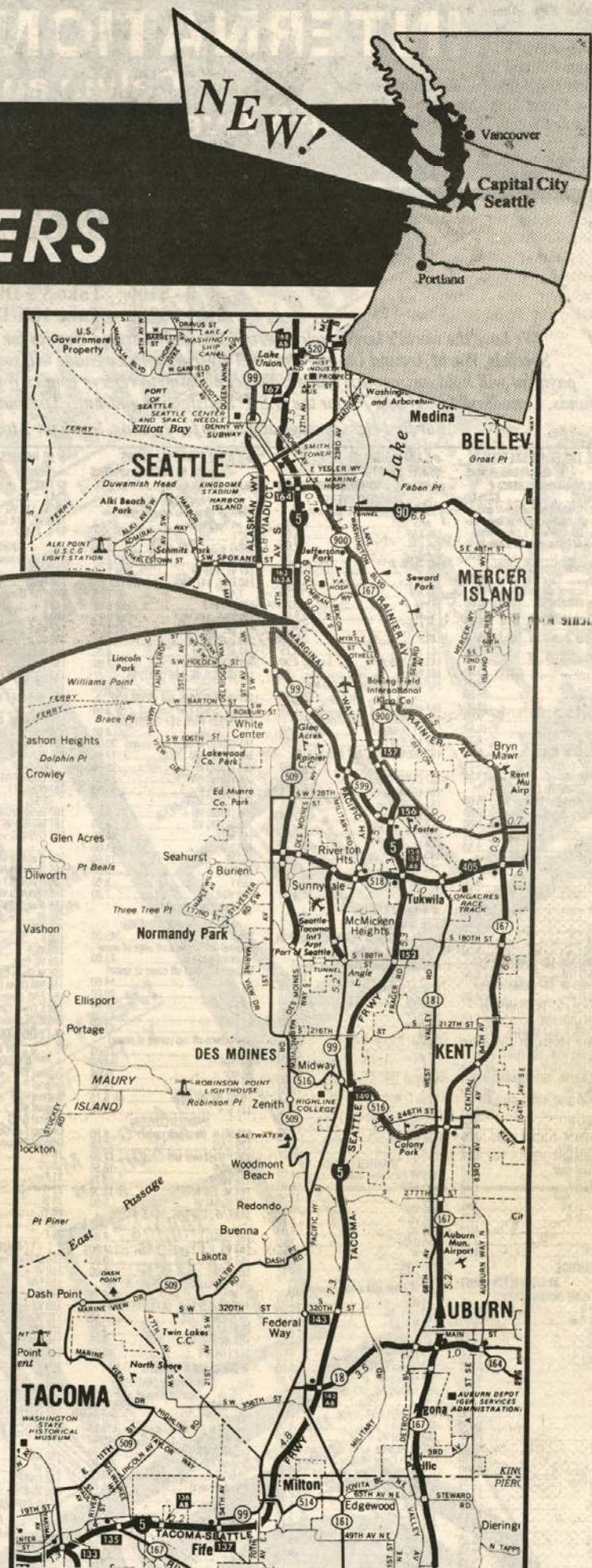
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169 NM 6.25
169 VF 5.50
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155 F/VF, 167 (11/63) F/VF, 167 (7/66) F/VF @ 8.75
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167 (6/63) G/VG 3.25
166 M, 169 M @ 4.75
169 F + 2.50
169 F 2.00
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169 VG 1.50

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155 G/VG 15.00
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165 VG 10.50
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167 (1/64) F/VF 10.00
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167 (1/64) VG/F 7.00
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167 (3/65) VG/F 5.25
166 M 8.00
166 NM 7.00
166 F/VF 5.00
166 F 4.00
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#31 THE BLACK ARROW

BY ROBERT LOUIS STEVENSON
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Original VF 164.00
Original VF (Small piece off corner of cover) 112.00
Original F/VF 121.00
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155 F 36.50
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155 VG 20.00
155 G/VG 15.00
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108 VF 10.50
108 F/VF, 125 F/VF @ 8.75
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108 VG, 125 VG @ 5.25
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(PAINTED COVERS)
131 F/VF (First new cover) 12.50
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131 F 8.50
131 VG 7.50
131 G/VG 6.25
161 M 12.00
140 F/VF 9.00
140 F, 148 F, 161 F @ 7.50
140 VG + 5.25
140 VG 4.75
161 VG 4.50
161 G/VG 4.00
167 (6/63) F/VF, 167 (7/64) F/VF @ 4.50
167 (6/63) F/VF 4.50
167 (11/65) VG/F 3.75
167 (7/64) G 2.75
166 M 7.00
166 NM 6.25
166 F/VF 5.50
166 F 3.75
166 VG 3.25

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53/64 VG/F 22.00
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53/64 G/VG 11.00
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85 VG/F 15.00
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85 G/VG 9.00
85 G + 7.50
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118 F 17.50
118 VG 14.00
118 VG 10.50

(PAINTED COVERS)
138 VF (First new cover) 15.00
138 F/VF 12.50
138 VG + 8.00
138 G/VG 6.25
165 M 12.00
150 VF, 165 VF @ 9.00
165 F/VF 7.50
165 F 6.00
165 VG/F 5.25
150 G/VG, 165 G/VG @ 4.00
167 (11/65) M 9.00
167 (1/64) G 3.75
166 M (First and only new cover) 28.00
166 NM 24.00
166 VF 21.00
166 F/VF 17.50
166 F 14.00
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#33 ADVENTURES OF SHERLOCK HOLMES

BY SIR ARTHUR CONAN DOYLE
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Original VG + 215.00
Original VG 188.00
Original G + 162.00
Original G 98.00
Original G 78.00
Original Poor 48.00
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53 F 13.00
53 VG/F 112.00
53 VG 62.50
71 F/VF 215.00
71 F/VF 162.00
71 F + 135.00
89 F/VF 175.00
89 VG/F 69.00

#34 MYSTERIOUS ISLAND

BY JULES VERNE
(LINE DRAWN COVERS)
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Original VF + 205.00
Original VF 182.00
Original F/VF 135.00
Original VG/F 72.00
Original VG + 62.00
Original G 27.00
Original Fair 19.50
62 F/VF 17.50
62 F 12.00
62 VG 10.50
92 F, 117 F @ 9.00
92 VG/F, 117 VG/F @ 7.75
92 VG, 117 VG @ 6.75
98 G/VG, 92 G/VG, 117 G/VG @ 5.75

(PAINTED COVERS)
140 VF (First new cover) 15.00
140 F 10.00
140 VG + 9.00
166 M 9.00
166 VF +, 167 (10/63) VF + @ 7.50
156 VF, 167 (5/64) VF, 167 (6/66) VF @ 6.75
156 F/VF, 167 (10/63) F/VF, 167 (5/64) F/VF, 166 F + @ 5.50
166 F, 167 (6/66) F 4.50
166 VG, 167 (5/64) VG, 167 (6/66) VG @ 3.75
156 G/VG, 167 (6/66) G/VG @ 3.25

#35 LAST DAYS OF POMPEII

BY EDWARD BULWER LYTTON
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Original VF 182.00
Original F/VF 135.00
Original F + 115.00
Original VG/F 86.00
Original F (Coupon off back cover) 59.00
Original VG/F 72.00
Original VG + 62.50
Original G/VG 40.00
Original G + 33.50
Original G 27.00
Original Fair 18.00

(PAINTED COVERS)
161 M (First new cover and first new art by Jack Kirby) 40.00
161 NM 32.00
161 F/VF 26.00
161 F/VF 19.75
161 F 16.75
161 VG/F 12.00
161 G/VG 7.00
161 G + 6.00
161 G 4.50
167 (7/66) M, 169 M @ 12.00
167 (7/66) NM +, 169 NM @ 10.50
167 (7/66) F/VF @ 9.75
167 (7/66) F/VF, 169 F/VF @ 7.50
167 (7/66) F, 169 F @ 6.00
167 (1/64) VG/F, 169 VG/F @ 5.25
167 (1/64) VG, 169 VG @ 4.50

#36 TYPEE

BY HERMAN MELVILLE
(LINE DRAWN COVERS)
Original VF + 110.00
Original VF 85.00
Original F/VF 72.00
Original F + 59.00
Original F 46.50
Original VG/F 37.50
Original VG 28.00
Original G/VG 19.50
64 NM 36.00
64 VF 29.50
64 F/VF 22.50
64 F 16.00
64 VG/F 13.50

#36 TYPEE

BY HERMAN MELVILLE
64 VG 11.00
64 G/VG 8.50
(PAINTED COVERS)
155 NM (First new cover) 17.50
155 VF + 16.25
155 F/VF 15.00
155 F + 11.25
155 F 10.00
167 (7/65) NM 12.25
167 (7/65) F/VF @ 11.50
167 (7/65) F/VF 10.50
167 (9/63) F/VF, 167 (7/65) F/VF @ 8.75
167 (7/65) F + 7.75
167 (9/63) VG/F, 167 (7/65) VG/F @ 6.00
169 M 12.00
169 NM 10.50
169 F/VF 7.50
169 F/VF 5.25
169 G/VF 4.00

#37 THE PIONEERS

BY JAMES FENIMORE COOPER
(LINE DRAWN COVERS)
Original VF + 110.00
Original VF 85.00
Original F/VF 72.00
Original F 46.50
Original VG/F 37.50
Original VG 28.00
Original G/VG 19.50
Original Fair/Good 13.00
62 F (Gift box ad) 26.00
62 VG 9.50
93 F/VF, 93 F/VF, 117 F/VF @ 10.00
93 F, 117 F @ 9.00
75 VG/F, 117 VG + @ 7.75
75 VG, 93 VG, 117 VG @ 6.75
75 G/VG, 93 G +, 117 G/VG @ 5.75
75 G 4.50

(PAINTED COVERS)
131 VF (First new cover) 18.00
131 VF 15.00
131 VG/F 10.50
131 VG 9.00
131 G/VG 7.50
131 G 6.00
137 NM 15.75
137 NM 15.75
137 F/VF, 141 F/VF @ 11.25
137 F, 141 F @ 9.00
137 VG, 131 VG @ 7.75
141 VG 6.75
152 F (First new art) 10.00
152 VG/F 8.50
152 F/Good 15.75
165 VF 13.50
165 VG 6.75
165 F/VF 9.00
165 F/VF, 167 (4/65) F/VF, 167 (5/66) F/VF @ 7.50
158 F 6.00
167 (4/65) VG +, 167 (5/66) VG @ 5.25
158 VG, 167 (5/66) VG @ 4.50
167 (4/65) VG 4.00
169 NM 7.00
169 NM 6.25
169 VG/F 5.50
166 VG 3.25

#38 ADVENTURES OF CELLINI

(LINE DRAWN COVERS)
Original M 248.00
Original NM + 228.00
Original NM 198.00
Original VF 164.00
Original VF (Piece off back cover) 119.00
Original F/VF 121.50
Original F/VF (Piece off corner of cover) 78.00
Original VG/F 65.00
Original VG + 55.50
Original VG 48.50
Original VG (2 ringbinder holes) 22.00
Original G + 29.50
Original G 23.75

(PAINTED COVERS)
164 NM + (First new cover and new art) 22.50
164 NM 21.00
164 VF + 19.50
164 VF 18.00
164 F/VF 15.00
164 VG 12.00
164 VG/F 10.50
164 G/VG 9.00
164 G/VG 7.50
167 (12/63) NM +, 167 (7/66) M @ 12.00
167 (12/63) NM, 167 (7/66) NM @ 10.50
167 (12/63) VF, 167 (7/66) VF @ 9.00
167 (12/63) F/VF, 167 (7/66) F/VF @ 7.50
167 (7/66) F 6.75
167 (7/66) F, 169 F @ 6.00
167 (12/63) VG/F 5.25

#39 JANE EYRE

BY CHARLOTTE BRONTË
(LINE DRAWN COVERS)
Original M 198.00
Original NM 165.00
Original VF + 150.00
Original VF 134.00
Original F/VF 98.00
Original F 65.00
Original VG 40.00
Original G/VG 30.00
Original Fair 15.00
60 NM 42.00
60 VF + 4.50
71 F + 32.50
71 F/VF 16.00
71 VG/F 13.50
92 VF, 118 VF @ 18.00
92 F/VF, 118 F + @ 15.00
92 F 12.00
92 VG/F 10.50

(PAINTED COVERS)
142 VF (First new cover) 21.00
142 F/VF 17.50
142 F + 15.75
142 VG/F 12.25
142 VG + 11.50
142 VG 10.50
154 NM 21.00
154 VG/F 10.50
154 VG 9.00
165 F/VF (First new art) 17.50
167 (8/66) M 24.00
167 (8/66) VG/F 10.50
166 F/VF (First and only new cover) 46.00
166 F/VF 35.00
166 VG 16.00
166 G 8.00

#40 MYSTERIES

BY EDGAR ALLAN POE
(LINE DRAWN COVERS)
Original NM 495.00
Original VF 395.00
Original F/VF 295.00
Original F 195.00
Original VG/F 162.00
Original VG + 142.00
Original G + 75.00
Original G 60.00
Original Fair 45.00
62 F/VF 178.00
62 F 165.00
62 VG 68.00
75 F/VF 148.00
75 F 138.00
75 VG + 63.00
92 NM 112.00
92 F/VF 96.00
92 F 76.00
92 VG 55.00
92 VG/F 47.00
92 VG + 42.00

#41 TWENTY YEARS AFTER

BY ALEXANDRE DUMAS
(LINE DRAWN COVERS)
Original M 395.00
Original NM 335.00
Original NM (Coupon off back cover) 198.00
Original F/VF 295.00
Original F 195.00
Original VG/F 162.00
Original VG + 142.00
Original G + 75.00
Original G 60.00
Original Fair 45.00
62 F/VF 178.00
62 F 165.00
62 VG 68.00
75 F/VF 148.00
75 F 138.00
75 VG + 63.00
92 NM 112.00
92 F/VF 96.00
92 F 76.00
92 VG 55.00
92 VG/F 47.00
92 VG + 42.00

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Original M 395.00
Original NM 335.00
Original NM (Coupon off back cover) 198.00
Original F/VF 295.00
Original F 195.00
Original VG/F 162.00
Original VG + 142.00
Original G + 75.00
Original G 60.00
Original Fair 45.00
62 F/VF 178.00
62 F 165.00
62 VG 68.00
75 F/VF 148.00
75 F 138.00
75 VG + 63.00
92 NM 112.00
92 F/VF 96.00
92 F 76.00
92 VG 55.00
92 VG/F 47.00
92 VG + 42.00

#41 TWENTY YEARS AFTER

BY ALEXANDRE DUMAS
156 F + 11.25
156 VG 7.50
156 G/VG 6.25
156 M 5.00
167 (11/66) M 8.00
167 (11/66) NM 8.00
167 (12/63) F/VF, 167 (11/66) F/VF @ 5.50
167 (12/63) F 4.50
167 (12/63) VG/F 3.75
167 (11/66) F 4.75
169 NM 3.50
169 F/VF 2.75
169 F 2.00
169 VG/F 1.75

#42 SWISS FAMILY ROBINSON

BY JONATHAN WYSS
(LINE DRAWN COVERS)
Original F/VF 85.00
Original F/VF 72.00
Original F + 59.00
Original VG/F 37.50
Original VG 28.00
Original G/VG 19.50
Original Fair/Good 13.00
62 F (Gift box ad) 26.00
62 VG 9.50
93 F/VF, 93 F/VF, 117 F/VF @ 10.00
93 F, 117 F @ 9.00
75 VG/F, 117 VG + @ 7.75
75 VG, 93 VG, 117 VG @ 6.75
75 G/VG, 93 G +, 117 G/VG @ 5.75
75 G 4.50

(PAINTED COVERS)
131 VF (First new cover) 18.00
131 VF 15.00
131 VG/F 10.50
131 VG 9.00
131 G/VG 7.50
131 G 6.00
137 NM 15.75
137 NM 15.75
137 F/VF, 141 F/VF @ 11.25
137 F, 141 F @ 9.00
137 VG, 131 VG @ 7.75
141 VG 6.75
152 F (First new art) 10.00
152 VG/F 8.50
152 F/Good 15.75
165 VF 13.50
165 VG 6.75
165 F/VF 9.00
165 F/VF, 167 (4/65) F/VF, 167 (5/66) F/VF @ 7.50
158 F 6.00
167 (4/65) VG +, 167 (5/66) VG @ 5.25
158 VG, 167 (5/66) VG @ 4.50
167 (4/65) VG 4.00
169 NM 7.00
169 NM 6.25
169 VG/F 5.50
166 VG 3.25

#43 GREAT EXPECTATIONS

BY CHARLES DICKENS
(SCARCE ISSUES)
Original VF 435.00
Original VF (3 pieces of tape on the spine which are not very visible) 285.00
Original F/VF 345.00
Original F/VF 245.00
Original VG 185.00
Original VG 375.00
62 NM 320.00
62 VF 265.00

#44 MYSTERIES OF PARIS

BY EUGENE SUE
(LINE DRAWN COVERS)
Original M 445.00
Original NM 355.00
Original VF + 335.00
Original VF 295.00
Original F/VF 235.00
Original F 170.00
Original VG/F 145.00
Original VG + 135.00
Original VG 122.00
Original G + 77.00
Original VG (Piece off corner of cover) 65.00
62 F/VF (Gift box ad on back cover) 158.00
62 F/VF (Gift box ad, Piece off edge of front & back cover) 89.00
62 F/VF (Gift box ad) 74.00
62 VF (Reorder list on back cover) 147.00
62 VF + (Reorder list, small name on cover) 125.00
62 F/VF (Reorder list) 116.00
62 VG + (Reorder list) 69.00
78 M 158.00
78 NM 135.00
78 VF 117.00
78 F/VF 93.00
78 F 67.00
78 VG/F 57.50
78 Fair (No back cover) 12.00

#45 TOM BROWN'S SCHOOL DAYS

BY THOMAS HUGHES
(LINE DRAWN COVERS)
Original M 110.00
Original NM 87.50
Original F/VF 68.50
Original F/VF 51.00
Original F + 42.50
Original VG/F 26.00
Original VG + 22.50
Original VG 20.00
Original G/VG 14.00
Original G + 9.50
Original Fair 6.50
64 F/VF 26.00
64 VG/F 15.00

(PAINTED COVERS)
161 M (First new cover and first new art) 20.00
161 NM 17.50
161 F/VF 12.50
161 F/VF 12.50
161 F + 11.25
161 VG/F 8.75
161 VG 7.50
161 Fair 2.75
167 (8/66) M 16.00
167 (8/66) F/VF 12.00
167 (2/64) F/VF, 167 (8/66) F/VF @ 10.00
167 (2/64) F +, 166 (8/66) VG/F @ 7.00
167 (8/66) G/VG 5.00
166 M 12.00
166 F/VF 9.00
166 F/VF 7.50
166 F 6.00
166 VG/F 5.25

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#107 KING OF THE KHYBER RIFLES BY TALBOT MUNBY 146 F/VF 7.50 146 F + 6.75 118 F, 158 F @ 6.00 118 VG/F 5.25 118 VG, 146 VG, 158 VG @ 4.90 118 G/VG, 146 G/VG @ 4.00 167 (10/66) NM 8.00 167 (10/66) VF 6.75 167 (10/66) VG 3.75 167 (62/63) G, 167 (10/66) G @ 2.75 167 (10/66) Fair/Good 2.25 #108 KNIGHTS OF THE ROUND TABLE Original NM 21.25 Original NM + 14.50 Original NM VG/F 11.50 Original NM VG + 10.25 Original NM VG 8.75 Original NM G/VG 6.50 Original NM G 4.00 Original NM G/VG (Scarce) 18.00 117 VF + 9.75 117 VF 9.00 117 F/VF 7.50 117 VG/F 5.25 166 M 9.00 166 NM, 166 NM @ 8.00 166 VF + 7.25 166 F/VF, 166 F/VF @ 6.75 166 F, 167 F @ 4.50 166 VG/F, 166 VG/F @ 4.00 166 VG, 167 VG @ 3.75 166 M 7.00 166 NM 6.25 166 VF 5.50 166 F/VF 4.50 #109 PITCAIRN'S ISLAND BY NORDHOFF & HALL Original NM 42.00 Original NM + 34.00 Original NM VG/F 24.75 Original NM VG 13.00 Original NM G/VG 10.00 Original NM G 7.25 165 M, 166 M @ 14.00 165 NM, 166 NM @ 12.25 166 VF + 11.25 165 CD, 166 VF, 167 VF @ 10.50 165 F/VF, 166 F/VF @ 8.75 166 F + 7.75 166 F, 167 F @ 7.00 165 VG, 166 VG, 167 VG @ 5.25 #110 A STUDY IN SCARLET BY ARTHUR CONAN DOYLE Original NM 55.75 Original NM + 40.75 Original NM VG/F 35.00 Original NM VG 30.00 Original NM G/VG 22.50 165 M 67.50 165 VF 47.00 165 F/VF 37.25 165 F + 33.00 165 VG/F 33.00 165 G/VG 15.00 #111 THE TALISMAN BY SIR WALTER SCOTT Original NM 48.50 Original NM + 35.50 Original NM VG/F 23.50 Original NM VG 19.00 Original NM G/VG 16.50 Original NM G 14.50 Original NM G/VG 10.50 167 NM 10.50 165 F/VF 7.50 165 F + 6.75 165 VG/F 5.25 165 VG + 4.75 165 VG 4.50 167 G/VG 4.00 166 M 8.00 166 NM 7.00 166 VF 6.00 166 F/VF 5.00 166 G/VG 3.75 166 NM 3.50 #112 ADVENTURES OF KIT CARSON Original NM 60.00 Original NM + 45.00 Original NM VG/F 40.00 Original NM VG 35.00 Original NM G/VG 29.50 Original NM G 23.50 Original NM G/VG 19.00 Original NM G 14.50 Original NM G/VG 10.50 Original NM G 6.50 Original NM Fair/Good 4.50 161 M 10.00 129 NM, 152 NM @ 8.75 129 VF + 8.00 129 VF 7.50 129 F/VF, 141 F/VF, 152 F/VF, 161 F/VF @ 6.25 129 F, 141 F, 152 F @ 5.00 161 VG 4.25 152 VG, 161 VG @ 4.00 129 G/VG 3.50 161 G 3.00 167 (62/63) VF, 167 (5/66) VF @ 6.00 167 (62/63) F/VF, 167 (2/65) F/VF @ 5.00 167 (62/63) F 4.00 167 (62/63) VG 3.50 167 (5/66) G/VG 3.00 167 (62/63) G + 167 (5/66) G + @ 2.75 166 M (First & only new cover) 24.00 166 NM 21.00 166 F/VF 15.00 166 F + 13.50 166 F 12.00 166 G/VG 7.50 #113 THE FORTY-FIVE GUARDSMEN BY ALEXANDRE DUMAS Original NM 58.25 Original NM + 45.75 Original NM VG/F 37.75 Original NM VG 25.25 Original NM G/VG 20.25 Original NM G 18.00 Original NM G/VG 15.50 Original NM G 11.25 166 VF 26.00 166 F/VF 19.00 166 F 12.75 166 G/VG 10.25 #114 THE RED ROVER BY JAMES FENIMORE COOPER Original NM 79.00 Original NM + 70.00 Original NM VG/F 63.75 Original NM VG 56.75 Original NM G/VG 41.25 Original NM G 34.25 Original NM G/VG 27.00 Original NM G 21.75 Original NM G/VG 19.50 Original NM G 17.00 Original NM G + 9.75 165 M 40.00 166 NM + 36.25 166 NM 32.00 166 VF 26.00 166 F/VF 19.00 166 F 9.00	#115 HOW I FOUND LIVINGSTONE BY SIR HENRY M. 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APRIL 1991

6 & 7 AMSTERDAM, NY
AMSTERDAM MALL, at Jct. of Rts. 5 & 30, Exit 27 off NY Thruway.

6 HUNTINGTON, NY
HILTON, Route 110 at 598 Board Hollow Rd.

7 WAYNE, NJ
RAMADA INN, Route 46 West, 1/4 m. from Willowbrook Mall

13 BOSTON, MASS
57 PARK PLAZA HOTEL, 200 Stuart St.

14 NEW YORK, NY
PENTA HOTEL, 33rd St. & 7th Ave.

14 CHICAGO, IL
HYATT REGENCY, Woodfield Rd. Exit off Rte. 53

14 PITTSBURGH, PA
SHERATON AT STATION SQUARE

20 & 21 LOS ANGELES, CA
L.A. CONVENTION CTR., 1201 S. Figueroa St., at Rt. 10 & 110

20 PARAMUS, NJ
RADISSON INN, 601 From Rd., Exit 165 off G.S. Pkwy.

21 MT. LAUREL, NJ
BUDGET MOTOR LODGE, Rte. 73 and Fellowship Rd., at Exit 4 off N.J. Tpk.

21 DETROIT, MI
DEARBORN CIVIC CENTER, 15801 Michigan Ave., Dearborn

21 NEW HAVEN, CT
PARK PLAZA HOTEL, 155 Temple St.

28 PHILADELPHIA, PA
CITY LINE HOLIDAY INN, City Ave. at Exit 33 off Schuylkill Exp.

28 SPRINGFIELD, NJ
SPRINGFIELD HOLIDAY INN, 304 Rte. 22 West, 4 m. West of G.S. Pkwy.

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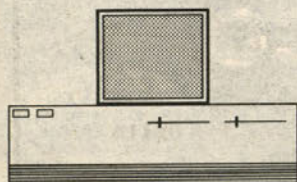
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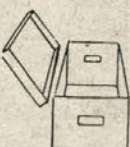
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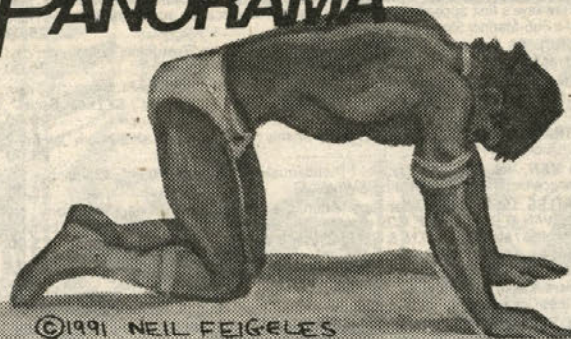
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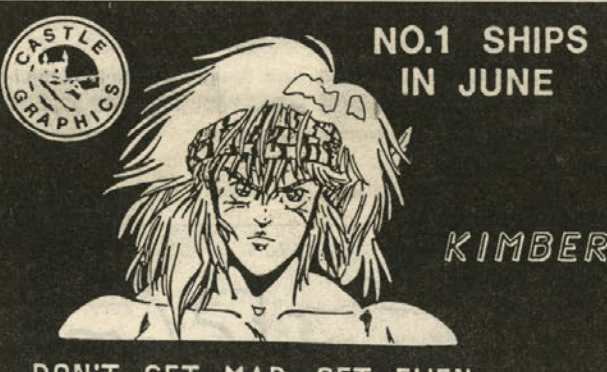
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FUTURE (From Page 40)

Fingerthor, Al Milgrom, Kerry Gammill & Mike Machlan. Boomerang goes on trial. (4/9 4/16) \$1.
Ghost Rider 14 Jun: by Howard Mackie & Mark Texeira. Johnny Blaze takes on the new Ghost Rider. (4/9 4/16) \$1.50.
Mighty Mouse 9 Jun: by Michael Gallagher, Ernie Colon & Marie Severin. Moustermind turns Mouseville against Mighty Mouse. Bat-Bat fights The Smoker. Cover: Steve Lightle. (4/9 4/16) \$1.
Punisher Annual 4: by Gregory Wright & Hebert. Baron Strucker story continues from Daredevil Annual and will conclude in Captain

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Punisher Armory 2 Jun: by Eliot R. Brown. Compendium of Punisher's equipment and weapons. Cover: Jim Lee. (4/9 4/16) \$1.75.
Quasar 23 Jun: "Cosmos in Collision" (part 5 of 7) by Mark Gruenwald, Capullo & Williams. Ghost Rider teams with Kid Reaper to stop the killing of Eon. (4/9 4/16) \$1.
Savage Sword of Conan 186 Jun: by Chuck Dixon, Carr & Al Williamson. A wizard once defeated by Kull returns to menace Conan. b&w. (4/9 4/16) \$2.25.
Sleepwalker 1 Jun: by Bob Budiansky & Bret Blevins. Member of an alien race guards the Mindscape and shares a body with Rick Sheridan, a college student. Sleepwalker can only walk

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Avengers 333 Jun: by Larry Hama, Paul Ryan & Tom Palmer. Dr. Doom continues to fight the new Avengers. (4/16 4/23) \$1.
Captain America Annual 10: by D.G. Chichester & Jackson Guice. Conclusion of Baron

Strucker story begun in Daredevil Annual. (4/16 4/23) \$2.
Conan the Barbarian 245 Jun: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula are attacked by bat-like creatures led by Varnae, king of the vampires (from Dr. Strange). (4/16 4/23) \$1.
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Knights of Pendragon 11 Jun: by Abnett, Tom-

(FUTURE, Page 70)

(Continued from front page ad)

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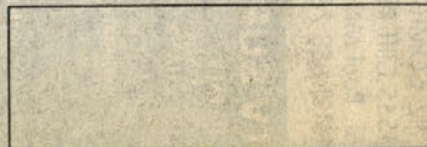
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Next deadline May 15



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Who Was That Masked Woman?

By Ron Goulart

Page 55

Bonus:

Who Could Forget Mighty Comics?

By Will Murray

Remembering the Golden Age

Who was that masked woman?

By Ron Goulart

In dealing with masked men in several recent columns, we restricted ourselves for the most part to fellows who simply added a mask of one sort or another to their civilian outfits to become crime fighters. Among the masked women of the 1940s, however, there were none who just wore a mask with whatever outfit they happened to have on at the time. Therefore, in our concluding essay on the mask as a law enforcement tool, we've modified the rules and are considering masked ladies who also put on a special dress before going after crooks and criminals.

The earliest masked woman worked as a back-up feature in

Thrilling Comics, which starred Doc Strange. She was known as The Woman in Red and functioned as a sort of phantom detective. Like many of her male counterparts, she was a law officer by profession.

Peggy Allen worked as an undercover agent for a large metropolitan police force. While out on a case, posing as a nurse or a maid, for instance, in the mansion of a wealthy potential crime victim, she'd slip into her outfit and prow around as "the famous Woman in Red." This outfit consisted of a long red garment, closely resembling what was then known as a housecoat, plus a red hood and a red domino mask. In addition to being a crack shot, Peggy was also an

expert at jiu-jitsu. Her investigations always combined searching for clues with plenty of gunplay and brawling. The feature began in 1940 and lasted until 1945.

The best-known, most successful masked woman was Lady Luck. Created by Will Eisner and drawn initially by Chuck Mazoujian, she made her debut in the first issue of the weekly *Spirit* newspaper insert in June 1940. In 1943 *Smash Comics* began reprinting her four-page adventures. She was last seen in five issues of her own magazine, which folded in the summer of 1950.

As a caption explained, "Two lives are led by Brenda Banks, society girl... One as an idle heiress... the other as the elusive enemy of crime, known as Lady Luck." To convert to her alter ego, blonde Brenda slipped into a simple green frock with a shamrock at the throat, a short green cape, and a wide-brimmed, flat-crowned green hat. For a mask she used a transparent green veil over the lower part of her face. Though not much of a disguise, it served to fool friend and foe alike. During World War II the deb detective specialized in swatting spies and saboteurs, both German and Japanese.

Nick Cardy was the second artist, and during his stint the feature lightened up some. It was during his stay that Brenda hired a large Latino chauffeur named Peecolo. He knew the secret of her double life and often assisted her on cases.

When Cardy was drafted in 1942, Eisner brought in Klaus Nordling to draw and write *Lady Luck*. He hadn't been following the adventures of the green-clad avenger, and Eisner didn't give him much in the way of advice. "He just showed me a couple of strips from 'before,'" Nordling once recalled. "I just studied them and mulled it over for a while and thought, well, this stuff is too straight. I'd like to have a little comedy in there — so I suggested what I'd like to do with it to Will. And he said, 'Sure, go ahead.'"

What Nordling did was convert the feature to a screwball mystery-comedy, a mixture of crime fighting and satire. His major new character was the dithery little Count DeChange, who was as trouble-prone as Lois Lane.

Nordling stayed with the character initially for four years, turning out more than 200 four-page adventures before stepping aside. He was replaced by Frank Schwab. When Brenda got her own magazine, Nordling returned as official artist.

Somewhat more sinister was Frank Borth's Spider Widow. Like Brenda Banks, she was a society woman. But when blonde Dianne Grayton shifted into her crimefighting mode, she donned a grotesque rubber mask that turned her into a nasty green-faced witch, with clothes to match. Obviously influenced by both Lady Luck and The Spider of the pulps, the Widow specialized in cracking down on foreign spies and was "an irritable thorn in the sides of Axis undercover agents and their criminal henchmen."

Early in the saga, which got going in *Feature Comics* #57 (June 1942), Borth added a costumed male crime fighter who



called himself The Raven. This mystery man began as a sort of guardian angel to The Spider Widow and later they teamed up. For a while The Phantom Lady, then appearing in *Police Comics*, was a guest star with Dianne and company.

The Blonde Phantom was one of several women that Marvel tried to thrust into stardom in the postwar 1940s. (Venus and Namora were two others.) The prolific Otto Binder seems to have been the initial scriptwriter and Syd Shores was the chief artist. She was first seen in *All Select Comics* #11 (Fall 1946) and with the next issue the magazine changed its name to hers.

In the civilian world she was Louise Grant, mild-mannered

secretary to private detective Mark Mason. Around the office Louise dressed conservatively, wore harlequin glasses, and had her hair pulled back into a bun. To become The Blonde Phantom she let down her hair, changed into a low-cut, bare-midriff, scarlet evening gown, and traded her specs for a black domino mask.

Although Louise had a crush on her dapper, pipe-smoking boss, she didn't have a very high opinion of his sleuthing abilities. She was continually noticing things he'd overlooked, spotting clues he'd missed. In many instances she became the Phantom in order to clean up a case that Mason was bungling.

(WOMAN, Page 55)



Lady Luck by Klaus Nordling



Miss Masque on an Alex Schomburg cover



The Woman in Red, art by George Mandel



The Spider Widow by Frank Borth

WOMAN

(From Page 54)

This was obviously a feature aimed at winning the same female readers who were buying Marvel's *Millie the Model*, *Tessie the Typist*, and *Patsy Walker*. Among its basic assumptions were that most secretaries are smarter than their bosses and that most men are too dense to see beneath the surface to the woman within. In order, however, also to attract the pube-

scent boys who frequented newsstands, *Blonde Phantom* tossed in the traditional props and poses associated with Good Girl Art. This kept the magazine from being a pioneering feminist tract.

Yet another imitator of Lady Luck was *Miss Masque*. She began her brief career in the summer of 1946 in *Exciting Comics*. When she wasn't playing detective in the haunts of the rich and famous, she spent her

time as Diana Adams, "the debutante darling of polite society." Pretty blonde Di lived in a penthouse and mingled with all the best people.

A compulsive investigator, she donned her crimson outfit whenever she suspected crime

was afoot. The outfit, which made her look something like a carhop at a '40s drive-in, consisted of a short red skirt, a bare-midriff red blouse, tiny red hat, red cape, and black domino mask.

Bob Oksner and Ralph Mayo

teamed on drawing some of her cases, and the dependable Alex Schomburg depicted her on several handsome covers. She appeared in four issues of *Exciting* and was also to be seen in *America's Best*, where she made her farewell appearance in 1949.

Who could forget Mighty Comics?

By Will Murray

They're baaack! I'm referring to DC Comics' revival of the old Radio Comics characters. For those who don't know, Radio Comics was the corporate name for the Archie Adventure Series, publishers of *The Fly* and *The Jaguar*. Radio Comics was actually a descendant of the MLJ Group of Golden Age fame, publishers of the original *Shield*, *Black Hood*, and *Comet* — until the company found Archie Andrews outsold superheroes and callously dumped their heroes overnight in 1947.

But with the dawning of what we now call the Silver Age, MLJ hired Joe Simon and Jack Kirby to launch a modest line of superheroes, beginning with *The Fly* and a new version of *The Shield* in 1959. The *Jaguar* came along in 1961, written by Robert Bernstein and drawn by John Rosenberger. By 1965, all three titles were defunct.

But not for long. The downfall of the Radio Comics line was that the post-Simon and Kirby issues were slavish imitations of Mort Weisinger-era Superman comics. That was fine for the early '60s, but by 1965 even Superman was falling out of

The editors were unable to come up with illustrations from the 1960s incarnation of *The Mighty Crusaders*. The editors disposed of their copies long ago. The pictures with this article are from *The All New Adventures of The Mighty Crusaders* #1, March 1983. They are all © 1983 Red Circle Productions Inc.

favor with fans. Not even the hiring of Superman co-creator Jerry Siegel to script the final issues of *The Fly* was enough to turn the situation around.

But Radio Comics was not yet completely dead. It still had its revival of *The Shadow*, launched in 1964, to keep the Archie Adventure line going, at least in name. It obtained rights to the character when its paperback arm, Belmont Books, launched a

string of modernized *Shadow* novels written by Dennis Lynds as "Maxwell Grant."

Radio's *Shadow* was similarly updated, a bit of James Bond, a touch of the radio version and a dollop — in the form of the character's old arch-enemy *Shiwan Khan* — from *The Shadow* pulp magazine.

The first two issues of *The Shadow* were solid efforts, the (MIGHTY, Page 58)



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46 VG \$6.30

47 VG \$6.30

48 VG \$6.30

DC	BOY COMMANDOS	DETECTIVE	FOREVER PEOPLE	JUSTICE LEAGUE	MYSTERY IN SPACE	STAR SPANGLED	SUPERMAN
BATMAN	9 VG water stain 17.00 10 GVG 25.00 11 VG/F 45.00 12 VG 38.00 13 VG 27.00 14 VG 25.00 15 VG 25.00 16 VG 25.00 17 VG 25.00 18 VG 25.00 19 VG 25.00 20 VG 25.00 21 VG 25.00 22 VG 25.00 23 VG 25.00 24 VG 25.00 25 VG 25.00 26 VG 25.00 27 VG 25.00 28 VG 25.00 29 VG 25.00 30 VG 25.00 31 VG 25.00 32 VG 25.00 33 VG 25.00 34 VG 25.00 35 VG 25.00 36 VG 25.00 37 VG 25.00 38 VG 25.00 39 VG 25.00 40 VG 25.00 41 VG 25.00 42 VG 25.00 43 VG 25.00 44 VG 25.00 45 VG 25.00 46 VG 25.00 47 VG 25.00 48 VG 25.00 49 VG 25.00 50 VG 25.00 51 VG 25.00 52 VG 25.00 53 VG 25.00 54 VG 25.00 55 VG 25.00 56 VG 25.00 57 VG 25.00 58 VG 25.00 59 VG 25.00 60 VG 25.00 61 VG 25.00 62 VG 25.00 63 VG 25.00 64 VG 25.00 65 VG 25.00 66 VG 25.00 67 VG 25.00 68 VG 25.00 69 VG 25.00 70 VG 25.00 71 VG 25.00 72 VG 25.00 73 VG 25.00 74 VG 25.00 75 VG 25.00 76 VG 25.00 77 VG 25.00 78 VG 25.00 79 VG 25.00 80 VG 25.00 81 VG 25.00 82 VG 25.00 83 VG 25.00 84 VG 25.00 85 VG 25.00 86 VG 25.00 87 VG 25.00 88 VG 25.00 89 VG 25.00 90 VG 25.00 91 VG 25.00 92 VG 25.00 93 VG 25.00 94 VG 25.00 95 VG 25.00 96 VG 25.00 97 VG 25.00 98 VG 25.00 99 VG 25.00 100 VG 25.00 101 VG 25.00 102 VG 25.00 103 VG 25.00 104 VG 25.00 105 VG 25.00 106 VG 25.00 107 VG 25.00 108 VG 25.00 109 VG 25.00 110 VG 25.00 111 VG 25.00 112 VG 25.00 113 VG 25.00 114 VG 25.00 115 VG 25.00 116 VG 25.00 117 VG 25.00 118 VG 25.00 119 VG 25.00 120 VG 25.00 121 VG 25.00 122 VG 25.00 123 VG 25.00 124 VG 25.00 125 VG 25.00 126 VG 25.00 127 VG 25.00 128 VG 25.00 129 VG 25.00 130 VG 25.00 131 VG 25.00 132 VG 25.00 133 VG 25.00 134 VG 25.00 135 VG 25.00 136 VG 25.00 137 VG 25.00 138 VG 25.00 139 VG 25.00 140 VG 25.00 141 VG 25.00 142 VG 25.00 143 VG 25.00 144 VG 25.00 145 VG 25.00 146 VG 25.00 147 VG 25.00 148 VG 25.00 149 VG 25.00 150 VG 25.00 151 VG 25.00 152 VG 25.00 153 VG 25.00 154 VG 25.00 155 VG 25.00 156 VG 25.00 157 VG 25.00 158 VG 25.00 159 VG 25.00 160 VG 25.00 161 VG 25.00 162 VG 25.00 163 VG 25.00 164 VG 25.00 165 VG 25.00 166 VG 25.00 167 VG 25.00 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Spider's efforts are thwarted as, in turn, The Shield, The Black Hood, and The Comet, come to Fly-Man's rescue.

The Spider gets fed up with their interference and sends the super-heroes an anonymous message inviting them to join a non-existent group called The Mighty Crusaders. It's a trap, but our heroes win handily and finish the issue wondering if forming The Mighty Crusaders isn't a good idea after all.

Aside from his new name, Fly-Man suddenly possessed new powers to augment his insect abilities. These were the ability to shrink to any height or grow

(MIGHTY Page 60)

No Auction On Below Books, Prices As Listed * HOT BOOKS ** NEW BOOKS ** HOT BOOKS ** NEW BOOKS ** HOT BOOKS									
BATMAN		GHOST RIDER (1990)		NEW MUTANT		ROBIN		WOLVERINE	
#457 (1st Print)	4.50	#2	4.00	#99	2.50	#3-5	1.00	#10	12.00
CAPTAIN AMERICA ANN.		#3	3.00	#100	1.50				
#8	16.00	#5	6.50	PUNISHER		SPIDER-MAN		X-MEN	
DARKHAWK		#6	3.50	#10	25.00	#1 (Silver Bag)	20.00	#248	7.00
#2	1.00	#7-13	1.50	PRIMER		#1 (Green Bag)	7.50	#268	3.00
FANTASTIC FOUR		MARVEL COMICS		#2, Grendel #3 Set	90.00	#1 (Silver Reg.)	2.50	#270	3.00
#347-349 Set	5.50	#73, 74	1.25	ROBIN		#1 (Green Reg.)	2.00	#275	2.00
GHOST RIDER (1990)		NEW MUTANT		#1 (1st Print)	4.50	#5	2.00		
#1	9.00	#98	2.50	#2	1.25	#6-9	1.75		

ORDER INSTRUCTIONS:
All books are NM/M 1st prints unless noted and are strictly graded by me, but if you are not 100% satisfied, return books (in condition I sent) for a full refund. Minimum order \$15.00; C.O.D.'s welcome.

Richard Halegua
Comic Art & Graffix Gallery
(513) 321-4208
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Please send money orders unless I know you personally. Phone reservations are accepted. You may discount and order 10% only if you list 50% alternate choices - this is by mail and does not apply to phone orders. Postage & Handling, \$7.00 for under \$50.00 orders - \$10.00 for \$50.00 to \$500.00 then \$15.00 for orders over \$500.00. You may make returns within 10 days of receiving yours books for any reason. All orders are sent first class with

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Phone #617-522-6921 Days & Evenings

insurance, you may order overnight delivery for \$15.00 more only by confirmation over the phone and on an order by order basis. NOTE! I will be receiving orders APRIL 17th to MAY 1st - I will receive and post out all orders by mail and then be in California for just over a week from May 3rd to 13th - if you do not reach me by phone before May 1st by all means still order, by mail or call me after May 13th and I'll pick up serving people again!

BEAUTIFUL BOUND DC COLLECTION!

I'm beginning this ad with a collection of D.C. comics that are bound professionally in brilliant colors of red, blue and green and brown. These comics are the personal collection of Comics Editor and Author Roy Thomas. Upon request Roy will personally sign all interior volumes if the new owner so desires. Almost all of these comics are in VF+ to NM however there is some browning on the outside 1/4" of most pages, on some volumes this browning is very slight - regrettable to say that these comics have been trimmed, however the trim line is not very far into the cover margin at all. I am listing this collection below, my first desire is to find a buyer for the entire collection - if I cannot do this then I will break up the titles into runs, don't attempt to get me to sell you the FLASH (Showcase issue) #105 through 110 set by itself! I won't do it! My Price range is just around VG so you may look up and compute directly for either runs or the entire set - obviously I will give a very good price for the entire set!

\$8,500.00 For Set

FLASH 105-110 (Plus the 4 SHOWCASE issues) 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230

GREEN LANTERN #1-10 (Plus the 3 SHOWCASE issues) 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90

JUSTICE LEAGUE OF AMERICA #1-10 (Plus the 3 BRAVE & BOLD issues) 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, (Plus SHOWCASE 100) 161-170, 171-180, 181-190, 191-200, 201-210 are not bound because one copy is missing 211-220, 221-230, 231-240, 241-250, 251-260

HAWKMAN BRAVE & BOLD (all 6 issues) Plus MYSTERY IN SPACE series also #s 1-10, 11-20, 21-27

THE ATOM #s 1-10 (Plus the 3 SHOWCASE issues) also #s 11-20, 21-30, 31-38 plus ATOM & HAWKMAN 39-45

BRAVE & BOLD #50-60 (Plus 1 MYSTERY IN SPACE with Adam Strange, JLA; this includes Dr. Fate/Hourman, etc.) also #s 61-70, 71-80, 81-90, 101-110 (super teams)

BEWARE THE CREEPER and HAWK & DOVE (complete runs with SHOWCASE)

AQUAMAN #40-56 DEADMAN 205-216 (Plus BRAVE & BOLD issues)

THE SPECTRE #1-10 (Plus 3 SHOWCASE issues)

NOTE: The following Timley comics come from bound volumes. They were not trimmed, they have yellowing around the outer edges of interior pages, on some issues there is slight fraying to the spine where they were removed from binders, there are some very minor thread holes and staple holes to spine areas of each copy, otherwise these books are very beautiful, most with shiny bright covers! I have already sold the Human Torch #1 and Captain America's and most of the Marv Mystery's within this run - here is what is left!

ALL SELECT #1 very slightly trimmed, fraying at spine is almost negligible, staple holes are bunched over, interior pages are browning slightly - the cover is VF+ with brilliant colors VGI! 500.00

HUMAN TORCH #2 slight fraying spine, only 6 staples holes bunched over, a very bright, stunning cover that looks VF+ however I grade most books from this collection at VG 475.00
#3 slight fraying to spine, staples holes invisible on front cover, very bright stunning colors, cover looks VF+ but VGI! 375.00
#18 fraying to spine, cover Near Mint! Classic torch cv, VGI! 125.00
#s 25, 26, 27, 28, 30 all VF/NM covers with slight fraying to the spine area, beautiful copies but I grade VG for each 125.00 ea.
#29 same as above with foxing to bottom of cover 75.00

MARVEL MYSTERY #44 classic Nazi Plane cover! VF/NM cover VG 175.00

SUB-MARINER COMICS #8 NM/VF cover, 6 staple holes that are bunched over, bright, bright stunning colors to cv VG 225.00
#10 NM/VF cover with very clean fraying to spine, staple hole (six) are not to be seen on front cover, great cv VG 225.00
#s 20, 21, 23, 24 these copies came out looking the best! All with VF/NM- covers thread holes are practically invisible VG 165.00 ea.

The following Timley titles are not from the above collection

MARVEL MYSTERY COMICS #45 G copy 75.00
#42 VG- copy \$135.00; #67 VF+ copy 250.00

THE HUMAN TORCH #10 G/VG copy 140.00
#19 F+ copy great cover \$225.00; #22 VF- copy 250.00

NEW INCOMING LISTING OF E.C. MATERIAL!

(NOTE: Haunt of Fear 1-4 and Crypt of Terror are with Bill Sarill as this ad hits the CBG, I am confident of his results, be aware however, that there may be some delay time if you order these books!!)

TALES FROM THE CRYPT 1964 Ballantine PB in NM+ condition 95.00

THE VAULT OF HORROR 1965 Ballantine PB in NM+ condition 95.00

TOMORROW MIDNIGHT Gaines office file copy in NM- 95.00

THE AUTUMN PEOPLE Gaines office file copy in NM- 95.00 (order all four paperbacks for group price of \$325.00!!!)

TALES FROM THE CRYPT #40 G+ /VG- some breaks to spine 35.00
#41 G/VG copy because of 1/4" chip out of lower spine 30.00

HAUNT OF FEAR #14 Fine copy with creamy white pages 85.00
#27 VG 30.00

VAULT OF HORROR #20 Fine + copy \$70.00; #27 VG/F- 40.00
#28 VG+ copy 30.00

SHOCK SUSPENSTORIES #1 VG+ copy with some small price ink stamps on top of back cover, pages slight yellowing 125.00
#3 F+ (stamps bk cv sm) \$75.00; #4 VG/F copy 50.00

WEIRD FANTASY #11 VG+ copy quite clean and nice 50.00
#12 G+ /VG- copy \$40.00; #14 VG+ 85.00
#18 VG+ 45.00

#15 (1950) VG/F- with small 1/4" tear bottom spine, wrinkling on back lower cover, and very slight pinhole indentations that mark a 2" square to front cover but remove none of the color 150.00

INCREDIBLE SCIENCE FICTION #30 VG \$45.00; #32 F- 65.00

THE HAUNT OF FEAR #15 (1950) #1 Restored very slightly from F to VF- copy, interior pages creamy small thin line "no. one" on the F of FEAR. Stress lines are slight on spine VF 825.00

#16 (1950) #2 Restored slightly by Sarill, cleaning pressing. VF- copy interior pages are creamy lower rt slight crease to front cover, "no. two" in slight ink on middle cv. VF 450.00

THE HAUNT OF FEAR #17 (1950) #3 Restored slightly by Sarill, bright colors! Off-white interior pages, "no 3" in slight ink on F of FEAR VF+ 450.00
Nov-Dec (1950) #4 pressed & cleaned only by Sarill, interior pgs creamy, "no 4" in slight ink on F of FEAR VF copy 300.00
#7 G/VG copy \$50.00; #8 VG F copy \$65.00; #10 VG+ /F- 75.00
#12 VG/F- small chip replaced Sarill two small stamps on A and R of FEAR Flat, clean with bright colors to the cover 175.00
#13 Fine copy \$75.00; #14 VG/F small stamps A & R 60.00
#15 flat bright with 2" stain to otherwise F+ cover thus VG- 50.00
#16 VF- /F+ copy bright, flat! \$95.00; #19 VG 55.00

THE CRYPT OF TERROR #18 (1950) #2 Cleaned & pressed by W. Sarill, creamy white interior pgs, bright cover colors! VF- 575.00
#19 Cleaned & pressed by W. Sarill, creamy interior pages, 3" slight fold crease back cv, front cv very bright! VF+ 595.00

TALES FROM THE CRYPT #22 1/16th chip replaced top cv Sarill, int pgs creamy, flat bright colors to cover F+ copy 175.00
#30 VF+ slight spotting bk cv spine, super nice cover! 175.00
#31 VF+ /NM- 1/32nd chip restored Sarill, shiny cover 225.00
#32 F+ /VF- rust to bottom staple slight, cv date stamp 125.00
#33 VF+ /NM- cleaned & pressed Sarill, highly undervalued! 475.00
#45 VG interior tape, + right hand side cv trimmed 50.00
#34 The Classic Frankenstein cover, front cover and spine are VF+ but there is tape on a 5" tear to back cover, interior pages are white, thus VG/F- 95.00

MAD #5 VG interior stamp "Old E.C.'s bought and sold, Mike Just" from an original E.C. collector VG 95.00

IMPACT #1 VG+ 35.00

ADVENTURE COMICS #79 pressed & cnd by Sarill VG+ /F- 250.00

#47 spine cleaned and 2" break repaired with slight crease down front cover that does not break color or show easily to the eye, brilliant colors F+ /VF- 450.00

ACTION COMICS #19 The Classic Sup, cover from the early issues! Cnd & pressed by W. Sarill, interior pages are creamy white, a very nice copy VF 900.00

#20 Cnd & pressed by W. Sarill, top 1/2" spine stress reinf. ced small chip back cv reinforced, interior pgs are again creamy white, another classic cover VF 875.00

#21 Cnd & pressed by W. Sarill, interior pgs are creamy white! Another brilliant cover! VF 600.00

DETECTIVE COMICS #68 Classic "Two-Face" cover. Cnd & pressed by W. Sarill, stress line showing to of spine, small stain front cover, pgs creamy white, F+ 350.00

#69 Restored by W. Sarill. Interior pgs creamy white with blue stain on bottom 1/2" lead pgs, small 1/4" stain top cv, slight in the reds, still bright colors F+ 350.00

ACTION #54 U-Boat cover! Interior pgs white! VG+ /F- 100.00

ADVENTURE #53 cover tear across cover, spine breaking for 3" some foxing on spine, interior pgs white G+ 150.00

FLASH COMICS #34 this copy has had slight restoration work by someone good, but I don't know who, bought from Roy Thomas collection, interior pgs are creamy white F+ 175.00

#35 wonderful Hawkman cover by Shelly, VG+ /F- 175.00

ALL STAR COMICS #5 restored W. Sarill foxing to 1 1/2" of spine repaired, 1/16th chip restored front bottom cover, cnd & pressed, interior pgs are creamy off-white - this classic DC looks beautiful now! VF 1,250.00

#6 Cleaned & pressed by Sarill, pgs white! VF+ 1,000.00

#10 Cnd & pressed Sarill, pgs creamy wht, distributor date stamp small on cv, 1/4" stain back cv, VF 1,000.00

#15 Cnd & pressed Sarill, pgs white, great cv! VF+ 775.00

#16 Cnd & pressed by Sarill, small 1/16th repair to of spine, dist date stamp int cv, the interior pages are really white. A beauty for cv art. VF+ 600.00

#19 "SN" letters 1/4" high in lead front cover, otherwise a very fine book interior pages white F+ /VF- 400.00

#21 no restoration, interior pages white F+ 400.00

BATMAN #68 Great Two-Face cover, investment grade NM- 275.00

MYSTERY IN SPACE #1 A very scarce comic, that shows continued growth in demand! This copy was bought with one flaw only, a very small 1/16th chip gone from lower right hand corner of cv, expertly replaced by Bill Sarill cnd & pressed, thus NM with interior pgs white NM 750.00

ACTION COMICS #20 restored by W. Sarill, with 2" stain to top of spine, wrinkling is pressed out on lower right of cover, some slight wear to spine - but flat and clean and with bright colors. VG/F- 500.00

#32 some restoration by Sarill, slight roughness to spine, cover brilliant flat and clean, a F/VF- copy 325.00

#40 VG/F no restoration! 325.00

New New Trends First!

ACES HIGH #1 VF+ 2" slight chipping lower bk cv \$35.00; #2 VF- \$28.00; #2 F+ \$22.00; #3 F \$18.00; #4 VF/NM with cv date \$35.00; #5 VF/NM \$35.00; #5 F 18.00

EXTRA! #1 VF/NM \$50.00; #2 F+ \$15.00; #2 VF+ + \$30.00; #3 VF+ + \$30.00; #4 VF/NM \$40.00; #5 F- \$12.00 and a #5 VF- \$25.00 (white pgs on NN trends)

INCREDIBLE SCIENCE FICTION #30 VF+ \$105.00; #31 VG+ \$37.00; #31 F- \$45.00; #31 F+ \$75.00; #31 VF/NM \$155.00; #32 VF/NM \$155.00; #33 VF+ 125.00

IMPACT #1 VG+ /F- \$35.00; #1 F- \$50.00; #1 F+ \$55.00; #2 F \$18.00; #3 VF- \$25.00; #4 VF/NM \$35.00; #5 F \$17.00; #5 VF- 25.00

M.T.D. #1 F- \$18.00; #2 F- \$14.00; #3 F \$20.00; #4 F- \$14.00; #5 F+ 20.00

PIRACY #1 VF+ \$75.00; #2 VF/NM- \$55.00; #3 NM- \$55.00; #4 NM- \$55.00; #5 VF- \$40.00; #6 VF/NM \$47.00; #7 VF+ 50.00

PSYCHOANALYSIS #1 VF+ \$35.00; #3 F+ \$20.00; #4 F \$15.00; #4 VF 24.00

VALOR #1 VG+ /F- \$35.00; #1 F- \$40.00; #1 VG \$30.00; #1 F- \$40.00; #2 F \$45.00; #2 VF \$75.00; #3 F \$30.00; #3 F- \$25.00; #3 VF+ \$60.00; #3 VF+ \$60.00; #4 VG- \$15.00; #4 VF+ /NM- \$65.00; #4 VF/NM- \$63.00; #5 F+ 35.00

Those Awful Pictoid-Fictionoids!!

CONFESSIONS ILLUSTRATED #1 F+ + \$25.00; #2 VF+ + 40.00

CRIME ILLUSTRATED #1 F \$25.00; #2 VG-/G+ 10.00

TERROR ILLUSTRATED #1 F- \$20.00; #2 F- 20.00

SHOCK ILLUSTRATED #2 VF \$25.00; #3 VF/NM (this copy comes with the original card from EC. that documents the buyers 50¢ purchase!) Rare in this condition, and I feel underpriced in the guide 1,000.00

And More!

TRUMP #1 VF/NM \$60.00; #2 VF+ 50.00

HUMBUG #1 VF+ \$45.00; #2 VF \$25.00; #3 VF/NM \$20.00; #4 VF/NM \$20.00; #5 VF \$15.00; #10 F \$10.00; #11 VF/NM 25.00

E.C. 3-D COMICS!!!

(Note: These babies are rare with the glasses intact and bound in, in 30 yrs I have only seen a few thus! Hoo-Ha!)

3-D E.C. CLASSICS #1 VG glasses loose with this copy 95.00

#1 VG+ glasses intact bound 125.00

#1 VF+ restored Bill Sarill 300.00

#1 VF+ restored Bill Sarill 350.00 (glasses bound in on above restored copy)

3-D TALES FROM THE CRYPT #2 G- glasses bound in 55.00

#2 VG glasses bound in 175.00

#2 VF- restored, glasses bnd in 375.00

#2 VF restored, glasses bnd in 425.00

#2 VF+ restored, glasses bnd in 475.00

MAD #1 Restored Bill Sarill, VF/NM from an original VF- copy slight work 575.00

#2 VF/NM \$285.00; #3 VF \$135.00; #4 VF \$120.00; #5 F- \$155.00; #5 VG+ /F- \$115.00; #6 G+ /VG- \$30.00; #7 F \$65.00; #8 VF- \$85.00; #9 VF+ \$105.00; #10 VF slight off print thus \$75.00; #11 VF- \$70.00; #12 F \$55.00; #13 VF \$65.00; #14 F \$55.00; #15 VF- \$75.00; #16 F+ \$50.00; #17 F- 3 chips rt cv \$40.00; #18 VF- \$75.00; #19 VF- \$65.00; #20 F+ with owners name ink, small \$40.00; #21 with owners name ink, F+ \$40.00; #22 VF- with owners name ink, \$45.00; #23 w.o.n. F \$30.00; #24 VF+ owners name removed Bill Sarill a very nice copy \$185.00; #25 VF+ \$75.00; #26 VF+ \$55.00; #27 F+ \$40.00; #28 VF \$45.00; #29 VF/NM \$55.00; #30 VG- \$25.00; #30 VF- \$95.00; #31 VG- \$20.00; #31 VF+ \$50.00; #32 VF+ \$40.00; #33 VF \$40.00; #34 VF \$40.00; #35 VF \$35.00; #36 VF \$40.00; #37 VF \$35.00; #38 VF- \$25.00; #39 VF/NM \$35.00; #40 NM \$40.00; #40 F+ ctd loose \$15.00; #41 VF \$35.00; #42 VF- \$20.00; #42 F+ + \$15.00; #43 VF \$25.00; #44 VF \$25.00; #45 VF- \$25.00; #46 VG+ \$15.00; #47 VF- \$25.00 (If MAD remained a comic book VF copies from 57, 58, 59, would sell for 4 times their current market value! Mags from this period excellent investments in my opinion)

ORIGINAL 1956 MAD MAILING ENVELOPE

It's a VG+ with 4¢ stamp! 40.00

PANIC #1 F+ /VF- \$35.00; #2 VF \$35.00; #3 VF \$25.00; #4 F/VF- \$25.00; #5 VF+ \$25.00; #6 VF+ \$25.00; #7 NM \$25.00; #7 VF+ \$25.00; #8 VF/NM \$25.00; #8 VF- \$20.00; #9 VF- name cv \$15.00; #10 VF+ \$20.00; #11 VF+ \$25.00; #12 VF 25.00

PERSONAL ESTATE COPIES FROM BERNI KRIGSTEIN'S COLLECTION - NM covers with interiors clipped to leave only Krigstein story - for the completist who wants piece of history.

INCREDIBLE #30, PIRACY #4, CRYPT #40, VAULT #s 36, 38, 39, all 35.00 ea.

ORIGINAL E.C. ENVELOPES VG 45.00

CRIME SUSPENSTORIES VG+ /F- \$35.00; #13 VF \$65.00; #21 VG \$15.00; #22 F \$55.00; #23 VG \$30.00; #23 F- \$35.00; #24 F \$23.00; #25 F \$25.00; #25 F- \$20.00; #25 VF \$30.00; #25 F- \$25.00; #27 VG 20.00

CRYPT OF TERROR #19 G+ /VG- copy with rough spine 75.00

FRONTLINE COMBAT #2 G \$25.00; #5 VG \$30.00; #5 F+ + \$50.00; #6 G \$15.00; #9 VG- \$20.00; #9 F+ + \$40.00; #14 F \$25.00; #15 VG \$20.00; #15 F+ + 30.00

HAUNT OF FEAR #10 VF+ \$155.00; #14 F- \$115.00; #18 F+ \$95.00; #19 G+ \$30.00; #19 VF/NM \$155.00; #20 F+ + \$75.00; #22 F+ + \$45.00; #24 F+ + \$65.00; #26 F- 35.00

SHOCK SUSPENSTORIES #2 F with 1" rip cv & pgs thus G+ \$35.00; #2 F+ /VF \$95.00; #2 VF \$115.00; #4 F+ + \$75.00; #6 F+ \$75.00; #6 VF/NM \$140.00; #8 VF- \$100.00; #10 VF \$75.00; #12 VF \$125.00; #14 F- \$30.00; #16 F- 35.00

TALES FROM THE CRYPT #27 VF+ \$140.00; #34 F- \$95.00; #39 VF- \$95.00; #40 F \$50.00; #42 F+ \$75.00; #44 F+ \$75.00; #33 F- slight staining on 2" bk cv origin issue Crypt Keeper 125.00

TWO-FISTED TALES #20 VF+ /NM- \$185.00; #21 NM- \$145.00; #22 VF/NM \$125.00; #24 F+ + \$55.00; #26 F- \$50.00; F+ \$55.00; #29 VG+ \$40.00; #30 VF \$55.00; #33 G+ /VG- \$20.00; #35 VG \$25.00; #32 VG \$25.00; #36 F \$24.00; #37 VF- \$35.00; #38 F- \$18.00; #39 F+ \$25.00; #41 F \$24.00; #41 F+ 28.00

TWO-FISTED ANNUAL 1952 #1 VG- \$95.00; also #33 F- \$40.00; #35 F+ \$37.00; #37 F+ \$30.00; #38 F+ \$30.00; #39 F+ 20.00

WEIRD FANTASY #15 (1950) F \$115.00; #11 F+ \$75.00; #11 VG+ cv slightly colored \$35.00; #14 G+ /VG- \$45.00; #15 F- sm 1/2" tape bottom staple \$50.00; #17 F- \$45.00; #17 F+ \$85.00; #18 F- \$55.00; #19 F- /VG+ \$45.00; #20 VF- \$95.00; #21 F- \$125.00; #21 VG- 75.00

WEIRD SCIENCE #12 (1950) restored by Susan Cicconi to VF+ \$545.00; #5 F \$125.00; #6 VG \$55.00; #11 F \$105.00; #10 G+ \$30.00; #12 F- \$55.00; #12 VG \$40.00; #13 VG \$35.00; #13 F- \$45.00; #14 F \$55.00; #15 VG+ /F- \$50.00; #17 F- \$55.00; #18 F- \$50.00; #18 F- \$50.00; #19 F \$85.00; #20 F- \$85.00; #21 F- \$70.00; #22 F- \$65.00; #22 VG 50.00

WEIRD SCIENCE-FANTASY #23 VG+ /F- \$45.00; #24 F \$60.00; #24 F- \$45.00; #25 VG+ \$50.00; #25 F- \$55.00; #25 VF- \$115.00; #26 F- \$50.00; #27 F+ \$65.00; #27 VG+ \$45.00; #28 F+ with 1/4" tear top staple \$45.00; #28 F- \$50.00; #28 White Mountain NM- \$375.00; #29 F- \$175.00; #29 VF+ 225.00

VAULT OF HORROR #19 off/cut VG \$45.00; #22 F- \$95.00; #23 VF- \$115.00; #25 F- \$75.00; #29 F- \$55.00; #30 VG+ \$45.00; #33 F- 75.00

MOON GIRL (all issues taken from bound set, small pin/holes to spine, pgs white, pgs slightly trimmed, condition describes appearance only) #1 VG+ /F- \$75.00; #2 VF- \$95.00; #3 VF- \$75.00; #4 VF- \$75.00; #5 F+ + (1st E.C. Horror Story) \$150.00; #6 has panel clipped bk cv F \$75.00; #7 VF \$125.00; #8 VF/NM- scarce 150.00

Some Misc.!

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MIGHTY (From Page 58)

giant size — Giant-Man's powers, without question. But that wasn't all.

In subsequent issues, *Fly-Man* started reading more and more like a Marvel comic book — a bad Marvel comic book, but the influence was obvious from the jocular and melodramatic dialogue and story titles like "Evil Lurks Amongst Us" and "Beware... the Blockbuster."

Editor-writer Siegel's superheroes bickered among themselves. They had problems. The Shield was an unemployable cluck in real life. The Comet mourned his dead wife. The

Web, who came along later, was henpecked by his. At Marvel, Stan Lee gave his heroes real-life problems that made their struggles seem even more heroic. Siegel gave his problems that reduced them to jerks in clown suits.

It's hard to say now, more than 20 years later, whether Siegel was just doing an imitation or actually lampooning the Marvel approach. He and Reinman were certainly poking fun at Stan Lee when they signed their "Jerry Ess" and "Paul Are." But either way, the result was sad. Sad because this was the work of the famous Jerry Siegel and

sad because he literally trashed most of the Golden Age MLJ heroes he revived in the back pages of *Fly-Man* and *The Mighty Crusaders*, which sprang up in the summer of 1966.

In the Silver Age, you couldn't just revive an old character. It was obligatory to explain where he'd been keeping himself all the years his comic book was off the stands. So it turned out that The Shield was the son of the original Shield, who had been turned to stone by a villain. Not a bad explanation.

The Web was simply a middle-aged guy come out of retirement over his wife's shrewish objections. Captain America-

style, The Black Hood had lived through the '40s and '50s dematerialized by another villain until an experiment returned him to solid form. (Siegel completely ignored the fact that The Black Hood had been appearing in *The Fly* since 1960.)

The Comet had been living on the planet Altrox with his alien bride until she was murdered and he lost his old powers. Everyone seemed to forget that the Golden Age Comet had been killed in 1941 and replaced by his brother, better known as The Hangman.

Siegel revived The Hangman, too, but as a former super-hero

now gone bad. Another former super-hero, the magical Wizard, reappeared as a bearded old goat turned ultra-villain. For some reason, perhaps due to the fact that DC and Marvel had jointly copyrighted the term super-hero, Siegel called his costumed characters ultra-heroes and ultra-villains. It's ironic that the father of the first super-hero would have to resort to such a tactic, but that's corporate politics for you.

With the issues of *Fly-Man* and *The Mighty Crusaders* dated March 1966, Radio Comics dropped its Archie Adventure Series house name and rechrist-

(MIGHTY, Page 61)

SHOWCASE SILVER AGE SALE

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MIGHTY

(From Page 60)

tened itself Mighty Comics. It also copied Marvel Comics' emblematic corner box as closely as it could in an obvious attempt to grab some of Marvel's expanding readership.

The play failed miserably. The same month Mighty launched *The Mighty Crusaders*, it announced a revival of Steel Sterling in his own title. "Now on Sale!!" swore the house ad, but I never saw it. The comic book was never released. It was an omen.

Now if there's a sure bet in comics publishing, it's a team book. *The Mighty Crusaders* should have been a sure bet. In fact, it seems to have been inspired by a letter in *Jaguar* #8, in which reader Paul Seydor suggested that Radio take its five best characters, The Fly, Fly-Girl, Jaguar, Black Hood, and the second Shield, and put them in a team comic book he called *The Anti-Crime Squad*. Seydor even drew a hypothetical cover which the editors reproduced with his letter. It showed the group fighting a one-eyed giant amoeba in a knock-off of the

first *Showcase* Justice League of America cover that depicted the JLA battling Starro the Conqueror.

The Mighty Crusaders lineup was close to Seydor's suggestion — Fly, Fly-Girl, Black Hood, Comet, and the original Shield. It got off to a rocky start when the inaugural meeting was interrupted by some of the worst super — excuse me — *ultra*-villains of the Silver Age: the immortal Bombor, Thornaldo, Wax-Man, Electroso, and Force-Man. I'd describe them in detail, but you'd laugh. Besides, they were merely advance men for The Brain Emperor, a typically absurd Mighty Comics alien invader.

The high point of *The Mighty Crusaders*' short run was issue #4, with its book-length story "Too Many Super-Heroes." The title was exactly right. It made the annual JLA/JSA team-ups of the '60s seem underoccupied. Virtually every Golden Age hero the company owned crawled out of the woodwork for this one. The plot? Don't make me laugh. These stories weren't plotted, they were exuded, to use one of Siegel's favorite words.

It was a huge, mindless slugfest noteworthy because it included the long-missing Jaguar. The villains were the evil Hangman and Wizard.

The ending was unusual, to say the least. The Wizard is summoned from the '40s to battle his older, vicious counterpart. The young Wizard is disgusted by his '60s self and the old guy is shamed into surrendering. What always puzzled me about that ending is this: After the Wizard returned to the '40s, knowing that he would one day turn bad, why didn't he prevent himself from taking the wrong road later in life?

But what do you expect from a writer who hurls menaces like Evil the Tempter and (my favorite) Phantasmon the Terrible and his Aliocog-Laboids at his heroes? The latter fought Fly-Man. He was from another planet and ejected lightning from his nostrils, among other dramatic talents. Mighty Comics' villains could be divided into two distinct classes: brutes who were a cross between Attila the Hun and a modern wrestler, and impossibly bombastic alien menaces. And they always talked like this: "Writhe... groan... in tribute to me: The Terrible Titan! I, who am lord and master of the underground civilization of Subterranea, will now conquer the surface world, too, through my control of that mightiest of weapons: X002—radiation weakness!"

The heroes were not much better. Quoth Fly-Man in one story: "That's it! The getaway car my insect chums gave me the tiperoo about!"

With campy dialogue like that, the Mighty line was fore-



doomed. And so it came to pass. In the sixth issue, *The Mighty Crusaders* were tormented by a villain called The Maestro. It turned out the Maestro was an agent for an U.N.C.L.E.-like organization and was testing the group before allowing them to join T.R.I.U.M.P.H. and become subject to The Maestro's orders. A Marvel super-hero would have been insulted. Not *The Mighty Crusaders*. They joined, timorously wondering what the future held for them.

Exactly nothing, as it turned out. The next issue was the last and it featured a five-page *Mighty Crusaders* story, but it starred only The Black Hood and The Shield, and there was no mention of T.R.I.U.M.P.H. The cover feature was the second part of the Steel Sterling

story that was supposed to have appeared in *Steel Sterling* #1. The first part had appeared in *Fly Man* #39 the previous month, which was the final issue of that title, too.

It wasn't exactly the end of the Mighty Line. *Fly Man* was retitled *Mighty Comics* with issue #30, and it ran for 10 more issues as a kind of revolving door for the adventures of The Web, The Fox, The Shield, and whoever Siegel and Reinman felt like playing with that month. The final issue was dated October 1967 and featured a Web story and a Black Hood story, both excruciatingly undistinguished.

The Mighty Comics line is a classic example of why, in some respects, the Silver Age is highly (MIGHTY, Page 62)

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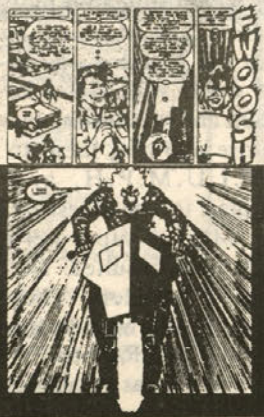
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From Hell and beyond: Alan Moore and Jack the Ripper

By Philip Nutman

Alan Moore needs no introduction to CBG readers.

With the publication of *Watchmen*, he elevated the super-hero genre from its pulp ghetto origins to the realm of mainstream fiction. Building on this commitment to the medium, his subsequent work on *Big Numbers* with Bill Sienkiewicz (continuing later this year in association with Tundra Publishing) truly brought the "novel" to the graphic medium. His current work on *From Hell* with Eddie Campbell and *Lost Girls* with Melinda Gebbie (both currently serialized in Steve Bissette's *Taboo* anthology) explore other genres in a manner the medium has never before attempted.

With the former, Moore, using fiction as a scalpel, dissects the body of a historical occurrence — specifically, the Jack the Ripper Murders — dissecting the reality and legend and the society in which they grew. With the latter, Moore explores the form, contours, and imagery of explicit eroticism while crafting a mature, sensitive, definitely adult story that eschews the unsubtle pornographies and the tasteless excesses of most X-rated comics.

In addition to these groundbreaking projects, Moore presides over *Mad Love*, his own imprint, working in close association with both Steve Bissette's *SpiderBaby* Graftix and Kevin Eastman's Tundra Publishing, with whom he has just published Volume One of *From Hell*. Collecting the Prologue and Chapters 1 and 2 of this elaborate "melodrama in 16 parts," *From Hell Volume One* is Moore's first comic book to appear since the publication of *Big Numbers* #2 in early 1990. Moore recently took time from his vigorous schedule to discuss the project — unquestionably his most challenging work to date — with journalist and fiction writer Philip Nutman for the benefit of *Comics Buyer's Guide*.

Phil: What gave you the inspiration for *From Hell*? Have you had a longstanding interest in the Jack the Ripper case?

Alan: I wouldn't say I had, really. I think what led me to it was my interest in new story structures. Debbie Delano, who was reading an awful lot of murder stories, gave me the idea for it, in a way. I was interested in some of the accounts of murders that she related to me.

I realized that a murder or series of murders has a fantastic web of events surrounding it. There are all sorts of threads of coincidence and mystery that lead outward from the central events of a murder. What I was looking for, really, was a true-life murder that had enough depth and power and resonance to provide me with a good story. I looked for a long time, because the Ripper Murders seemed far too obvious — it never occurred to me because the subject had been done so many times before. And then I came across Steven Knight's book *Jack the Ripper: The Final Solution* and, along with a lot of other material that was surfacing in 1988 — the year of the Ripper's centenary — I started to get the feel of just how big a story could be told using the Ripper Murders, which are still officially unsolved and ambiguous, and that I could tell a story that spread out and covered the whole of British society at that time, touching upon a vast array of different ideas and concepts.

I have never been a Ripperologist in the strict sense of the word, but it was largely in 1988 with the centenary and the renewed interest in the crime that I finally figured out the Whitechapel Murders were probably the murders I was looking for to make an essential theme for my story.

Phil: Primarily your concern was more with exploring a different narrative structure than those you've worked with before?

Alan: Yes — it's just that there's something really fascinating about murder. The most mundane and sordid have strange, eerie events surrounding them. I've just been reading an account of the Peter Sutcliffe killings — the "Yorkshire Ripper Murders" — and there in the midst of all these drab and depressing facts about his life and the lives of his victims is this unearthly little incident where his brother's dinner plate levitates four inches into the air and stays there in front of three witnesses. It has nothing to do with the story, but it's fascinating.

Murders are quite extraordinary human events. Most of us will lead our lives untouched by murder, hopefully, but when it does happen, it is a powerful and extraordinary human event. It is a very primal human event, and you can reveal an awful lot about the human condition just by looking at the way certain individuals respond in an intense situation like that presented by the Whitechapel killings.

Phil: What about the Victorian Era itself? Did you ever have a particular interest in setting a story in that period?

Alan: Again, not really, because it seemed to be like the Ripper Murders themselves: one that had been played out in terms of fiction. There have been so many Victorian melodramas I grew up with, it seemed so old-hat that it never really occurred to me as a serious source of stories I might like to write. It was only after deciding to actually investigate the Whitechapel Murders that I realized I was going to have to investigate everything connected to them. There is a book I have not read, but the title is very interesting, by Douglas Adams called *Dirk Gently's Holistic Detective Agency*. The idea of a "holistic" detective sounds fascinating. A holistic detective would have to solve everything — not just the murder, but the culture it happened in, the whole world it takes place in.

Starting from Jack the Ripper, I began looking at the culture that had produced him and started examining that particular time in England, around the world in general — and it seems to me an incredibly rich, fascinating, ominous time. Especially the 1880s. The number of things that happened in the 1880s were extraordinary. A great many of the vectors that lead to the world we live in today seem to have their origins in the 1880s: The motor car was invented, the machine gun; the Mitchelson and Morley experiments performed in the early 1880s eventually led to the abandonment of the idea of aether in scientific terms, which event led to the origination of the atom bomb and nuclear technology.

And the political aspects: The French had just invaded Indochina, which would eventually lead to the Vietnam War; the Irish question in England was becoming greatly exacerbated by the Conservative refusal to allow home rule; Socialism was rising. Working men in Britain had been given the vote only recently, and there were the first rumblings of women demanding the same rights. It was an incred-

ibly turbulent time.

Nietzsche was writing *Thus Spake Zarathustra*, which I believe was published in 1885. The first book to popularize anti-Semitism, *Le France Juive*, came out in 1886 and was widely read around Europe. Hitler was conceived the same month the Ripper Murders started. There were a fantastic number of big historical vectors working their way out that came very close to the surface in the 1880s.

Phil: It's like the weave of the tapestry that would become the 20th century.

Alan: Exactly. And in some way the Ripper Murders pulled together all these threads into a brutal event that was in many respects a curtain-opener on the 20th century. The wars that would come later, the horrors that would typify this century in some ways, seemed to have their roots in the 1880s and seemed to have their best expression in the absolutely senseless murders that happened in Whitechapel.

Phil: I know you are meticulous about mapping everything out — what is the ultimate page-count of the story?

Alan: I am usually meticulous in mapping everything out. One of the things I am enjoying most about *From Hell* is that it is a deliberate attempt to get away from the meticulousness. I know it's 16 episodes long — that much is determined. How long each episode is will be determined by the story. For example, coming up in *Taboo* #5 is an episode I think is 38 pages long that describes a single coach jaunt around London. The episode after that, which I am starting on at the moment, is an account of the first murder. I have no idea how long that is going to be. So, the eventual page count: I really can't say. With *From Hell*, I am trying to be a bit more organic in my approach to the story, trying to



Alan Moore
Photo by Jackie Estrada

give the story as much as it needs to be told comfortably and to its best advantage.

Phil: Have you found this to be liberating as a writer, having written under the rigorous constraints you had to deal with under *Swamp Thing*?

Alan: It is liberating. I think more importantly it is different. I do very much enjoy writing *Lost Girls*, for example, which is done in eight-page bursts. That's a very strict and demanding doctrine. But, yes, *From Hell* is a liberating experience — to be able to sit down and think not, "How much can I get into 20 pages, 25 pages, whatever?" but to think first and foremost about the story, "How much does it need, how much space does it need to express the things I want to say?" It's different. I don't think I would want all of my stories to be as free-form as *From Hell*. I wouldn't want them all to be as tight and well formulated as *Lost Girls*. I enjoy the balance, the difference.

Phil: It must be interesting, because I know you are working on installments of *From Hell* as you are working with Melinda Gebbie on *Lost Girls*.

Alan: Oh, sure. It gives me a chance to do both, which keeps me fresh. Of course, also the nature of the stories: *From Hell* is a very, very dark work; *Lost Girls* is a very, very bright work in comparison. It's like cheese: You want to keep your palate clean between portions. The sudden change in both style and content keeps me feeling mentally alert and keeps me enthusiastic.

(MOORE, Page 66)

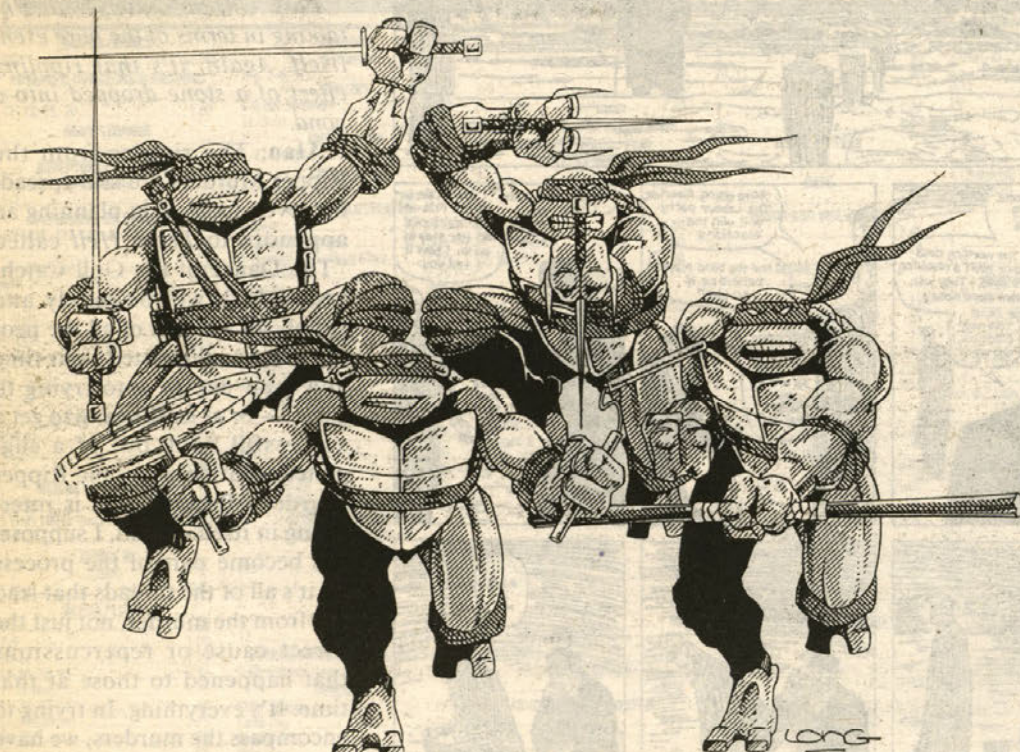


Eddie Campbell
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A sample page from *From Hell*.

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MOORE

(From Page 64)

Phil: What about the choice of Eddie Campbell as artist for *From Hell* — what was it that struck you about Eddie's art that made you feel he would be ideal as the artistic foil to work against with the project?

Alan: Two things: One is that Eddie and I have wanted to work together for a long time but haven't been able to think of a vehicle that would be suitable for us. I think it was when Eddie did "Pymaja Girl" in *Taboo* #1 that I realized that Eddie had a fascination with the circumstances surrounding murder, as well. The way I tend to write is to use more monumental structures than Eddie does, and I felt I could offer something to Eddie there that he might not be able to do in the same way himself.

Phil: To give him a far broader canvas to work with.

Alan: That's right. Because I'm used to dealing with very big structures, I could give Eddie a way of approaching the Ripper Murders. That's what I felt I could legitimately offer him. That was one of the reasons I felt it was time to get together and collaborate on something.

The other reason is purely Eddie's artwork. It was the best possible choice, I think, for *From Hell* in that I knew from the very start that the way I wanted to do *From Hell* was in a way completely different to any of the other depictions of the Ripper killings. It's very mundane — and that's not a word that I use as a pejorative or any insult to Eddie; I mean that as a compliment.

Eddie is wonderful when it comes to depicting purely everyday life where it is unadorned,

where it isn't tidied up and tricked up, where it isn't made dramatic at the places where it doesn't need to be dramatic.

Eddie has a great eye for seeing just the subtle drama in everyday things, in the way some people stand, in the way they tilt their heads, in the arrangement of buildings in the background. He has a wonderful eye for that; everything is beautifully understated.

The thing I wanted to do with *From Hell* was to avoid that. How can I put it? The Jack the Ripper Murders have spawned a whole rash of "stalk and slash" stories. Jack the Ripper is probably the grandfather of Freddie Krueger [from the *Nightmare on Elm Street* films], Jason [from the *Friday the 13th* films], and all of the other popular ghouls that haunt the motion picture industry at the moment. To some degree, the portrayal of the Ripper in films, books, and comics has become almost pornographic. What we are talking about here is the murder of five women. Murder isn't exciting, though it is fascinating.

Phil: It's dark and it's degrading, and it's as you say, with the ripple effect of the emotional societal repercussions.

Alan: It's not exciting. I mean that the typical way of showing the Ripper Murders is to show the attractive young prostitute walking down the cobbled streets; she glances nervously behind her; you see the shadow of a top hat fall across the wall as someone else enters the alley way. You see her feet quickening in their pace as they walk over the gleaming cobbles. You see the figure walking behind her; it's got a Gladstone bag; it reaches inside. You see a scalpel



A sample page from *From Hell*.

glittering in the gaslight. The tension builds up and up and up. You see her reach a wall, turn around, open her mouth in a scream, the raised scalpel, the splatter of blood upon the brickwork, and then cut away to the discovery of the body the next morning. It's choreographed; it's like a ballet. It trivializes the event, tarts it up, gives it false Hollywood melodramatics.

Phil: Well, it's basically dis-

honest, too. Particularly when you have a historical case like this, it takes away from the point, which you certainly seem to be exploring to a degree no one else ever has, certainly in a popular medium.

The Ripper murders occurred in a very short period and created this incredible wave of terror, paranoia, across London society with repercussions spreading across the whole country.

Alan: It caught the whole world's imagination one way or the other eventually. There is a fascination with Jack the Ripper that goes beyond London and beyond England.

Phil: Oh, absolutely, but I'm talking in terms of the pure event itself. Again, it's that rippling effect of a stone dropped into a pond.

Alan: The ripples from the Ripper Murders are still spreading, even today. I'm planning an appendix to *From Hell* called "The Dance of the Gull Catchers," which will be purely and simply an account of all the people who have invested their time and their energy into trying to solve — or at least trying to get a successful book out of a suggested solution to — the Ripper Murders. Because that is interesting in itself — and, I suppose, has become part of the process — it's all of the threads that lead out from the murder, not just the direct cause or repercussions that happened to those at that time. It's everything. In trying to encompass the murders, we have to look at all of the threads leading out from them.

Getting back to what I was saying about Eddie's artwork: The beauty of it is that with Eddie when we show a murder, you will be aware of it as a human event; it will be done in exactly the same tempo as two characters walking down a street buying something in a shop, having sex, having a drink in a bar. With Eddie, you get the impression that all of these things happen in the same world, that sex and shopping and talking and drinking and going to church and ritual disemboweling all happen in the same world.

(MOORE, Page 68)

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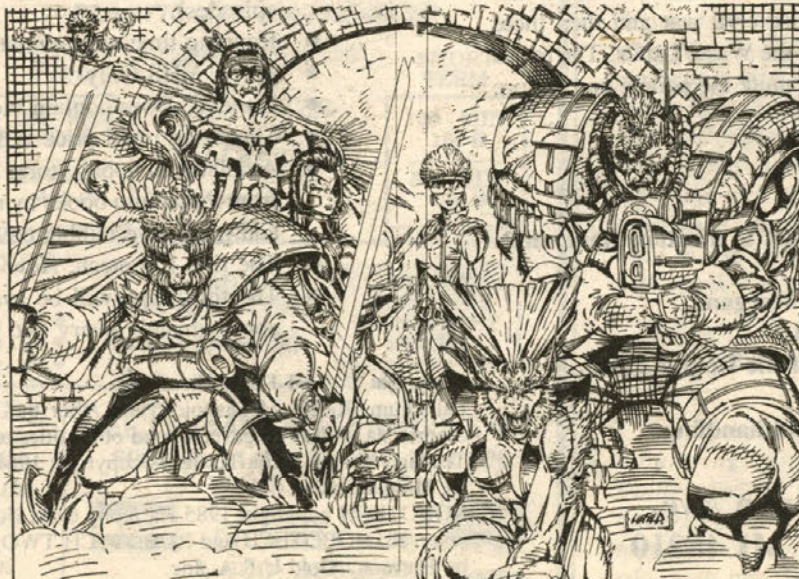
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PART 4

STARTING IN APRIL

MOORE

(From Page 66)

That is the effect I wanted.

I think it is going to be much more disturbing. The way we are going to treat the violence in *From Hell*, which we haven't got to yet — 120 pages in, we haven't reached the first murder — the way we are going to treat the violence is very, very flatly. There will be no trick camera angles to heighten a particular scene. It will be done as flatly and emotionlessly as possible — the way that Eddie does everything: pure *cinema verite*, where you're just sort of looking at the people talking and seeing the body language, the way they stand, the way they hold their heads. I think the effect will be much more powerful for that. I think that with Eddie drawing it, you have to get a real sense that these are human beings being killed.

Phil: It certainly has, been interesting to note from reading each installment as it has appeared in *Taboo*, and, as I said to you recently, how even more rewarding it was to take a chunk and read it all at one go with the first *Tundra* volume, which presents the Prologue and Chapters 1 and 2. I read that at the same time I read Chapter 2 in *Taboo* #4, and it just seems to be following this very steady, flat line. It was remarkable to see how evenly paced out it is, as opposed to the usual dramatic structure where you have the typical peaks and troughs. Of course, the longer you continue on that flat line, the deeper the resonance — the more dramatic the variations in the of the story — because you have this cumulative effect. Certainly for me that alone makes *From Hell* groundbreaking comics — it

completely avoids the usual melodramatic trappings the medium relies on.

Alan: That's because the medium generally has been in the hands of the adventure genre for years and treated as an adventure. A murder is not an adventure. It's something that happens to human beings, but it is not an adventure, and you shouldn't treat it like one. I don't want to structure this story with cliffhangers. I don't want to have heroes and villains in it. I suppose there are some characters who will fall into those roles, but it's not as obvious as that, it's not as simple.

Phil: Well, there is no clear-cut demarcation there, and this is one of the elements that makes *From Hell* really interesting: You can identify with all the characters, but you are not being pushed as a reader toward identifying and empathizing with any one particular character — as you would normally be in any kind of fictional construct where you have your protagonist, you have your antagonist, you have the characters in between. With *From Hell*, you advance the action — you fill in the detail that is needed — in a normal narrative flow. That has been very interesting to note, particularly when you sit down and look at two or three chapters and read them at one go.

Alan: One of the main things with *From Hell* stylistically is that I decided that I wanted to do without captions, other than the caption introducing each chapter that gives you the place and date. That means there is no author's voice at all. I haven't even used the device of having the character's thoughts in caption boxes because that also is, I

think, probably giving too much away and detracts from the realism, at least in the case of this story. As a result, the characters are allowed to speak for themselves. That is something I'm very pleased with — you're not sort of manipulating the readers into having a set of moral judgments you have dictated to them; you're allowing the readers to come to their own conclusions based upon the way the characters interact, the things they're doing. That seems to me a much more honest way to approach a subject like this.

Phil: It's pretty obvious from the earliest pages of the story, where you're pointing a suggestive finger at who the Ripper was... Not to give too much away, but how much do you actually believe this yourself? I know you've done a phenomenal amount of research; you've run into all of these different theories. What is it in your mind that made you follow William Withey Gull?

Alan: I'll answer that question very simply on one level: What made me decide to follow William Gull as my choice of a suspect is that it is the best story. It was the story that touched the most interesting threads, and Gull — as the most intellectual and eminent candidate amongst those put forward as possible suspects of the Whitechapel slayings — gave me possibilities to bring in all sorts of subjects through his mouth, through his intellect, that any other candidate wouldn't have allowed me. That was one of the choices.

Also, when I first read Steven Knight's *Jack the Ripper: The Final Solution*, it seems to me to have the ring of truth to it. However, the further I got into it —

A sample page from *From Hell*.

it's like peeling back the layers of an onion; it's very, very strange, the experience of actually attempting to unravel a mystery. The more I got into it, the more it looked as if Steven Knight had created the book as a hoax. A lot of this stuff we talk about in the appendices in the *Tundra* edition (that it began to look as though Gull was perhaps just a very good, very capable royal physician who never had anything to do with the Ripper Murders outside the imagination of Steven Knight), that's how it looked for a while. I don't think that detracted from *From Hell* at all. Without claiming that William Gull did it, it's just that we have to have somebody as the culprit to tell the whole story.

We have chosen Gull for largely esthetic reasons, to start with. However, as I've gone further into it, like I said, first it seemed as though Steven Knight had made up a considerable portion of the story: There were a couple of things that could not be corroborated with anyone else and where the evidence seems to have been falsified. So I had gone through about six or seven months of thinking that in all likelihood Steven Knight's account was perhaps a hoax — perhaps "hoax" is too strong: a wild guess based upon some very suggestive facts. However, I have just come across another book on Walter Sickert, *Sickert*

and the *Ripper Crimes* by a lady called Jean Overton Fuller who describes his part in the Ripper crimes in a way that seems to support Steven Knight's hypothesis: The lady claims her mother told her the same story from a source very close to Walter Sickert in 1948. Now, she could be lying; that's possible — I mean, you can never tell if anybody is telling the truth, when you try to unravel this stuff. I suppose ultimately it doesn't matter. It's a story we are dealing with here.

I have recently found some other evidence. One of the things Knight claims that I couldn't find any support for was the word "juwes" that was chalked up on a wall in Goulstone Street at the time of one of the murders. Steven Knight claims that it was a Masonic word. I tended to dismiss this as another piece of Steven Knight's ingenious fabrication. But just recently I picked up another book in my expanding pile of research material that gives quite solid corroboration of the fact that, yes, indeed, it is a Masonic word.

So I'm tending to swing sort of like a pendulum: For six months, I think it is Gull; for the next six months, I'm sure it couldn't have been Gull; for the next six months I think it probably was Gull again. In the end it doesn't matter. No one is ever

(EVENTS, Page 80)

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MOORE

(From Page 68)

going to know, barring the revelation of some new and staggering piece of evidence. No one is ever going to know who committed those murders.

To some degree, all history is fiction once the bodies have grown cold. You can't really talk about "The Truth." We create history and we revise it constantly, as new evidence comes to life. History is a story that is continually revising itself and changing. I'm not claiming that *From Hell* is "The Truth." I'm not claiming that it is what happened. I am claiming that it *could* have happened and that it is a comprehensive story. It is a piece of fiction that fits as many of the known facts as I can possibly bring together. I think that, at the end of the day, history cannot claim to do much more than that. All history is a fiction that fits all of the known facts that we can get together.

Phil: That brings to mind a quote from Anthony Burgess in *Earthly Powers*, about all memory is fiction and however well you document something, once it is in the past, we are dependent on memories, and that the fact of the past does, indeed, become fiction.

Alan: That is absolutely true. I think that the whole of history is a bit of conjecture. You'll have the experts who have the historical timescale precisely calculated, then some new piece of evidence will turn up to prove that both of these Pharaohs they were investigating were in fact the same man who was sometimes known by different names. So we will collapse our history and we will get rid of one of the dynasties we will alter the time-

scale accordingly.

History is like plasticene; it is infinitely malleable, it is not true. You can't really talk about history as Truth. It has to be a fiction. All I am trying to do is come up with a comprehensive fiction and an interesting fiction that covers some of the ground that some of the other histories don't tend to cover. We are exploring a lot of the mythical aspects surrounding the Ripper murders. We are exploring a lot of the creepier aspects surrounding the crimes, which, of course, can have no place in a documentary forensic account of the crimes. You know, like most serious accounts of the crimes have to stick to police evidence, the times and dates and facts. We are trying to do that, as well, but there are an awful lot of strange occurrences that surround the crimes, sort of unearthly little resonances that creep into the case now and again: coincidence, odd little facts, strange things concerning the architecture of London, its various alignments, which was first noted in Iain Sinclair, a London poet who did this epic poem called "Lud Heat" in which he pointed out that some of the buildings in London seem to follow certain alignments. That's another source I've drawn upon. All of those things.

The occult threads connected to the Ripper murders are very interesting as well. Those were strange times — Spiritualism was booming; Theosophy was looming on the horizon; the Golden Dawn Society.

Phil: Aleister Crowley, I'm sure, was very much in evidence.

Alan: Well, Crowley was only 13 or so then, but Westcott's Golden Dawn Society was just

starting up. All sorts of things were going on. I have just found out there was a very sinister Egyptian mummy that was delivered to the British Museum, which is one of the points in the pentacle which I describe in chapter 4 coming up in *Taboo* #5. This mummy had a very odd, ominous, cursed history in which one distinguished British gentleman was reported to have said, "Don't quote me on this during my lifetime, but that bloody mummy caused the war."

There are all of these beautiful occult little gems of information that seem to be connected by place and time into the strange mosaic around the Ripper case — characters like John Merrick [The Elephant Man] — the resonance of names, names that recur in later murder cases.

Strange theories about time were expressed by the son of Gull's best friend, James Hinton, who put forth a very odd theory of time that seemed to in some ways be a premonition almost of some of the things that Einstein would come up with later about time. There is also the mystical thinking of the Dionysiac Architects and stuff like that. There is an awful lot of philosophy in *From Hell*: strange, odd, Victorian philosophy.

Phil: I wonder whether a number of readers would find that very difficult to penetrate, particularly since, as you say, you are already 120 pages into the story and there has been no murder yet.

Alan: It's possible. I haven't had any reports. The most obtuse and obscure chapter yet is the one that appears in *Taboo* #5, which is the 38-page jaunt

around London by coach looking at a bunch of old churches and sort of strange and curious buildings. I think it's the best episode yet. Steve and the other people who have read it — and Eddie Campbell — think that it is the best episode yet and the most frightening episode yet. It's just a different sort of fear. It is very easy to push the buttons and produce the same sort of fear response that most modern horror comics seem to be aiming at, and I speak as somebody who has done a lot of them. I speak as somebody who has tried to press those buttons. I also speak as somebody who is frankly tired of pressing those buttons, because they are easy.

Phil: Absolutely. But the point is that, with such a rich, rich tapestry to explore surrounding this sort of mythical event, you do have this phenomenal canvas within which you and Eddie can work to go beyond just your basic desire to explore different storytelling technique and structures.

Alan: The episode I'm talking about where it's just two guys wandering around London in a coach looking at various buildings doesn't sound very interesting on the surface, but it enables our story to cover a span of time that stretches from four million years ago to the present day. It enables us to cover subjects as diverse as matriarchal feminism, the ancient Crete theory behind the fall of Atlantis that suggests that ancient Crete was Atlantis and that its sinking was the result of the explosion of the volcano Thera, which all happened to roughly 1500 to 1000 years B.C. We talk about that.

We talk about the Freemasons, and all sorts of mystic traditions, about the difference between the right brain and the left brain in human beings. We managed to tie in an awful lot of diverse and wonderful pieces of information just into this ride around London.

That's what interests me with *From Hell*: how far we can take these murders. I want to use a very fine net here. I don't want to let any little fact, any little sliver of information, get away from us. I am really trying to dredge as much as possible from the silt of the fact and legend surrounding Jack the Ripper and bring it to bear in *From Hell*.

From Hell, Volume One, is now available in comics stores for \$4.95.

FUTURE
(From Page 51)

linson, Erskine, Georgiou & Lanning. Iron Man appears; Ben Gallagher uses the Grail to save Kate McClellan and Union Jack. (4/16 4/23)

Marvel Age 101 Jun. (4/16 4/23) \$1.
Marvel Comics Presents 78 Jun. "Weapon-X"

(part 7 of 13) by Barry Windsor-Smith; "Sgt. Fury vs. Dracula" (part 2 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Iron Man" by Will Murray & Ken Steacy; "Shadowcat & Megan" by Flaxman, Curtis & Chris Ivy. (4/16 4/23) \$1.25.

Marvel Tales 250 Jun: by Chris Claremont, Frank Miller & Bob Wiacek. Reprint of story from *Marvel Team-Up* #100. (4/16 4/23) \$1.50.

Nick Fury, Agent of S.H.I.E.L.D. 24 Jun: by D.G. Chichester, Jackson Guice & John Beatty. Nick Fury's sanity is questioned. (4/16 4/23) \$1.50.

Punisher 49 Jun: by Chuck Dixon & Ron Wagner. Punisher attempts to free a kidnap victim. (4/16 4/23) \$1.

RoboCop 16 Jun: by Simon Furman, George Wildman & Candelario. Implant TV, which lets anyone watch TV in their heads, takes over their minds. (4/16 4/23) \$1.50.

Spider-Man 11 Jun: "Perceptions" (part 4 of 5) by Todd McFarlane. Spider-Man and Wolverine team to protect Wendigo. (4/16 4/23) \$1.75.

Spider-Man Saga 4 Jun: by Glenn Herdling & various artists. Final issue. (4/16 4/23) \$2.95.

Spider-Man's Wedding. Trade paperback collects comic-book and comic-strip versions of the wedding of Peter Parker and Mary Jane Watson. (4/16 4/23) \$12.95.

What If? 26 Jun: "What If The Punisher Had Killed Daredevil?" by Kurt Busiek & Luke McDonnell. (4/16 4/23) \$1.25.

Barbie Fashion 6 Jun: by Barbara Slate, Trusiani, Cool, Conner, Lucas & Andy Mushynsky. Barbie's life as a model is featured in a story about a foiled fashion shoot. (4/23 4/30) \$1.

Cloak and Dagger 18 Jun: by Terry Kavanagh, Dave Ross & Williams. Ghost Rider and Spider-Man continue to guest-star; Mephisto's plans are revealed. (4/23 4/30) \$1.50.

Doctor Who Magazine 173. The Doctor and Ace make it to Bonjaxx's party; Captain Britain and Death's Head make cameo appearances. 25th season episode guide. (4/23 4/30) \$3.95.

Fantastic Four 353 Jun: by Walter Simonson. The Avengers appear as the timetravel story that began in #337 comes to an end; first of two parts. (4/23 4/30) \$1.

Fantastic Four Annual 20: by Al Milgrom. A story involving The Guardians of the Galaxy begins; it continues in *Thor Annual*. (4/23 4/30) \$2.

Iron Man 269 Jun: by John Byrne, John Romita Jr. & Bob Wiacek. Black Widow joins the cast. (4/23 4/30) \$1.

Marvel Fanfare 57 Jun: "Shanna the She-Devil" by Steve Gerber & Bret Blevins; "Captain Marvel" by Roger Stern, Bill Mantlo, George Freeman & Al Milgrom; portfolio by Norm Breyfogle. (4/23 4/30) \$2.25.

New Warriors 12 Jun: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. Alternate Egyptian versions of Avengers and X-Men are featured. (4/23 4/30) \$1.

Silver Surfer 50 Jun: by Jim Starlin, Ron Lim & Tom Christopher. Double-sized issue in which Norrin Radd learns some painful things about his childhood. (4/23 4/30) \$1.50.

Spectacular Spider-Man 177 Jun. (4/23 4/30) \$1.

Thor 433 Jun: by Tom DeFalco & Ron Frenz. The new Thor is introduced. (4/23 4/30) \$1.

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Conan Saga 51 Jun. Reprints from *Conan the Barbarian* #59 and #60 and *Savage Sword of Conan* #59. b.w. (4/30 5/7) \$2.25.

Deathlok Special 4 Jun: by Dwayne McDuffie, Greg Wright, Denys Cowan & Rick Magyar. Newsstand reprint of earlier series. Final issue. (4/30 5/7) \$2.

Doctor Strange 30 Jun: by Roy Thomas, Marlin & Mark McKenna. Ghost Rider team-up concludes; fate of Topaz is decided. (4/30 5/7) \$1.50.

Marc Spector, Moon Knight 27 Jun: "Scarlet Redemption" (part 2) by J.M. DeMatteis, Gar-

(FUTURE, Page 72)



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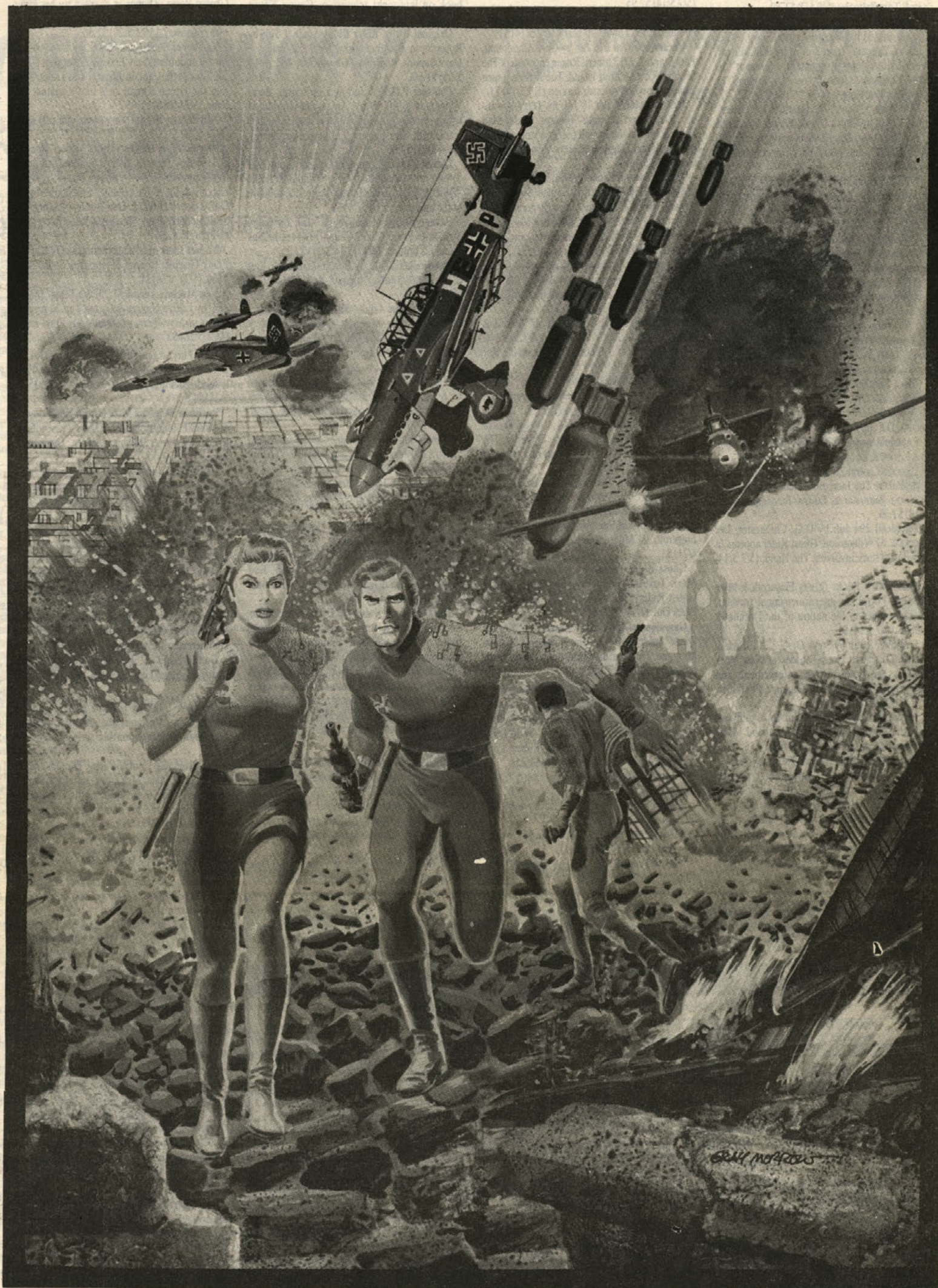
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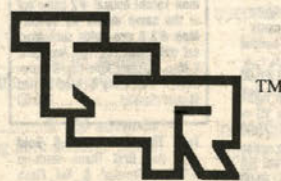
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FUTURE (From Page 70)

ney & Tom Palmer. (4/30 5/7) \$1.50.

Marvel Comics Presents 79 Jun. "Weapon-X" (part 8 of 13) by Barry Windsor-Smith; "Sgt. Fury vs. Dracula" (part 3 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Sunspot" by Scott Edelman & John Byrne; "Dr. Strange" by Campanella & Geiger. (4/30 5/7) \$1.25.

The 'Nam 57 Jun. "The Death of Joe Hallen" (part 4 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Drug dealers posing as the FBI dupe Hallen's unit into a phony rescue mission. (4/30 5/7) \$1.50.

Official Handbook of the Marvel Universe Master Edition 7 Jun. Data on 24 characters, including Daredevil, Callisto, Firestar, Nova, and The Black Knight. (4/30 5/7) \$3.95.

Punisher War Journal 31 Jun. (part 1 of 3) by Mike Baron & Andy Kubert. Punisher fights eco-terrorists. (4/30 5/7) \$1.75.

Thor Annual 16: by Tom DeFalco & Ron Frenz. Guardians of the Galaxy story continues from *Fantastic Four Annual*; will continue in *Silver Surfer Annual*. (4/30 5/7) \$2.

Avengers West Coast 72 Jul. "Pacific Overlords" (part 3 of 4) by Roy Thomas, Steven Butler & Danny Bulanadi. (5/7 5/14) \$1.

Black Panther: Panther's Prey 3 Jul. by Don McGregor & Dwayne Turner. The drug problem in Wakanda leads The Black Panther to Washington, D.C. (5/7 5/14) \$4.95.

Captain America 387 Jul. by Mark Gruenwald, Rik Levins & Danny Bulanadi. (5/7 5/14) \$1.

Damage Control 2 Jul. by Dwayne McDuffie & Kyle Baker. The Incredible Hulk and The New Warriors guest-star as Edifice Rex returns. (5/7 5/14) \$1.25.

Daredevil 294 Jul. by D.G. Chichester, Lee Weeks & Al Williamson. Ghost Rider appears in a two-part story involving The Hand. (5/7 5/14) \$1.

Darkhawk 5 Jul. by Danny Fingeroth & Mike Manley. Portal, an interdimensional traveler, provides clues to the nature of the Darkhawk amulet. (5/7 5/14) \$1.

Foolkiller 9 Jul. by Steve Gerber, J.J. Birch & Vince Giarrano. The resources of New York business, government, law enforcement, and organized crime are pooled against Foolkiller. (5/7 5/14) \$1.75.

Namor the Sub-Mariner 16 Jul. by John Byrne. The Punisher draws closer to Desmond Marrs and his drug enterprise. (5/7 5/14) \$1.

Sensational She-Hulk 29 Jul. by Louise Simonson, Rik Levins & Jim Sanders. Wolverine, The Hulk, and Spider-Man appear in the first part of a two-part story. (5/7 5/14) \$1.50.

Silver Surfer Annual 4: by Ron Marz, Ron Lim & Tom Christopher. The Surfer fights the Guardians of the Galaxy. Story concludes in *Guardians of the Galaxy Annual* #1. (5/7 5/14) \$2.

Spider-Man Saga 1 Jul. by Glenn Herdling & various artists. Summary of events in *Amazing Fantasy* #15 and *Amazing Spider-Man* #1-100. (5/7 5/14) \$2.95.

Sweet XVI 3 Jul. by Barbara Slate. Antony may go stag to Cleo's Sweet 16 party. (5/7 5/14) \$1.

Uncanny X-Men 278 Jul. by Chris Claremont, Paul Smith & Art Thibert. Rogue encounters The Shadow King on Muir Island; The X-Men return from space with Professor Xavier. (5/7 5/14) \$1.

Web of Spider-Man 78 Jul. by Terry Kavanagh, Alex Saviuk & Keith Williams. Spider-Man fights Scorch in the second half of a story involving Cloak and Dagger and some displaced Morlocks. (5/7 5/14) \$1.

X-Men: Days of Future Present by Chris Claremont, Walter Simonson, Louise Simonson, Arthur Adams & Jackson Guice. Paperback collection of *Fantastic Four Annual* #23, *X-Men Annual* #14, *X-Factor Annual* #5, and *New Mutants Annual* #10. (5/7 5/14) \$14.95.

ALF 43 Jul. by Michael Gallagher, Dave Manak & Marie Severin. A break-in at the Tanner house inspires ALF to install a security system, Melmac-style. (5/14 5/21) \$1.

Alpha Flight 98 Jul. "Final Option" (part 2 of 4) by Fabian Nicieza, Michael Bair & Chris Ivy. Alpha Flight has to choose between saving Her and saving Toronto. (5/14 5/21) \$1.50.

Alpha Flight Special 1 Jul. by Fabian Nicieza, Michael Bair & Chris Ivy. Newsstand version of *Alpha Flight* #97. (5/14 5/21) \$1.50.

Amazing Spider-Man 349 Jul. by David Michelinie, Erik Larsen & Randy Emberlin. The Black Fox appears in the first part of a two-part story. (5/14 5/21) \$1.

Barbie 7 Jul. by Barbara Slate, Lisa Trusiani, Anna Maria Cool, Amanda Conner & June Brigman. All-travel issue. (5/14 5/21) \$1.

Deadly Foes of Spider-Man 3 Jul. by Danny Fingeroth, Al Milgrom & Kerry Gammill. (5/14 5/21) \$1.

Ghost Rider 15 Jul. by Howard Mackie & Mark Texeira. Four-way showdown among Ghost Rider, Johnny Blaze, H.E.A.R.T., and Black Out. (5/14 5/21) \$1.75.

Guardians of the Galaxy Annual 1: "Korvac Quest" (part 4 of 4) by Jim Valentino & Steve Montano. The Guardians must prevent the birth of Korvac. (5/14 5/21) \$2.

Marvel Comics Presents 80 Jul. "Weapon X" (part 9 of 13) by Barry Windsor-Smith; "Captain America" (part 1 of 2) by Steve Ditko & Terry Austin; "Daughters of the Dragon" by Jo Duffy & Chris Tsuda; "Dr. Strange" by Robert Campanella & Steve Geiger. (5/14 5/21) \$1.25.

Marvel Press Poster 92: Deathlok 1 by Joe Jusko. (5/14 5/21) \$5.95.

Marvel Press Poster 93: Wolverine 6 by Bret Blevins. (5/14 5/21) \$5.95.

Marvel Press Poster 94: Silver Surfer/Galactus 1 by Jim Lee. (5/14 5/21) \$5.95.

Marvel Press Poster 95: The Thing by Moe-bius. (5/14 5/21) \$5.95.

Mighty Mouse 10 Jul. "Night of the Rating Lunatics" by Dan Slott, Mike Kazaleh & Marie Severin. Mighty Mouse tries to plug his comic book on late-night television. Cover: Kevin Maguire. (5/14 5/21) \$1.

Original Ghost Rider Rides Again 1 Jul. by Roger Stern, Bob Budiansky, Josef Rubinstein & Dave Simons. Reprint of *Ghost Rider* #68. (5/14 5/21) \$1.50.

Punisher P.O.V. 1 Jul. by Jim Starlin, Berni Wrightson & Bill Wray. An ex-con is mutated into a blood-drinking monster and Punisher teams with Nick Fury to find him. 4-part series. (5/14 5/21) \$4.95.

Quasar 24 Jul. "Cosmos in Collision" (part 6 of 7) by Mark Gruenwald, Greg Capullo & Keith Williams. The Cosmic Enemy begins the collapse of the universe. (5/14 5/21) \$1.

Savage Sword of Conan 187 Jul. by Larry Yakata & Ernie Chan. Conan believes he has found his brother. b&w. (5/14 5/21) \$2.25.

Sleepwalker 2 Jul. by Bob Budiansky & Bret Blevins. Sleepwalker fights 8-Ball. (5/14 5/21) \$1.

Toxic Avenger 4 Jul. "The Legend of Sludge-face" by Doug Moench & Rod Ramos. A reporter from a supermarket tabloid comes to Tromaville to investigate reports of a monster. (5/14 5/21) \$1.50.

Wolverine 41 Jul. by Larry Hama, Marc Silvestri & Dan Green. Wolverine goes into the Morlock tunnels to see if Sabretooth is really dead. (5/14 5/21) \$1.75.

Zorro 8 Jul. by Ian Rimmer & David Taylor. Zorro's old fencing tutor is pursued by bounty hunters. (5/14 5/21) \$1.

Avengers 334 Jul. by Bob Harras. The Inhumans seek help from The Avengers. (5/21 5/28) \$1.

Captain America 388 Jul. by Mark Gruenwald, Rik Levins & Danny Bulanadi. (5/21 5/28) \$1.

Conan the Barbarian 246 Jul. by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula defend a city from a mist monster. (5/21 5/28) \$1.

Double Dragon 1 Jul. by Dwayne McDuffie, Larry Stroman & Brad Vancata. 6-issue series based on Nintendo game. Fraternal twins have great martial-arts prowess. (5/21 5/28) \$2.

Excalibur 39 Jul. by Scott Lobdell & Mark Badger. Conclusion of team-up with Avengers West Coast against Dr. Doom. (5/21 5/28) \$1.75.

Excalibur Special 1 Jul. by Mike Higgins & Joe Morgan. The team holds a seance. (5/21 5/28) \$2.95.

G.I. Joe 114 Jul. by Larry Hama, John Statema & Randy Emberlin. The Joes continue to fight in the Mideast. (5/21 5/28) \$1.

Guardians of the Galaxy 14 Jul. by Jim Valentino & Steve Montano. Part two of a story involving The Ghost Rider of the 31st century. (5/21 5/28) \$1.

Incredible Hulk 383 Jul. by Peter David, Dale Keown & Mark Farmer. Infinity Gauntlet cross-

over; Abomination tries to kidnap his former wife. (5/21 5/28) \$1.

Infinity Gauntlet 1 Jul. by Jim Starlin & George Perez. Thanos is charged by his lover Death to destroy half the universe. 6-part series with crossovers. (5/21 5/28) \$2.50.

Knights of Pendragon 12 Jul. by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgio. Iron Man, Captain Britain, and Union Jack join the Green Knight in a battle against the Bane. (5/21 5/28) \$1.95.

Marvel Age 102 Jul. Interviews and previews. (5/21 5/28) \$1.

Marvel Super-Heroes 6 Jul. "X-Men" (part 1 of 3) by Roy Thomas, Dann Thomas, Rich Buckler & Jim Sanders II; "Power Pack" by Mike Higgins & Steve Buccellato; "Speedball" by Jo Duffy, Steve Ditko & Dan Adkins; "Sabra" by Scott Lobdell, Paul Abrams & Steve Buccellato. (5/21 5/28) \$2.95.

Marvel Tales 251 Jul. by Stan Lee, Gil Kane & Frank Giacoia. Reprint of *Amazing Spider-Man* #100. (5/21 5/28) \$1.

New Mutants Annual 11: "Flesh Tears" (part 1 of 4) by Fabian Nicieza & Guang Yap. Story continues in *New Warriors Annual* #1. Final issue. (5/21 5/28) \$2.

Nick Fury, Agent of S.H.I.E.L.D. 25 Jul. by D.G. Chichester, Jackson Guice & Doug Hazlewood. Nick Fury's sanity is questioned. (5/21 5/28) \$1.50.

Punisher 50 Jul. by Mike Baron, Hugh Haynes & James Palmiotti. Punisher faces a new villain, Yo Yo Ng. Cover: Michael Golden. Double-size issue. (5/21 5/28) \$1.50.

RoboCop 17 Jul. by Simon Furman, Lee Sullivan & Harry Candelario. RoboCop encounters The Wraith; Lewis is blackmailed into stealing secret documents. (5/21 5/28) \$1.50.

Spider-Man 12 Jul. "Perceptions" (part 5 of 5) by Todd McFarlane. Conclusion of story involving Wolverine and Wendigo. (5/21 5/28) \$1.75.

What If? 27 Jul. "What If The Sub-Mariner Had Joined The Fantastic Four?" by Ron Marz & Gavin Curtis. (5/21 5/28) \$1.25.

Barbie Fashion 7 Jul. by Lisa Trusiani, Barbara Slate & Amanda Connor. Barbie films a commercial while skydiving. (5/28 6/4) \$1.

Conan Saga 52 Jul. Roy Thomas, John Buscema, Steve Gan. Reprint. b&w. (5/28 6/4) \$2.25.

Deathlok 1 Jul. by Dwayne McDuffie, Greg Wright, Denys Cowan & Mike Manley. Deathlok begins an ongoing monthly series. (5/28 6/4) \$1.75.

Dr. Strange 31 Jul. by Roy Thomas, Chris Marrinan & Mark McKenna. Infinity Gauntlet crossover; The Silver Surfer warns Dr. Strange about Thanos and his plan to destroy half the universe. (5/28 6/4) \$1.50.

Fantastic Four 354 Jul. by Walter Simonson. The time-travel plot is resolved; Simonson's last issue. (5/28 6/4) \$1.

Iron Man 270 Jul. by John Byrne, Paul Ryan & Bob Wiacek. Rhodey becomes Iron Man to fight The Mandarin. (5/28 6/4) \$1.

Marc Spector, Moon Knight 28 Jul. "Scarlet Redemption" (part 3 of 3) by J.M. DeMatteis, Steve Garney & Tom Palmer. As he drowns, Moon Knight reviews his life. Cover: Bill Sienkiewicz. (5/28 6/4) \$1.50.

Marvel Comics Presents 81 Jul. "Weapon X" (part 10 of 13) by Barry Windsor-Smith; "Captain America" (part 2 of 2) by Steve Ditko & Terry Austin; "Daredevil" by Robert Denatale & Marshall Rogers; "Ant-Man" by Sandy Plunkett. (5/28 6/4) \$1.25.

The 'Nam 58 Jul. "Death of Joe Hallen" (part 5 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Hallen goes to Saigon for revenge on the soldier who killed his sergeant. Cover: Andy Kubert. (5/28 6/4) \$1.50.

New Warriors 13 Jul. "Forever Yesterday" by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. (5/28 6/4) \$1.

New Warriors Annual 1: by Fabian Nicieza & Mark Bagley. Continuation of "Flesh Tears"; story continues in *X-Men Annual* #15. (5/28 6/4) \$2.

New Warriors Gold Edition 1: by Fabian Nicieza, Mark Bagley & Al Williamson. Reprint of first issue. (5/28 6/4) \$1.

Official Handbook of the Marvel Universe Master Edition 8: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Data on Charlie-27, The Hulk, Skids, others. (5/28 6/4) \$3.95.

Punisher War Journal 32 Jul. "Kamchatkan Conspiracy" (part 2 of 4) by Mike Baron & Andy Kubert. The Punisher and the female eco-terror-

ists become unwilling allies. Cover: Bob Larkin. (5/28 6/4) \$1.75.

Silver Surfer 51 Jul. by Ron Marz, Ron Lim & Tom Christopher. Infinity Gauntlet crossover; Galactus confronts Thanos. (5/28 6/4) \$1.

Spectacular Spider-Man 178 Jul. by J.M. DeMatteis & Sal Buscema. Harry Osborne explores his relationship with his father, the first Green Goblin. (5/28 6/4) \$1.

Thor 434 Jul. by Tom DeFalco, Ron Frenz & Al Milgrom. The god of thunder takes on the Warriors Three, Sif, and Balder. (5/28 6/4) \$1.

Transformers 80 Jul. by Simon Furman, George Wildman & Simon Baskerville. The Decepticons triumph. Final issue. (5/28 6/4) \$1.

What If?! 13. Parodies by Stan Lee, Bob Wiacek, Barry Dutter, Keith Wilson, Jim Ward, Steve Proudfoot, Joe Quesada, Keith Wilson, Alan Kupperberg. Cover: John Byrne. (5/28 6/4) \$1.25.

Wolverine 42 Jul. by Larry Hama, Marc Silvestri & Dan Green. Logan has revelations about his relationship to Sabretooth. (5/28 6/4) \$1.75.

X-Factor 68 Jul. by Jim Lee, Whilce Portacio & Art Thibert. The fate of Scott's son is revealed. (5/28 6/4) \$1.

X-Men Classic 61 Jul. Reprint of *Uncanny X-Men* #157. (5/28 6/4) \$1.25.

MILLENNIUM

The Mummy: Ramses the Damned 4-6. **Millennium Showcase** 1: *Death Hawk* by Mark Ellis, Rik Levins, Darryl Banks & Robert Lewis. Try-out title revives Adventure Comics character. (May) \$2.50.

Mummy: Ramses the Damned 7: by Faye Perovich, Jim Mooney & Mark Menendez. Cleopatra sets out to show Ramses' mortal lover worse things than death. Not for children. (May) \$2.50.

Nosferatu: Plague of Terror 1: by Mark Ellis, Rik Levins & Robert Lewis. Story based on a 1922 silent movie, which in turn was taken — without permission — from Bram Stoker's *Dracula*. Not for children; 4-issue series. (May) \$2.50.

Tales from the Mummy's Tomb 1. "Lot No. 249" by Sir Arthur Conan Doyle & Darryl Banks; "Visitor from Egypt" by Frank Belknap Long & Eddy Newell; "The Curse of Amen-Ra" by Victor Rousseau & Jim Mooney. Cover: Frank Frazetta. (May) \$3.95.

MIRAGE

Teenage Mutant Ninja Turtles 35. **Teenage Mutant Ninja Turtles** 36: "Soul's Wake" by Michael Zulli. The fallen turtle is faced with the ultimate choice. b&w. (Apr) \$2.

Teenage Mutant Ninja Turtles 37: "Everything Is a Ring, a Cosmic Wheel" by Rick McCallum & Bill Anderson. The turtles, armed more with faith than with weapons, must battle their eternal enemy to protect their heritage. b&w. (May) \$2.

MONSTER

Holo Brothers. **King Kong** 2-3. **MetaCops** 2. **Monsterama** 1. **The Mummy** 2.

Holo Bros. 2: by Jim Rohn. The general is back to stir up trouble. b&w. (Apr) \$1.95.

Monsterama 2. Forrest J. Ackerman presents a collection of his movie monster photos. b&w. (Apr) \$3.50.

The Mummy 3: by Scott Beaderstadt. The resurrected king tries to rule again. b&w. (Apr) \$1.95.

Hercules Project 1: by Sean Wilkinson. Soldiers fight evil mutants in a devastated city of the future. b&w. (May) \$1.95.

Holo Bros. 3: by Jim Rohn. The Holo split up to learn the truth behind an attempted assassination. b&w. (May) \$1.95.

King Kong 4: by Don Simpson. Kong fights a pterodactyl. Cover: William Stout. b&w. (May) \$1.95.

The Mummy 4: "Die by Inches" by Scott Beaderstadt. Clarke and Belmore confront the Great Carpath. Final issue; b&w. (May) \$1.95.

Prey 1: by Troy Nixey. A wanderer searches for the powers that murdered his tribe. 3-issue series; b&w. (May) \$1.95.

Rogue 1: by Garrett Price & Dutch. A mutant army fights a mechanical army. 4-issue series; b&w. (May) \$1.95.

NBM

The Garden of Desire by Will & Desberg. A hedonist seeks the ultimate relationship with

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These are original paintings (about 8" x 6") for a proposed series of bubble-gum cards. They are colorful, graphic, and warped!

We have:

1) **Bat (Brain) Girl** (nude) biting the head off a bat! Yum!

2) **Two-Faced Artist**: One side is skull, skin (a little) & bulging eyeball! (Grossome!) But arty!

3) **Alien Warriors** w/ a huge ring in his nose & zombie-ish features - Take me to yer leader!

4) **Alien w/rings** in ears (Giant "pointed ears, at that") & a face only a mother could love!

5) **Albert Alligator** Thing gleefully chomping the poor (but tasty) carcasses of helpless swamp critters! Hope Pogo's off fishing!

6) **Alien Gorilla!** He's not happy. You wouldn't be either if parts of an insect-like alien had been attached to your face! Bummer.

7) **Alien Jungle-Woman!** Great! Part-African goddess, part-insect, & in all not someone you'd want to meet in a dark alley!

8) **Fred Flintstone!** Fred has one big eye, a year-old "O'Clock Shadow", beads of drool on his lips, a swollen red - drunkard's nose & a general, a most unfriendly look to him. Guess the family life finally sent the poor bloke over the edge!

9) **Killer-Crow!** Framed by criss-crossed carving knives, this menace of mirth is uglier than elephant droppings! Invite him to your kids' next birthday party & watch the fun!

10) **Fraken-Jaw!** Franky (as green as vomit) has become the proud owner of an iron-jaw! Looking good dude! Now, what to break-it-in on?

11) **Alien Popeye-stein!** (12"x7") Take Popeye, Frankenstein & a tentacled alien. Mix well. Add a dash of dada & pop (no pun)-art. Viola! Art for the sake of arggggh!

12) **Return of Popeye-stein!** Peering thru his trusty old portul. Pop has never looked better (and one eye-ball is so huge, he ought to be able to look real good). His pipe is an old spinach can. His nose is red as blood (drinking with Flintstone maybe). He's green as the seas he sails. His head is a squared hole for bolts & stitches & in short, he is one handsome dude! He yow what?!

ORIGINAL X-NO "MONSTERS" BUBBLE-GUM CARD ART!

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JUST ARRIVED!

13) **Sucker!** Looks like Creature From Black Lagoon w/lips that could suck the 'ole lagoon-a dry!

14) **Madame Murder!** A woman executioner in (skimpily) leather, masked & gripping a bloody axe! Oh well, you axed for it! \$85.00

15) **Splitting Headache!** Fat-face has just had an axe planted right smack-dab in his cranium! Talk about your heavy metal "heads"!

16) **Stumped!** A tree that's alive & hungry for nature-lovers! Hope his bark's worse than his bite!

17) **Ms. Buccaneer Does The Split!** Splits the giant eye-ball, that is, of a octopus-like hostile alien! I guess the hand is quicker than the eye!

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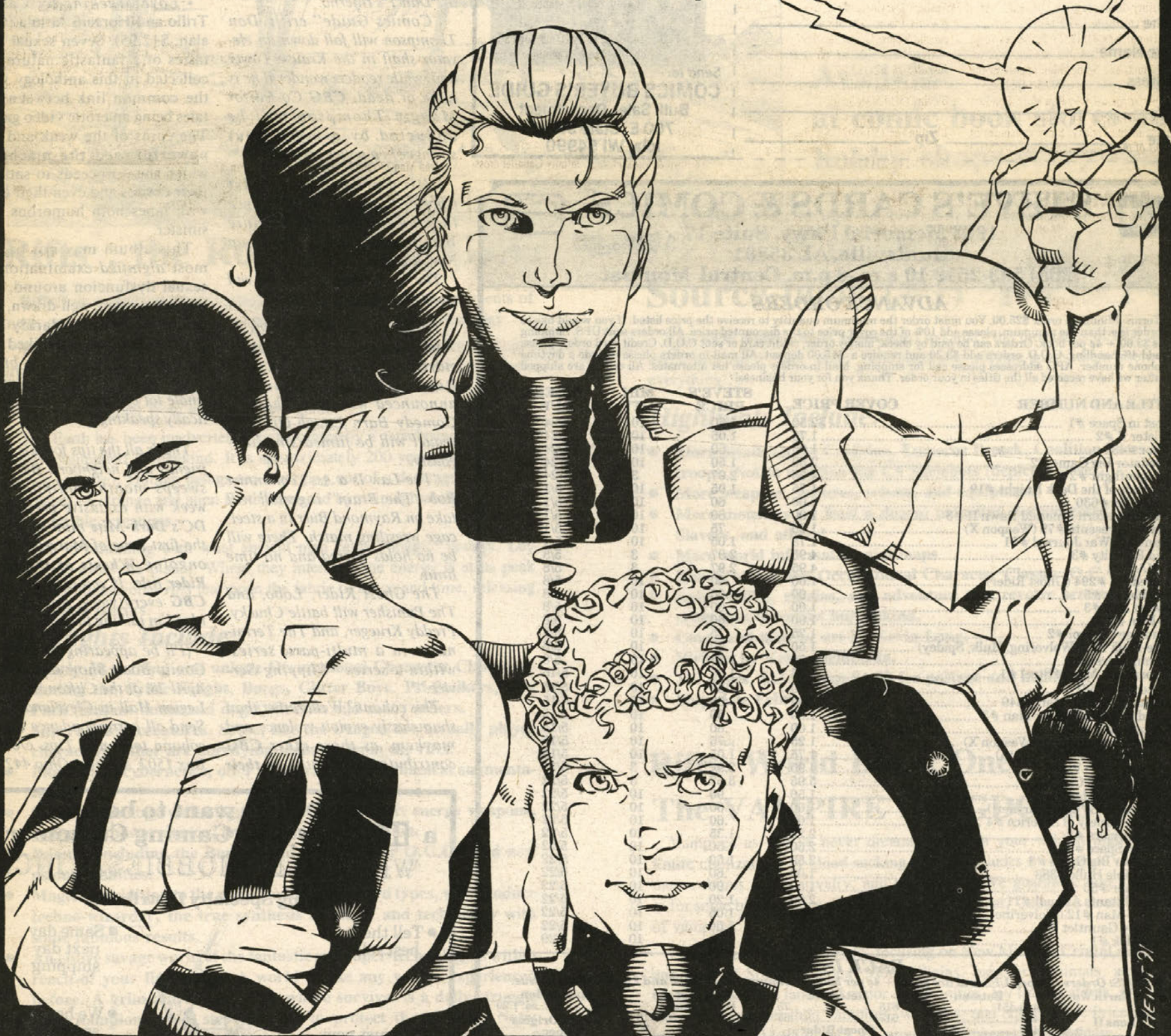
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FUTURE
(From Page 72)

women. Adults only. (Apr) \$14.95.

Wash Tubbs and Captain Easy 15: by Roy Crane. Wash and Easy face a savage tribe of the Andes. Strips from 1939-1940 are reprinted. b&w. (Apr) \$17.95 paperback, \$35 hardcover.

Rock 1: "Fragments" by Andreas. A man of special powers faces challenges not meant for any mortal. (May) \$9.95.

Terry and the Pirates 20: "Burma on the Run" by Milton Caniff. Terry finds out that an exotic dancer is really Burma, still trying to elude the British police. Daily and Sunday comic strips reprinted from 1944. b&w. (May) \$6.95.

ONWARD

Ultra Klutz 31: "Too Much Competition" by Jeff Nicholson. Sam puts everyone in their place in a drastic way, resolving plotlines from throughout the title's run. b&w. (Apr) \$2.95.

PAGE ONE

Comic Relief 23. Reprints of editorial cartoons, columns, and comic strips, including Calvin and Hobbes, Outland, and Doonesbury. b&w. (Apr) \$2.50.

PERSONALITY

Personality Comics 4: by Stephen Spire III & Hector Diaz. Unauthorized biography of Christina Applegate. b&w. (Apr) \$2.50.

Personality Comics 5: by Stephen Spire III & Pettiglio. Unauthorized biography of Patrick Swayze. b&w. (May) \$2.50.

REVOLUTIONARY

Rock N' Roll Comics: Classics of Rock. The Pink Floyd Experience 1: by Steffenhagen & Sagara. Not for children; 5-part series; b&w. (Apr) \$2.50.

Rock N' Roll Comics 27: by Sanford & Immonen. Ozzy Osbourne and Black Sabbath. Not for children; b&w.

Rock N' Roll Comics: Classics of Rock. Reprints of unauthorized comics about Led Zepelin, The Who, Rolling Stones, Kiss. Not for children; b&w. (Apr) \$6.95.

Rock N' Roll Comics Magazine 8. Madonna. Not for children; b&w. (Apr) \$2.95.

The Beatles Experience 3: by Todd Loren & Sagara. Not for children; b&w. (May) \$2.50.

Rock N' Roll Comics 28: Ozzy Osbourne by Sanford & Immonen. Not for children; b&w. (May) \$2.50.

Rock N' Roll Comics 29: The Cure by Sanford & Fox. Not for children; b&w. (May) \$2.50.

Rock N' Roll Superstars. Reprints from Rock N' Roll Comics. Not for children; b&w. (May) \$6.95.

RIP OFF

Annie Sprinkle Is Miss Timed 2.

The Best of Rip Off Press Annual 1.

Illuminatus! 3.

Rip Off Comic 30.

Strips 8-9.

Uncle Joe's Commie Book.

Dillinger by Joe Lee. Fantasy about how armed robber John Dillinger made a pact with the Devil. Not for children; b&w. (Apr) \$2.50.

The Girl 2: by Kevin J. Taylor. Girl begins to wonder about her sexual orientation. Adults only; b&w. (Apr) \$2.50.

Horny Stories & Comix 1: by Grass Green. Sexually oriented stories. Adults only; b&w. (Apr) \$2.50.

The Magical Nymphini 2: by Chance Wolf. Adults only; b&w. (Apr) \$2.50.

Model by Day 1: by Kevin J. Taylor. Reprint; not for children; b&w. (Apr) \$2.50.

Those Annoying Post Brothers 19: by Matt Hoarth. The Posts, Savage Henry, and Caroline gather for a video party in Bugtown. Not for children; b&w. (Apr) \$2.

Annie Sprinkle Is Miss Timed 3: by Andy Mangels, Mazz & Frick. Annie goes to the future to fight First Lady Marilyn Quayle. Adults only; b&w. (May) \$2.50.

Doll 6: by Guy Colwell. Doll provides a stringent test for a celibate ashram. Adults only; b&w. (May) \$2.50.

Freak Brothers 5: by Gilbert Shelton & Dave Sheridan. Reprint of story in which the Brothers move to the country to start a commune. Not for children; b&w. (May) \$2.

Illuminatus! 4. George is taken on a tour of Atlantis. Not for children; b&w. (May) \$2.50.

Little Greta Garbage 2: by R.L. Crabb. Greta entertains soldiers on the way to the Persian Gulf. Adults only; b&w. (May) \$2.50.

Savage Henry 15: by Matt Hoarth. Not for children; b&w. (May) \$2.

Strips 10: by Chuck Austin. Kenna seeks out a high-school buddy of Zack. Adults only; b&w. (May) \$2.50.

RUBBER BLANKET

Rubber Blanket 1: by David Mazzucchelli & Richmond Lewis. Short stories. Not for children; b&w. (Jun) \$5.75.

SPIDERBABY

SpiderBaby 1.

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in color; rest of issue is b&w. "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personages). "Want"

(FUTURE, Page 76)

Tony's Tips!
Springtime is sweeps time

By Tony Isabella

It's sweeps month here at Comics Buyer's Guide.

This should come as no surprise to those of you who know how competitive the magazine field has become. Those all-important ad revenues are at stake, and publishers are going all out to capture bigger shares of the reading audience. With all the publicity our own field has been attracting lately, these publishers are targeting the comic-book fan in a big way.

Playboy will be running a lavish, full-color feature on "The Girls of the Marvel Universe." Cosmopolitan is cover-features an insightful quiz: "Loving a Super-Hero — Is Your Mate a Superman or a Toxic Avenger?" Even Reader's Digest is getting in on the act with an article entitled "I Am Joe's Meta-Genie."

So what you can expect to see in these pages, as we try to up those circulation figures? Well...

The Ghost Rider will guest-star in "Dan T's Inferno."

"Comics Guide" critic Don Thompson will fall down an elevator shaft in the Krause Tower and, while readers wonder if he is alive or dead, CBG Co-Editor Maggie Thompson will be abducted by a mysterious stranger in a police call box.

"Hit Parade" columnist Charles Rutledge will announce that he is replacing Donnie Wahlberg in the musical group New Kids On The Block.

The Ghost Rider and Lobo will guest-star in "Chortlesnoot."

There will be a "Comics in Your Future" motion picture starring Michael J. Fox, Jay Leno, and the yet-to-be-announced winner of the Lola Comedy Barn Laugh-Off. The sequel will be filmed simultaneously.

"The Law Is a Ass" columnist Bob "The Brain" Ingersoll will take on Raymond Burr in a steel-cage wrestling match. There will be no holds barred and no time limit.

The Ghost Rider, Lobo, and The Punisher will battle Chucky, Freddy Krueger, and The Terminator in a multi-part, series-within-a-series "Clipping Service."

This column? Well, rather than shamelessly exploit violence and mayhem, as those other CBG contributors are doing in their

columns, I will attempt to maintain some small shred of dignity in the midst of this sweeps madness. This column will shamelessly exploit sex and nudity by reviewing two "adults-only" albums from Catalan Communications. Imagine, after 10 weeks of this stuff, you get a segue that actually works.

Billy Budd, KGB by Jerome Charyn and Francois Boucq (Catalan; \$17.95). A disfigured, nameless orphan is recruited and trained by the KGB to become a sleeper agent in the United States. He excels in his studies but struggles with the disparity between his state-given mission and the spiritual yearnings he conceals from his KGB masters. Charyn's compelling character study-espionage thriller is beautifully adapted and illustrated by Boucq. Enjoy the story and then go back and bask in the artwork. Highly recommended.

(Sweeps Note: Partial and full nudity, sexual activity.)

Love Machine by Carlos Trillo and Horacio Altuna (Catalan; \$12.95). Seven sexual fantasies of a fantastic nature are collected in this anthology with the common link between the tales being an erotic video game. The coins of the weak and the powerful feed the machine, which then proceeds to satirize their desires and even their lives with tapes both humorous and sinister.

This album may not be the most dignified examination of sexual dysfunction around, but it's well-written, well-drawn, and funny (sometimes darkly so). Not for everyone, but I liked it.

(Sweeps Note: a little bit of "this," a little bit of "that," and a whole lot of "that" — euphemistically speaking.)

That's all the tips for this issue, friends and neighbors. But CBG sweeps month continues next week with exclusive previews of DC's Dark-Mite mini-series and the first issue of Marvel Comics' ongoing Wheels of the Ghost Rider title. If you're not reading CBG every week, you have no idea I'm talking to you.

(I'll be appearing at the L&K Comic Book Show on Sunday, April 28, at the Clifton American Legion Hall in Cleveland, Ohio. Send all correspondence on this column to Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44258.)

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Green Lantern Emerald Dawn II #3	1.00	.75	10	5/1
Marvel Presents #79 (Weapon X)	1.25	1.05	10	5/1
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X-Men #278	1.00	.60	10	5/8
Damage Control #2	1.25	.75	10	5/8
She-Hulk #29 (Wolverine, Hulk, Spidey)	1.50	.90	10	5/8
Venus Wars #2	2.25	1.35	10	5/8
Superman: Man of Steel #1	1.75	1.05	10	5/15
Detective #631	1.00	.60	10	5/15
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Demon #13 (Lobo)	1.50	.90	10	5/22
Batman #464 (New partner!)	1.00	.60	10	5/22
Justice Society of America #4	1.00	.60	10	5/22
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Lost in Space #2	2.50	1.50	10	5/22
Predator Big Game #3	2.50	1.50	10	5/22
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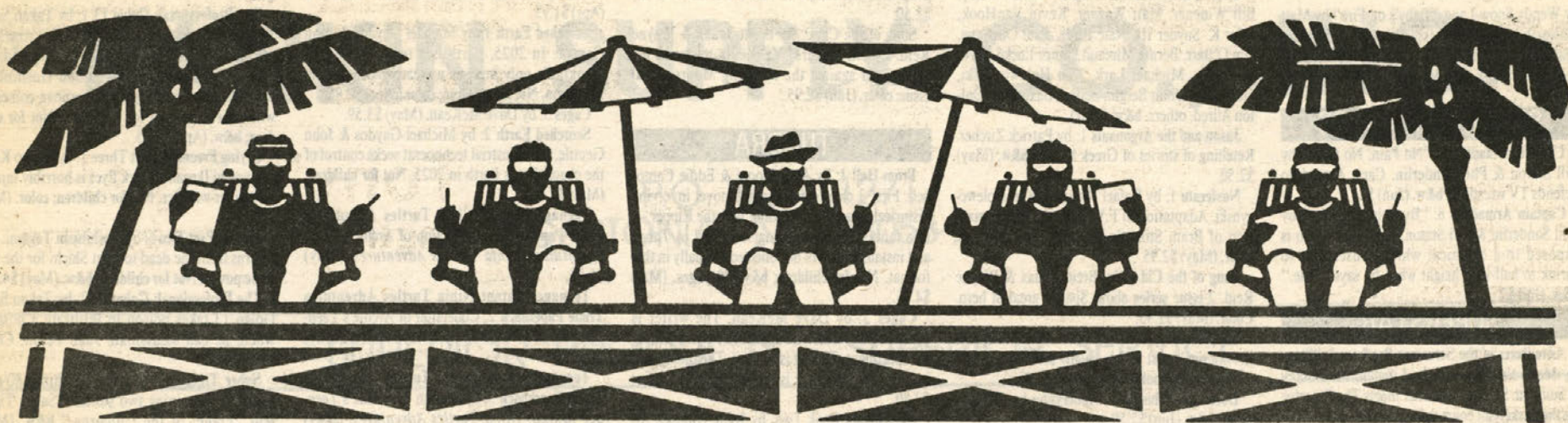
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FUTURE

(From Page 74)

by Wendy Snow-Lang, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson, painted inside back cover portrait by Alan Moore. Adults only. (May) \$14.95.

STATON GRAPHICS

Captain Armadillo 5: "No Pain, No Gain" by Bill Staton & Phil Sanderlin. Capt. Armadillo defends TV wrestling. b&w. (Jun) \$2.

Captain Armadillo 6: "Byte the Big One" by Phil Sanderlin & Bill Staton. Capt. Armadillo is exposed to a chemical which causes him to shrink to half-inch height when he says "little." b&w. (Jul) \$2.

SUPERSTAR

Adventures of the Screamer Brothers 3: "Stanley Meets the Rejector" by Libman, McCluskey & Sullivan. Stanley Screamer meets The Rejector on the basketball court. b&w. (Apr) \$1.50.

Amazing Annette 1: "Start It Up!" by Libman, McCluskey & Sullivan. Annette Gooberroni is an avid race car driver and owns a hair styling salon; she also plays basketball. b&w. (Aug) \$1.50.

3-D ZONE

Betty Page 3-D Comics 1. The Deep Image by Ray Zone. Peek-a-Boo 3-D. Collection of Bill Ward art including "Torchy" story. Photos of Betty Page, drawings by Gene Bilbrewe, all in 3-D. Cover: Ward. (May) \$3.95.

TOME PRESS

Book of the Tarot. Drawings by Mark Winfrey, Bill Widener, Matt Wagner, Kevin VanHook, John K. Snyder III, Nate Pride, Paul Ollswang, Jim O'Barr, Bernie Mireault, Vince Locke, Dave Linabury, Michael Lark, Ken Holecwzyski, Guy Davis, John Bergin, Starlen Baxter, M. Dalton Allred, others. b&w. (May)

Jason and the Argonauts 1: by Patrick Zircher. Retelling of stories of Greek heroes. b&w. (May) \$2.50.

Nosferatu 1: by Rafael Nieves & Ken Holecwzyski. Adaptation of F.W. Murnau's plagiarization of Bram Stoker's *Dracula*. 2-issue series; color. (May) \$2.95.

Song of the Cid 1: by Brent Truax & Wayne Reid. 2-issue series about Spain's greatest hero. Color. (May) \$2.95.

Suppressed by Starlen Baxter. A look at events in America's past which usually are played down in the history books. b&w. (May) \$2.95.

Dore: The Illustrated Apocrypha by Gustave Dore. b&w. (Jun) \$2.50.

Jason and the Argonauts 2: by Patrick Zircher. King Pelias wants Jason to bring back the Golden Fleece. b&w. (Jun) \$2.50.

A Modest Proposal by Phillip Hester. Adaptation of Jonathan Swift's mordant satire on solving the poverty problem. b&w. (Jun) \$2.50.

Nosferatu 2: by Rafael Nieves & Ken Holecwzyski. Count Orlac brings a plague of rats and death to Bremen. Adapted from film pirated from Bram Stoker's *Dracula*. Final issue; color. (Jun) \$2.95.

A Piece of Steak by Ron McCain. Adaptation of Jack London story about an aging boxer stepping into the ring one last time. b&w. (Jun) \$2.50.

Song of the Cid 2: by Brent Truax & Wayne Reid. El Cid captures Valencina to use as his stronghold against the invading Moors. Final issue; color. (Jun) \$2.95.

TUNDRA

From Hell 1: by Alan Moore & Eddie Campbell. First 3 chapters of graphic novel involving historical figures — including Jack the Ripper — in a fantasy. Story is being serialized in *Taboo* and installments will be collected annually in this format. Not for children; b&w; 80 pages. (Mar) \$4.95.

Cages 2: by Dave McKean. The writer is visited by two men who appear to be dismantling his apartment. The cat is curious. The biologist is in love. The concierge is indisposed. b&w. (Mar) \$3.50.

Sketchbook Book Two: by John Totleben. 16 pages in color, 32 in black-and-white. Prestige format collection of art by Totleben. (Mar) \$3.95.

Rain 1: by Rolf Stark & M. Stevens. A man is consumed by a traumatic past. Commentary by Steve Bissette. Not for children; 6-issue series; b&w. (Mar) \$1.95.

Sketchbook 3: Michael Zulli. Work includes a preview of a series he is doing with Neil Gaiman for *Taboo*. b&w. (Mar) \$3.95.

Fun Boys Spring Special by Bonivert. Four friends growing up in the '60s share good times

and bad. b&w. (Apr) \$1.95.

Rain 2: by Stark & Stevens. Kurt's life begins to unfold through dreams and memories. b&w. (Apr) \$1.95.

Scorched Earth 1: by Michael Gaydos & John Gentile. In 2025, Earth is a toxic desert and mankind's only hope is a weather-controlling invention. Not for children; color. (Apr) \$2.95.

Cages 3: by Dave McKean. (May) \$3.59.

Scorched Earth 2: by Michael Gaydos & John Gentile. An industrial technocrat seeks control of the chaos that is Earth in 2025. Not for children. (May) \$2.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 1. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) \$5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 2. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) \$5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 3. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) \$5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 4. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) \$5.95.

Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze: by Dean Clarrain & Jim Lawson. Movie adaptation; prestige format. (May) \$5.95.

Beer Nutz by Wayno. Not for children; b&w. (Jun) \$2.95.

Rain 3: by Rolf Stark & Marlene Stevens. Kurt confronts the demons of sexual abuse which possessed him as a child. Not for children; b&w. (Jun) \$1.95.

VALIANT

Adventures of the Super Mario Bros. 6. Dr. Mario appears in his first story. (Apr) \$1.50.

Legend of Zelda 6. (Apr) \$1.50.

Magnus Robot Fighter 2: "Steel Nation" (part 2 of 4) by Jim Shooter, Art Nichols & Bob Layton. Rebel robots wage a savage war for revenge and independence, and Magnus is the primary target of their hatred. (Apr) \$1.75.

Nintendo Comics System 6. (Apr) \$1.50.

Super Mario Bros. 6. (Apr) \$1.50.

Adventures of the Super Mario Bros. 7. Mario seems a sure winner for Man of the Year. (May) \$1.50.

Legend of Zelda 7: "It's Good to Be the King." Link becomes king. (May) \$1.50.

Magnus Robot Fighter 3: "Steel Nation" (part 3 of 4) by Jim Shooter, Art Nichols & Bob Layton. A new leader emerges among the freewill robots: Tekla, an exotically beautiful robot who becomes Magnus' ally. Trading cards included. (May) \$1.75.

Nintendo Comics System 7. Every faucet in Mushroomland is spouting purple glop. (May) \$1.50.

Super Mario Bros. 7. Mario gets a Tanooki suit. (May) \$1.50.

Adventures of the Super Mario Bros. 8. (Jun) \$1.50.

Legend of Zelda 8. (Jun) \$1.50.

Magnus Robot Fighter 4: "Steel Nation" (part 1 of 4) by Jim Shooter, Art Nichols & Bob Layton. The robot rebels seize control of Central-Rob and turn all of North Am's robots into killers. Trading cards included. (Jun) \$1.75.

Nintendo Comics System 8. (Jun) \$1.50.

Secrets of the World Wrestling Federation 1: by Don Perlin & Credrick. (Jun) \$1.75.

Solar, Man of the Atom 1: "Second Death" (part 1 of 4) by Jim Shooter, Don Perlin & Bob Layton. New beginning to revival of Gold Key super-hero series. First 10 issues will each contain a full-color, fold-out insert with six pages of the origin of Solar by Shooter, Barry Windsor-Smith & Layton; the 10 sections, when assembled, will form a 41x53" poster which is the final panel of the story. (Jun) \$1.75.

Super Mario Bros. 8. (Jun) \$1.50.

World Wrestling Federation Battlemania 1: by Don Perlin & Credrick. (Jun) \$1.75.

VIZ

Xenon: Heavy Metal Warrior Graphic Novel. Area 88 Graphic Novel 2: by Shintani. 178 pages, digest size. b&w. (Apr) \$12.95.

Crying Freeman Part Two 9: by Kazuo Koike & Ryoichi Ikegami. Emu tries to control the bloodlust of the sword. Not for children; b&w. (Apr) \$3.95.

Horobi Part Two 5: by Yoshihishi Tagami.

Half a million people have suffered or died in only a few hours. Not for children; b&w. (Apr) \$4.25.

The Professional: Golgo 13 1: by Takao Saito. The ultimate assassin is assigned to kill Argentinean ex-president Juan Peron. Color. (Apr) \$4.95.

2001 Nights 10: by Yukinobu Hoshino. A planet about to perish in a supernova comes up with an escape plan for its plants. Not for children; b&w. (Apr) \$4.25.

Crying Freeman: Part Three 1: by Kazuo Koike & Ryoichi Ikegami. Dark Eyes is horribly injured by a killer wrestler. Not for children; color. (May) \$4.95.

Horobi Part Two 6: by Yoshihishi Tagami. Zen returns from the dead to fight Shichi for the ultimate power. Not for children; b&w. (May) \$4.25.

The Professional: Golgo 13 2: by Takao Saito. Golgo 13 takes poison to infiltrate a hospital where he can assassinate Juan Peron. Color. (May) \$4.95.

Saber Tiger by Yukinobu Hoshino. 80-page one-shot containing two stories: "Saber Tiger" and "Planet of the Unicorns." b&w. (May) \$12.95.

Crying Freeman: Part Three 2: by Kazuo Koike & Ryoichi Ikegami. Freeman falls into Kimie's trap. Not for children; color. (Jun) \$4.95.

Horobi Part Two 7: by Yoshihishi Tagami. Zen Amako and Shuichi Aiga fulfill their destinies. Not for children; final issue; b&w. (Jun) \$4.25.

The Professional: Golgo 13 3: by Takao Saito. Golgo gets into the hospital where Juan Peron is guarded. (Jun) \$4.95.

Silent Moebius 1: by Kia Asamiya. An all-women police squad battles mysterious supernatural entities in the 21st century. Color. (Jun) \$4.95.

VORTEX

Daytona: The Daytona 500. Mister X 13-16. Mister X Special 1. Vortex 15. Yummy Fur 24-25.

Legends of NASCAR: Bobby Allison 2: by Tus-chak & Mike Vosburg. Color. (Apr) \$2.

Mister X 17: "Mister EX" (part 2) by Ken Holecwzyski & Ian Edgington. b&w. (Apr) \$2.50.

The Legends of NASCAR 4: Ken Schrader. (May/June) \$2.

The Legends of NASCAR 5: Bill Elliott. (May/June) \$2.

The Legends of NASCAR 6: Junior Johnson. (May/June) \$2.

Nocturnal Emissions 1: by Fiona Smith. Adults only; b&w. (May/June) \$2.50.

S'Not for Kids 1. Anthology. Adults only; b&w. (May/June) \$6.95.

WARP GRAPHICS

Elfquest: Kings of the Broken Wheel 6: by Richard & Wendy Pini. Winnowill regains control of the High One's Palace. b&w. (May) \$2.

WHITE WOLF

Ars Magica 1. Jihad 1. Tales of the Voyager 1.

WORLD OF FANDOM

Rat Fink Comic 3: by Craig Ellis & Rik Sloane. b&w. (May) \$2.50.

World of Fandom 13. Articles on *Silence of the Lambs*, *F/X 2*, *Rocketeer*, *Popcorn*, *Nightmare on Elm Street 6*. b&w. (May) \$3.

ZEN

Zen Intergalactic Ninja 1 (third series): by Steve Stern & Dan Cote. Zen's origin is retold. b&w. (Jun) \$2.25.

Comet faces first super-foe

In *The Comet* #2, the super-hero will face his first super-foe: Applejack. The \$1 title, scheduled to ship July 11, is by Tom Lyle and Mark Waid.

Applejack may be a modern-day serial killer, the spirit of a vengeful ghost, or both.

Ad 9

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Mystery in Space	80	F	\$18.00		128-130, 142	NM-M	\$8.00	Mickey Mouse (linen)	904	VG	\$425.00
Silver Surfer	9	VG	\$7.25		131-152	NM-M	\$5.00	Superboy	22	G	\$24.00
Western Comics	20	G	\$8.00		153, 158, 166-170	NM-M	\$3.00		28	Fa-G	\$15.00
Rip Hunter	11	F	\$20.00	Submariner (nice)	1	VF-NM	\$140.00		31	Fa-G	\$12.00
Whiz	118, 132	VG	\$12.00	Brave & Bold	41	F-VF	\$20.00	Terry & the Pirates	19	Fa-G	\$3.75
Tarzan	71	G	\$3.00	Doom Patrol	116	VG-F	\$8.00	Son of Fam. Monsters	2	F-VF	\$50.00
	77	VF	\$17.00	G. I. Joe	11, 14, 15, 16	M	\$8.00	March of Comics	229	VG	\$30.00
Tales to Astonish	15	VG	\$25.00	World's Finest	113	VG	\$5.50	Captain Marvel Adv.	63	VG	\$22.50
Tales of Suspense	29	VG	\$17.00	Wonder Woman (nice)	119	F-VF	\$18.00		117	VG-F	\$20.00
	41	VG-F	\$120.00	Mad (nice)	37	VF-NM	\$32.00	Adventure (sharp)	260	VF	\$300.00
	51 very nice	VF	\$140.00		41-50	F-VF	\$13.00	Action	293	F-VF	\$42.00
Jimmy Olsen	25	F-VF	\$20.00		51-59	F-VF	\$10.00	Sgt. Fury	4	VG	\$10.00
	29	VG	\$16.00	The Atom	32	G-VG	\$2.00	Flash (nice)	106	VG-F	\$240.00
Green Lantern	16	NM-M	\$100.00	Tales To Astonish	82	F-VF	\$14.00	Superman	117	VG	\$32.00
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Action Comics	1	\$4,500.00	\$8,000.00	\$12,000.00	\$20,000.00	\$30,000.00	\$61,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	700.00
Adventure	40	300.00	600.00	900.00	1,600.00	3,000.00	6,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	800.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,100.00
Flash	105	90.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2810	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(10)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	180.00	300.00	550.00	800.00	1,500.00
JLA	1	95.00	200.00	300.00	600.00	1,000.00	1,500.00
Journey Into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	600.00	1,000.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
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CALIFORNIA

Apr 20-21 CA, Los Angeles. Fred Greenberg's Comic Book Marketplace-Special Edition, LA Convention Center, 1201 S. Figueroa St. at Rt. 10 & 110. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Flashback: 20 years ago

Walt Kelly's *Pogo* comic strip published in newspapers on Earth Day 1971 finds Pogo Possum and Porkypine looking over the polluted Okefenokee Swamp and Pogo stating, "Yep, son. We have met the enemy and he is us."

—Greg W. Myers

Apr 21 CA, Glendale. Southern CA Comic, Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: \$40, A: \$2.50. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Apr 21 CA, Santa Rosa. Cinema, Comics & Toys Collectors Show, El Rancho Hotel, 2200 Santa Rosa Ave., 11am-4pm, T: 100-8ft., F: \$40, Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

Apr 28 CA, Mission Hills. San Fernando Valley Comic-Con #45, Mission Hills Inn, 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: \$40, A: \$2. PH: 818-363-3301.

May 5 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 18-19 CA, Walnut (LA County). Super Comic-Con, Frank & Son Warehouse, 19465 E. Walnut Dr. North, 10am-5pm, T: 100, F: \$175, until Apr 28, \$200, thereafter, A: \$6, for 1 day, \$10, for both days. Ferdinand Salas, PH: 818-962-1451.

May 19 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel, 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 26 CA, Mission Hills. San Fernando Valley Comic-Con #46, Mission Hills Inn, 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: \$40, A: \$2. PH: 818-363-3301.

May 26 CA, Glendale. Southern California Comic, Sport Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: \$40, A: \$2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861 or 818-548-3933.

Jun 15-16 CA, Fresno. Free-Con 12, Fresno County Plaza, 2220 Tulare Ave., 9am-7pm, T: 50, F: \$80, A: free. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jun 16 CA, San Jose. American, Civic Auditorium, Corner of Park & Market, 11am-6pm, T: 100-8ft., F: \$65, for 1 or 175, for 3, A: \$5. Dan Vado, A World of Fantasy, 983 S. Bascom Ave., San Jose, CA 95128. PH: 408-279-8070.

Jun 23 CA, Mission Hills. San Fernando Valley Comic-Con #47, Mission Hills Inn, 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: \$40, A: \$2. PH: 818-363-3301.

Jun 30 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple, 33 West Alpine, 10:30am-5pm, T: 30, F: \$45, A: \$2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C.S.F. Japanese animation, films & gaming). Memberships, \$30, adults, \$15, ages 7-16 until March 14, \$36, adults, \$18, ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

COLORADO

Apr 27-28 CO, Aurora. Comics & Sports Card Show, Colorado Nat'l Guard Armory, 55 S. Potomac, 10am-4:30pm, T: 60, F: \$45, A:

\$1. Apollo Comics, Bill Riley, 13672-A East Alameda, Aurora, CO 80012. PH: 303-366-1946.

Jun 1 CO, Colorado Springs. Sports Cards & Comics Show II, Rustic Hills Mall, Southeast corner of Academy Blvd. & Palmer Park Blvd., Sat. 10am-6pm, Sun. 11am-5pm, T: 30-8ft., F: \$75, A: \$50, age 10 & under free. Tery L. Donelson, 2355 Pecos Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

CONNECTICUT

Apr 21 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 27 CT, Oakville. Sport Card & Comic Show, St. Mary Magdalene Church Hall, Rt. 8 North, Exit 35 to Rt. 73 then right at 4th light, 9am-3pm, T: 50-8ft., F: \$25, A: \$99. Dave Hadley, c/o St. Mary Magdalene School, 140 Buckingham St., Oakville, CT 06779. PH: 203-575-9126. Arlene Casey-Medeiros, PH: 203-597-8039.

Apr 28 CT, Enfield. Collectocon #68, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

May 5 CT, Norwich. Baseball Card & Comic Book Show, Sheraton Inn, Rt. 82, Exit 80 off Rt. 395, 9am-4pm, T: 60-6ft. & 8ft., F: \$35, A: free. Tom Bohara, 80 Sandy Lane, Norwich, CT 06360. PH: 203-889-4853.

May 19 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

May 19 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn, I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: \$40, A: \$99. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 1-2 CT, Hartford. Comic & Card Show, Civic Center, 1 Civic Center Plaza, 9am-5pm, T: 75, F: \$120, A: \$3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Jun 2 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn, I-91, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: \$40, A: \$99. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 30 CT, Enfield. Collectocon #68, Harley Hotel, Exit 49 off I-91, 10am-4pm, T: 60, F: \$40, A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Jun 30 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn, I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: \$40, A: \$99. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35, A: \$99. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

May 5 DE, Wilmington. Serendipity Show, Sheraton Inn, 4721 Concord Pike (Rt. 202), 11am-4:30pm, T: 40, F: \$50, A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Apr 28 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

Apr 20-21 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 21 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65, A: \$3. Bill, PH: 305-274-5299.

Apr 26-28 FL, Lakeland. Collectorama Show, Civic Center, 10am-7pm Fri. & Sat., 10am-5pm Sun., T: 130, F: \$75-\$175. Edward Kuszmar, 19 E. Palmetto Park Rd., Boca Raton, FL 33432. PH: 407-368-7422 or FAX: 407-367-1436.

May 5 FL, Fort Myers. Baseball Card & Comic Book Show, Ramada Hotel-Airport, 12635 Cleveland Ave., 9am-5pm, T: 50-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 5 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn, 964 S. US 1, 10am-4pm, A: \$1. Robin Grabel, PH: 407-567-1515.

May 5 FL, Miami. Comic Book Convention, Park Plaza Hotel, Palmetto Exp. & NW 103rd St., Hialeah Gardens, Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 28 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65, A: \$3. Bill, PH: 305-274-5299.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 25 FL, Ocala. Ocala Con, Holiday Inn West, State Rd. 40 & I-75, 9am-5pm, T: 40, F: \$40, for 1, \$25, ea. add'l, A: \$1. Ray Pfriender,

835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 2 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Tampa. Sun Con, Holiday Inn, 4500 W. Cypress St., 10am-5pm, T: 75, F: \$35, A: \$2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St., 9am-7pm, T: 50, F: \$60, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 15 FL, Ocala. Ocala Con, Holiday Inn West, State Rd. 40 & I-75, 9am-5pm, T: 40, F: \$40, for 1, \$25, ea. add'l, A: \$1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall, 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western, 6611 US 41, 9am-5pm, T: 25-8ft., F: \$50, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100, for 1, \$175, for 2, \$250, for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

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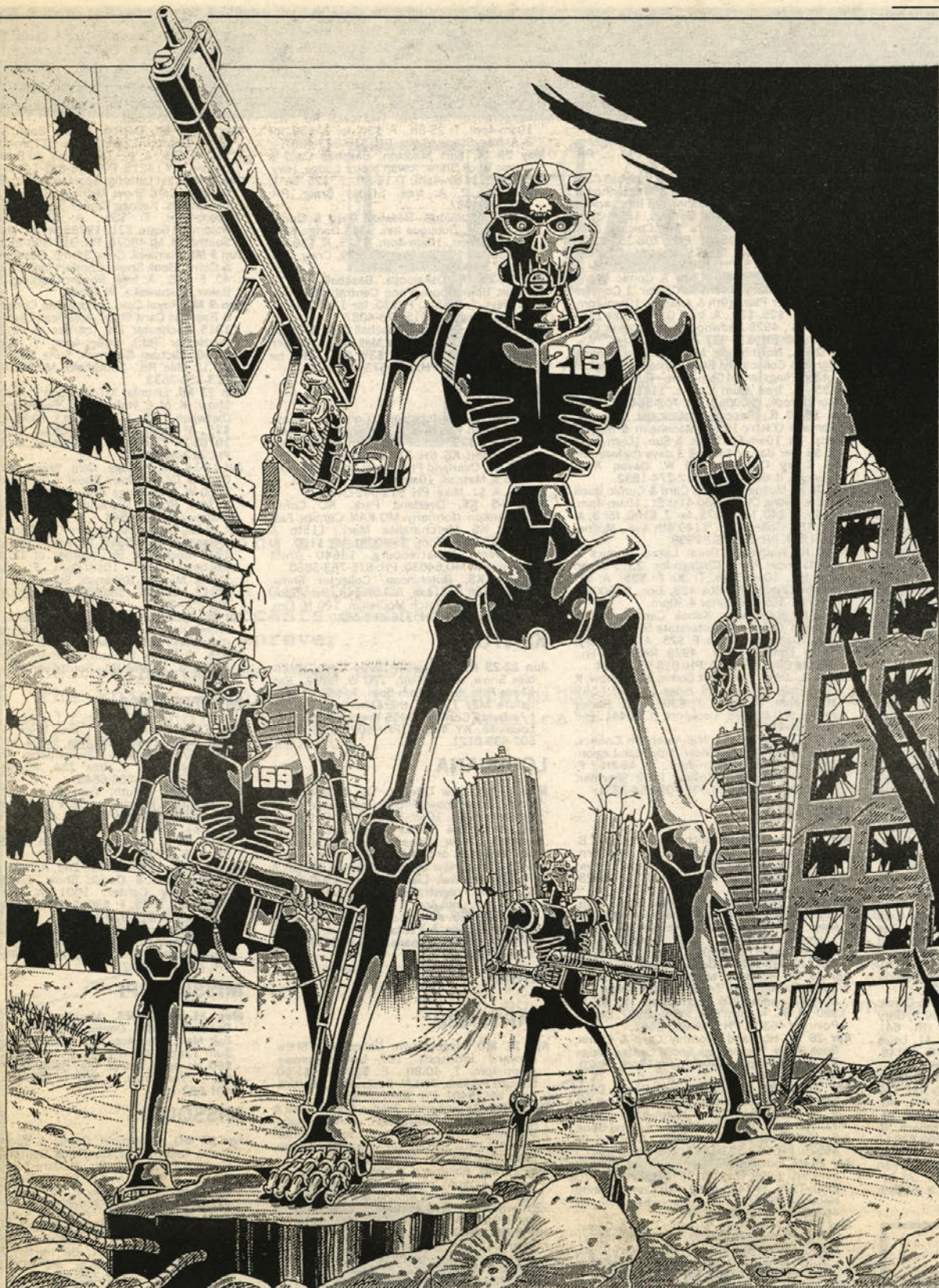
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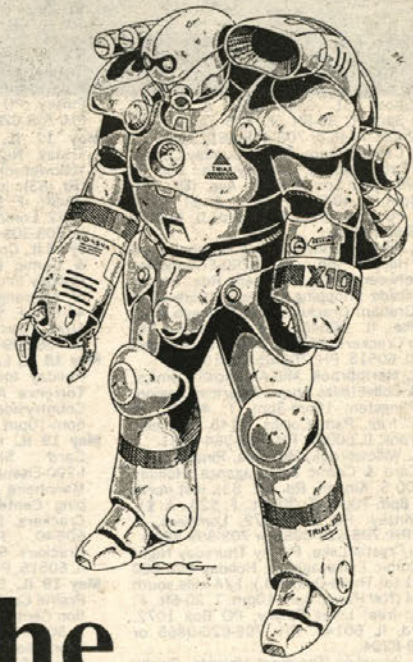
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Rifts™ is a multi-genre role-playing game that captures the elements of magic and the supernatural along with science fiction and high technology.

The Palladium *mega-damage* system applies to both magic and technology, creating super powerful characters of all kind. The fact that the same basic RPG system links *all* of our games, means that players can bring in any Palladium character from any Palladium game.

The Earth has been inadvertently transformed by a cataclysmic event that nearly obliterated humankind. It is approximately 200 years later (nobody knows for sure). Human beings are emerging out of a dark age to reclaim the planet. A strange and alien Earth inhabited by unimaginable, and sometimes terrible, creatures.

Earth is brimming with what ancient man called "magic" energy. Ley lines criss-cross the planet. Where they intersect, the energy is at its peak and trans-dimensional rifts tear open the fabric of space and time, releasing unspeakable horrors.

Highlights Include:

- Nearly 30 exciting and unique Occupational Character Classes including the Cyber-Knight, Borgs, Glitter Boys, Psi-Stalkers, Dog Pack (mutant humanoid dogs), Crazies and many others.
- Supernatural creatures. Some, like the Dragon are actually player characters, other are horrifying menaces from the rifts.
- Bionics and cybernetics, offer a vast range of mechanical augmentation.
- Super-technology with mega-damage body armor, energy weapons, rail guns, power armor, and human augmentation.
- Psionics including the Burster and Mind Melter O.C.C.s and new psionic abilities.
- Magic! In addition to the more traditional wizard types, we introduce techno-wizardry, the true synthesis of magic and technology with some fabulous results.
- An entire savage world of the fantastic and super-technology is within reach of your finger tips. A world unlike any you've experienced before. A grim and brutal place where survival is a daily struggle and champions must step forward to protect the helpless. **Note:** Some parents may find the violence and supernatural themes of Rifts unsuitable for young readers/players.
- Cover by Keith Parkinson! 16 pages of interior color paintings by Kevin Long, Keith Parkinson, Kevin Siembieda, and others.
- 256 pages! \$24.95 plus \$2.00 for postage. Available now at hobby shops and comic stores everywhere.

NEW!! The Rifts™ Source-book (#1)



The Rifts Source-Book is designed to satisfy the thousands of fans who insist they need more *now!* This particular volume gives them more of everything!!

Highlights Include:

- More details on the Coalition, Emperor Prosek, Coalition bases and troops. Not to mention the CS Skelebots (depicted here).
- More weapons, vehicles, robots, and equipment.
- More monsters (at least a dozen) including Splugorthian Raiders/Slavers, and others!
- More world information and maps
- Robots and Robot Occupational Character Classes (O.C.C.s).
- Robot NPCs, villains, and adventure that revolve around a robot crisis that threatens humankind.
- Cover and interior art by Kevin Long.
- Written by Kevin Siembieda.
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Vampires as you've never dreamed them in your wildest nightmares!! Entire civilizations of blood sucking fiends. Includes a variety of vampires, their cultures, cities, rivalry, and technology. We guarantee you that your in for some big surprises. These aren't your typical, "hide in a cave," variety of vampires.

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EVENTS

(From Page 78)

\$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Apr 27-28 IL, Chicago. SportsCards & Comic Book Show. St. Gall's 55th & Kedzie, 9:30am-3pm. T: 35-8ft. F: \$25. A: \$1. Ed. PH: 312-436-7446 or 708-458-6612 eves.

Apr 28 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64). 10am-3pm. T: 40-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865.

Apr 28 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center). 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Apr 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm. T: 40-8ft. F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Apr 30 IL, Willowbrook/Hinsdale. Pinsky Tues. Night Card & Comic Extravaganza, Holiday Inn. 7800 S. Kingery Rd. (Rt. 83); just north of I-55. 6pm-10pm. T: 20-8ft. F: \$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 2 IL, Crystal Lake. Pinsky Thursday Night Card/Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.). 1/4 mile south of Rt. 14 (NW Hwy.). 6pm-10pm. T: 20-6ft. F: \$15. A: free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 4 IL, Wheeling/Prospect Heights. Pinsky Card & ComicBook Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21); Willow Rd. West from I-294. 10am-3pm. T: 30-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 4 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd. 10am-3pm. T: 30. F: \$25. A: \$1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

May 5 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm. T: 30. F: \$25. A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

May 5 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.). 1/4 mile south of Rt. 14 (NW Hwy.). 10am-3pm. T: 55-6ft. F: \$19. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 7 IL, Countryside/LaGrange. Pinsky Tues. Night Card/Comic Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45). 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 9 IL, Alsip. Pinsky Thurs. Night Card/Comic Extravaganza, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Willowbrook/Hinsdale. Pinsky Card & Comic Book Extravaganza, Willowbrook Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83); just north of I-55. 9am-2pm. T: 40-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.). 1/4 mile south of Rt. 14 (NW Hwy.). 9am-2pm. T: 45-8ft. F: \$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 12 IL, Glen Ellyn. Pinsky Card & Comic

Book Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 10am-3pm. T: 37-8ft. F: \$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 14 IL, Gurnee/Waukegan. Pinsky Tues. Night Card/Comic Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave. (Rt. 132). 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 17 IL, Willowbrook/Hinsdale. Pinsky Friday Night Card/Comic Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83); just north of I-55. 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 18 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45). 10am-3pm. T: 44-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 18 IL, Lansing. Countryside Comic Faire, Holiday Inn Chicago South. 1-80. I-94 at Torrence Ave., 9am-4pm. F: \$25. A: \$1. Countryside Comic Faire. PH: 312-226-4129 6pm-10pm.

May 19 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center). 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

May 19 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams). 10am-4pm. T: 50. F: \$25-\$30. A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

May 19 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.). 1/4 mile south of Rt. 14 (NW Hwy.). 10am-3pm. T: 45-8ft. F: \$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 21 IL, Wheeling/Prospect Heights. Pinsky Tues. Night Card/Comic Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21); Willow Rd. west from I-294. 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 21 IL, Alsip. Pinsky 50th Birthday Show-Dealers Roast Promoter, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 25 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.). 1/4 mile south of Rt. 14 (NW Hwy.). 9am-2pm. T: 45-8ft. F: \$25. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. 10am-3pm. T: 44-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Carol Stream. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64). 10am-3pm. T: 40-8ft. F: \$29. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 29 IL, Carol Stream. Pinsky Wed. Night Card/Comic Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64). 6pm-10pm. T: 20-8ft. F: \$20. A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jun 1 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd. 10am-3pm. T: 30. F: \$25. A: \$1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jun 2 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm. T: 30. F: \$25. A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jun 15-16 IL, Westmont-Downers Grove. Arlington Sports Card, Comic & Autograph Show, Inland Illinois Expo Center, one-half mile west of Rt. 83. Sat. 10am-6pm. Sun. 10am-4pm. T: 150. F: \$150 for both days. A: \$2 per day. George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center). 10am-3pm. A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jun 16 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams). 10am-4pm. T: 50. F: \$25-\$30. A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

Jun 23 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm. T: 40-8ft. F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jun 28-30 IL, Rosemont. Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds. Fri. 10am-6pm. Sat. & Sun. 10am-5pm. A: \$8 per day or \$15 all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jun 30 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St. 10am-4pm. T: 45. F: \$40 for 1, \$75 for 2, \$100 for 3. A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jul 6 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd. 10am-3pm. T: 30. F: \$25. A: \$1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jul 7 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm. T: 30. F: \$25. A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jul 14 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55). 10am-3pm. T: 35-8ft. F: \$30. A: \$1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Jul 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion, 1435 Pfingsten, 10am-3pm. T: 40-8ft. F: \$35. A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Apr 27-28 IA, Johnston. Baseball Cards, Comics & More Show, Village Square Mall. 5800 Merle Hay Rd. Sat. 10am-6pm. Sun. 12noon-5pm. T: 35-8ft. F: \$30 for 1, \$50 for 2. A: free. Stacey Craig, PH: 515-673-4087.

May 19 IA, Cedar Rapids. Baseball Cards, Comics & More Show, Best Western Longbranch Inn. 92 Twixtown Rd. NE. 10am-4pm. T: 25-8ft. F: \$30 for 1, \$50 for 2. A: free. Stacey Craig, PH: 515-673-4087.

May 26 IA, Fort Madison. Baseball Card & Comic Book Show, Iowan Motor Lodge. Hwy. 61 West, 11am-4pm. T: 16-8ft. F: \$25 for 1, \$40 for 2. A: free. Stacey Craig, PH: 515-673-4087.

Jun 9 IA, Dubuque. Baseball Card & Comic Book Show, Dubuque Inn. 3434 Dodge St. & Hwy. 20 West, 10am-4pm. T: 25. F: \$30 for 1, \$50 for 2. A: free. Stacey Craig, PH: 515-673-4087.

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall. Hwy. 92 West. T: 30-8ft. F: \$30 for 1, \$50 for 2. Stacey Craig, PH: 515-673-4087.

Jun 29-30 IA, Ottumwa. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours. T: 30-8ft. F: \$35 for 1, \$60 for 2. Stacey Craig, PH: 515-673-4087.

KANSAS

Apr 20 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm. T: 50. F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

Apr 27 KS, Overland Park. Cool-Con, Drury Inn. 1435 & Metcalf, 10am-4:30pm. T: 30-6ft. F: \$35. A: \$1. Mike, PH: 913-962-0499.

May 4-5 KS, Overland Park. KC Comic Convention (formerly MO-KAN Comics Festival), KS Merchandise Mart. 115th & Metcalf, 10am-6pm. T: 90-8ft. F: \$100. A: \$3. Jerry Schattburg, 13640 White Grandview, MO 64030. PH: 816-763-5860.

May 11 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm. T: 50. F: \$25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn. 120 W. Bdw., Sat. 11am-7pm. Sun. 11am-5pm. T: 110. F: \$65. before May 1, \$75 thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

LOUISIANA

May 19 LA, New Orleans. The New Orleans Comic Book Show, Airport Travelodge. 2240 Veterans Blvd., 10am-5pm. T: 40. F: \$30. A: \$1. Kirby Lee & Les Arceneaux, 332 N. Anthony, New Orleans, LA 70119. PH: 504-469-3681 or 504-482-9815.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel. 1500 Canal St. F: \$60, registration: \$12.50 until Jan. 1, 1991, 15¢ until Apr. 1, 1991, \$20. until May 26, 1991, \$25. at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 71089, New Orleans, LA 70179. PH: 504-835-4314.

MAINE

MARYLAND

Apr 21 MD, Hagerstown. Collectibles Show, Howard Johnsons. 107 Underpassway, 10am-4pm. T: 40-8ft. F: \$25. A: \$1.50. Edward Perkins, 704 N. Second St., Martinsburg, WV 25401. PH: 304-263-9501.

Apr 28 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. 1-83, Exit 17, Timonium, MD, 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Apr 21 MA, Chicopee. Collectible & Memorabilia Show, Nativity Church Hall. 780 Chicopee St., 10am-4pm. T: 50. F: \$30 for 1, \$50 for 2. A: \$2. adults, \$1. under age 12. Joe Garrity, 29 Dixie Terrace, PH: 413-593-6046.

May 5 MA, Amherst. 2nd Annual Five College Fantasy Con, University of MA Campus Center Auditorium, 10am-5pm. T: 50-8ft. F: \$50. A: \$2. Stephen O'Day, Box 1192, 19 N. Main, West Brookfield, MA 01585. PH: 508-867-5285 or 800-484-1034 (security code 6329).

May 16-19 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike & Rt. 33, mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 30-Jun 2 MA, Canton. Collector Fest Show, Canton Village Mall. 95 Washington St. at Cobb's Corner, regular mall hours. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 28 MA, Haverhill. Grand Slam Collectibles Show, Pat's Beef House Regency Room. 12 Alpha St. off Rt. 110. 9am-4pm. T: 30-35 ft. & 8ft. F: \$25-\$30. Richard & Susan Roberts, 50 E. Main St., Merr., MA 01860. PH: 508-346-9274.

MICHIGAN

Apr 21 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus Big Ten Room A. 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, Detroit. Comic Book Convention,

Civic Center. 15801 Michigan Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

May 11-12 MI, Detroit. Comic Book & Card Show, Dearborn Comic Convention. 11am-4pm. T: 150. F: \$39. A: \$2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 2 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus, Kellogg Center Big Ten Room A. 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 9 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40. F: \$45. A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Jun 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 23 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

May 5 MN, Minneapolis. Comic Book Convention, Marriott-Bloomington. 1494 at Cedar Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 26 MN, Duluth. Twin Ports Collectors Convention, Holiday Inn. 207 W. Superior St. (lower level), 10am-5pm. T: 40-8ft. F: \$45. A: free. Collectors Connection, Aaron B. Davis, 21 E. Superior St., Duluth, MN 55802. PH: 716-722-9551.

Jun 8 MN, Minneapolis. 2nd Annual Metro Sports Card & Comic Show, Eisenhower Community Center. 1001 W. Hwy. 7, 9am-5pm. T: 70. F: \$30-\$35. A: \$1. Robert Strauss, PH: 612-920-1999.

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm. T: 25. F: \$30. Kevin J. Bergson, PH: 701-235-2562.

MISSISSIPPI

May 31-Jun 2 MS, Meridian. 3rd Annual Baseball Card & Comic Book Show, Village Fair Mall. 22nd Ave. Fri. & Sat. 10am-9pm. Sun. 12noon-6pm. T: 24-8ft. F: \$75 for 1, \$60. ea. add'l. A: free. Clay Daughtry, PO Box 69, Vardaman, MS 38878. PH: 601-682-7300.

MISSOURI

Apr 27 MO, Springfield. Comic & SportsCard Show, University Plaza Trade Center (lower level). 625 S. Louis St. 8:30am-7:30pm. T: 50-8ft. F: \$35. A: \$1. Bill Hartley, 413-D South Springfield, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901.

Apr 27 MO, Springfield. Comic & SportsCard Show, University Plaza Trade Center (lower level). 625 S. Louis St. 8:30am-7:30pm. T: 50-8ft. F: \$35. A: \$1. Bill Hartley, 413-D South Springfield, Bolivar, MO 65613. PH: 417-833-2905 or 417-326-2901.

May 18-19 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blvd. (Exit 124 from I-70). Sat. 10am-9pm. Sun. 11am-5pm. T: 50-6ft. & 8ft. F: \$90 for 2 tables. A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

May 19 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm. T: 75. F: \$20-\$23. A: \$1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

May 19 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm. T: 75. F: \$20-\$23. A: \$1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

MONTANA

NEBRASKA

NEVADA

Jun 1 NV, Reno. Cinema, Comics & Toy Collectors Show, Holiday Inn. 1000 E. Sixth St., 11am-4pm. T: 60-6ft. F: \$85. Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

NEW HAMPSHIRE

Apr 18-21 NH, Laconia. Collector Fest, Belknap Mall. Rt. 1, mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

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THIS WEEK'S SPECIAL: WEB OF SPIDERMAN (1-3) 25 Sets 350.00		
Order must be received by May 3, 1991		
Amazing Spider-Man Annual 21 (Wedding) \$6.00 263 (1st X-Factor) 2.95 1 5.95 404 (Year 1) 4.95 405-407 (Year 1) 3.75 Son of Demon (HC) 44.95 Dark Knight 2 25.00 3 8.95 4 7.95 Dark Knight Hardcover 59.95 Classic X-Men 1 4.00 12-14, 21 1.50 Demon (1987 Mini) 1.45 1 1.75 2, 5-8 1.25 Elektra: Assassin 2.50 1 1.50 1 2.45 1 2.30 Sword Special 1 7.45 195 Fantastic Four 286 (2nd X-Factor) 1.75 1 9.50 2 5.00 3 2.75 4-6 2.50 8, 10-13 2.25 1 6.95 G.I. Joe 16.00 53-59 85 60 (McFarlane) 1.95 Greatest Superman Stories Ever Told (HC) 39.95 1 4.00 2 2.45 3 1.75 Green Arrow-Long Bow Hunters 1 11.95 2 6.95 3 5.95 1 2.95 2, 3, 5-8, 12 2.50 15-17 3.75 1 1.65 26 Color TMNT 3.50	Helblazer	

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COMICS THAT ARE DUE BY 5/3/91

Daredevil #294 (Chichester/Weeks/Williamson) \$1.00 cvr \$.60 advance
Ghost Rider guest stars in the 1st of a 2 pt. story centering around The Hand, who has come to N.Y. to set up operations for some new businesses in the U.S. His murderous presence causes Daredevil and Ghost Rider to team up and destroy The Hand together. This is the 1st Ghost Rider appearance in Daredevil since issue #138, and the 1st new Ghost Rider appearance.

Magnus Robot Fighter #3 (Shooter/Nichols/Layton) \$1.75 cvr 1.05 advance
Steel Nation pt. 3 of 4. The war heats up and a new leader of the freewill robots comes forth, Tekla. She will become Magnus' ally in the search for peace. The rebel leader O-IX is reformed and renamed the overrider who is even more deadly. Continuation of the high quality Valiant series.

Namor The Submariner (Byrne) #16 \$1.00 cvr60 advance
The Punisher continues to put heat on Desmond Marrs and his drug enterprise. In the Savage Land, fighting erupts between the natives and the Rand Corporation as they start exploiting the area. This issue continues the Punisher guest appearance and should sell very well.

Namor #15 did not have Punisher as solicited so please call for a credit or a refund if you no longer want them.

Nightmares On Elm St. #1 (Mangels/Jarvinen/Witheyby/C-Teres) of 12 \$2.50 CVR

1.50 advance
In the Yours Truly, Freddy Krueger story line, Cybil Houch, ex-college roommate of Nancy Thompson, is dragged into Freddy's dreamworld in late 1800's London. She calls other people that have faced Freddy and together, they'll defeat him on their own terms. This title should sell extremely well. Innovation puts out high quality projects at a low cover price and Freddy has a large cult following.

Predator Big Game #3 (Arcudi/Dorkin/Gill / C-Warner/Lacquement) \$2.50 CVR

1.50 advance
of 4 Corporal Enoch Nakai is put under arrest by his superior officers and so the Predator runs free wreaking havoc. Predator always sells well and you get the Dark Horse Trading Cards as an extra bonus.

She-Hulk #29 (Simonson/Levins/Sanders / C-Zeck) \$1.50 cvr90 advance
Wolverine, Hulk, Spider-Man and Venom guest star in pt. 1 of a 2 pt. storyline where She-Hulk deals with a crazy scientist who thinks he's from another universe. For She-Hulk it should be a strong seller because of the Mike Zeck cover and the guest appearances.

Tom & Jerry #1 \$1.25 cvr75 advance
Tom & Jerry just celebrated their 50th Anniversary and will have a major motion picture opening soon. This bi-monthly series will have art and stories by Carl Barks. We may just be overly sentimental to one of our favorite cartoon characters as kids but we think it has potential to do well especially in the long term.

Uncanny X-Men #278 (Claremont/Smith/Thibert / C-Lee) \$1.00 cvr60 advance
Roque goes to Muir Island and meets the Shadow King while the X-Men return from space with Professor X. This begins the storyline that will climax with X-Factor returning to the X-Men. Even though Lee is no longer doing pencils on this book the title is a strong seller and there are some major events happening in the series.

COMICS THAT ARE DUE BY 5/10/91

Amazing Spider-Man #349 (Michelinie/Larsen/Emberlin) \$1.00 cvr60 advance
The Black Fox guest stars in the first of a 2 pt. story climaxing in the huge 350th double-sized issue featuring Dr. Doom.

Ghost Rider #15 (Mackie/Teixeira) \$1.75 cvr 1.05 advance
The return of Johnny Blaze concludes in a 4-way showdown between Ghost Rider, Blaze, H.E.A.R.T., and Black Out. Has a "Glow in the Dark" cover.

Marvel Comics Presents #80 (C-B Windsor-Smith) \$1.25 cvr90 advance
Weapon X part 9 of 13. If you haven't picked up a couple of the Weapon X issues yet, do it, they're great.

Punisher P.O.V. #1 (Starlin/Wrightson/Wray) \$4.95 cvr 2.97 advance
Of 4 minimum of 1. This is a bookshelf format limited series similar to Batman: The Cult. It starts with an ex-con being mutated into a horrible creature by an explosion of a bomb he was wiring. The monster drinks it's victims blood to sustain itself. The deaths attract the attention of Nick Fury and The Punisher who team up to stop him. Even though this series has a high cover price, both the story and the art should be great making it well worth it.

Sleepwalker #2 (Budiansky/Blevins) \$1.00 cvr60 advance
Sleepwalker takes on his first villain, 8-ball and Rick learns that Sleepwalker is real, but thinks he is evil.

*** Superman: Man Of Steel #1** (L. Simonson/Bogdanove/Breeding/ Janke/Jurgens/ McLeod/ Ordway/C-Bogdanove)

Revenge of the Krypton Man pt. 1 of 4. This 48 pg. double-sized issue is the debut of a new Superman title which will put Superman on the shelf every week. The cover looks great and sales should be incredible. The storyline continues in the other 3 Superman titles. The Krypton Man is reborn from the sun where Superman buried the Kryptonian Eradicator. As a result, the sun starts to turn red causing worldwide natural disasters.

COMICS THAT ARE DUE BY 5/17/91

Demon #13 (A. Grant/Semeiks/Rodier) \$1.50 cvr \$.90 advance
Etrigan and guest star Lobo team up to destroy earth. Continuation of the Lobo guest appearance which should be a record seller for the series.

Incredible Hulk #383 (David/Keown/Farmer) \$1.00 cvr \$.60 advance
Infinity Gauntlet crossover Abomination returns and tries to kidnap his ex-wife but the Hulk stands in his way. Hulk's been a strong seller lately and all the Infinity x-over's will sell well.

*** Infinity Gauntlet #1** (Starlin/Perez) \$2.50 cvr \$1.50 advance
Of 6. Thanos is commissioned by his lover Death, to destroy half the universe. His Infinity Gauntlet which holds the Infinity Gems, give him control of Mind, Soul, Time, Space, Power and Reality. Against this, the Marvel Superheroes must fight to save the universe. With George Perez on pencils, look for high quality artwork with very strong sales. Look for the monthly crossovers to this series, they will also sell extremely well.

Punisher #50 (Baron/Haynes/Palmiotti/C-Golden) \$1.50 cvr \$.90 advance
This is Punisher's 50th issue and is a special double-sized issue featuring Punisher Army pages. Punisher conflicts with a new villain, Yo Yo Ng who uses technology to gain control over California's water supply. Just what we need out here.

Spider-Man #12 (McFarlane) \$1.75 cvr \$1.05 advance
The Perceptions storyline concludes with the identity of the child killer revealed. Wolverine guest-stars.

Superman #57 (Jurgens/Ordway/Bogdanove/Grummett/Janke/Jurgens/Breeding/Swan/C-Jurgens, Breeding) \$1.75 cvr \$1.05 advance
Revenge of the Krypton Man pt. 2 of 4. The Krypton Man earns Metropolis' trust and decides to kill Superman for not assuming the role of the Last Son of Krypton. All the Superman: Man of Steel crossovers will be hot.

COMICS THAT ARE DUE BY 5/24/91

Adventures of Superman #480 (Ordway/Jurgens/Bogdanove/Breeding/Grummett/McLeod/Swan/C-Ordway) \$1.75 cvr \$1.05 advance
Revenge of the Krypton Man pt. 3 of 4. Superman finds temporary refuge on the planet Mercury after being dragged to near the sun by the Krypton Man.

*** Deathlok #1** (McDuffie/Wright/Cowan/Manley) \$1.75 cvr \$1.05 advance
This is the first issue of a new monthly series for this character. The art looks good and it should do very well.

Doctor Strange #31 (Thomas/Marrinin/McKenna) \$1.50 cvr \$.90 advance
Infinity Gauntlet crossover Dr. Strange was warned of Thanos' threat in Infinity Gauntlet #1, now he has to act on it. We don't normally offer this title, however, with the Surfer appearance and the Gauntlet x-over, it will be a must have.

Marvel Comics Presents #81 \$1.25 cvr \$.75 advance
Continuation of the Weapon-X storyline by Barry Windsor-Smith.

*** New Warriors #1 Gold Edition** \$1.00 cvr \$.60 advance
A special gold cover version of New Warriors #1 telling how they formed a team. The special gold cover printings are increasingly popular. Combined with the shortage of 1st print #1's, there will be built-in demand for this issue.

COMICS THAT ARE DUE BY 5/31/91

Action Comics #667 (Stern/McLeod/Jurgens/Bogdanove/Gamill/Janke/C-Gamill, Janke) \$1.75 cvr \$1.05 advance
Revenge of the Krypton Man pt. 4 of 4. The final showdown at the Fortress of Solitude. Like all the other Krypton Man x-overs, this issue is double-sized.

*** Batman #465** (A. Grant/Breyfogle/Mitchell/C-Breyfogle) \$1.00 cvr \$.60 advance
Robin returns to Gotham and teams up with Batman! This issue will do well in the short and long term because of the current popularity of Robin and the rumors of his appearance in the next movie.

Green Lantern Emerald Dawn II #4 (Giffen/G. Jones/Bright/Tanghal/C-Bright, Janson) \$1.00 cvr ... \$.60 advance
The people of Korugar revolt against Sinestro and Hal Jordan is the only man who can stop him.



Cover to Magnus Robot Fighter #3



Cover to Namor #16



Cover to Nightmares on Elm Street #1



Cover to She-Hulk #29



Cover to Spider-Man #12



Cover to Silver Surfer #50 (has a silver cover)



Cover to Deathlok and Ghost Rider #15



Cover to Punisher P.O.V. #1



Little Nemo 10-Color Silkscreen Poster



Dragonrealm (Chris Miller)



Cover to Infinity Gauntlet #1



Cover to Superman: The Man Of Steel #1



Cover to Sleepwalker #2

ADVANCE ORDER FORM

Quant.	Description	Price	Total
DUE BY 4/12/91			
_____	Demon #12	_____	\$.90
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_____	Dragonrealm	_____	32.00
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_____	Amazing Spider-Man #349	_____	.60
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DUE BY 5/17/91			
_____	Demon #13	_____	.90
_____	Hulk #383	_____	.60
_____	* Infinity Gauntlet #1	_____	1.50
_____	Punisher #50	_____	_____
_____	Spider-Man #12	_____	_____
_____	Superman #57	_____	_____

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Dragonrealm reg. \$40.00; Advance \$32.00
This is a full color print by Chris Miller limited to only 175 copies. 13" x 18". This fine art print comes shrinkwrapped on heavy cardboard.

Little Nemo 10 color silkscreen reg. \$60.00; Advance 48.00
A giant 24" x 36" silkscreen that demonstrates Windsor McLay's mastery of perspective and delicate coloration. We respect Windsor McCay's art for it's timeless appeal and creativity. This is a beautiful print.

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Tim Vigil (Faust) pays tribute to the horror genre with four plates featuring the sensual and chilling ladies of your nightmares. A must for Vigil fans! Limited to only 2,500, four 11" x 18" plates. Due to the Adult nature of this portfolio, you must be 18 or over to order.

Summer News

About the Mutant Genesis:

• **X-FORCE #1** ships June 25th. We will be offering it at an unbeatable 47 1/2% discount on orders over 200 copies. Each issue will come bagged with a visible Impel trading card of one of the team members. There are 5 cards in the set and they will only be available in this premiere issue. Marvel has said they will distribute an even amount of each card. Rob Liefeld and Fabian Nicieza are the creative team.

• **X-MEN #1** ships in August. It will be weekly for four weeks with different versions of the covers and pin-ups. The fifth week will be a trade paperback collecting the first four. At this time, it is scheduled to have a \$1.50 cover price. The new team will be Marvel Girl, Storm, Beast, Wolverine and Gambit who will be battling Magneto. The creative team will be Chris Claremont and Jim Lee. We will also be offering this issue at a 47 1/2% discount. Look for our upcoming ads.

Silver Age Special of the Month

Incredible Hulk #102 F+ \$50.00
April 1968 - retells origin of the Hulk. 1/4" tear on spine and a light (1/4") crease on upper right corner. Otherwise, a beautiful copy.

EVENTS

(From Page 80)

Apr 25-28 NH, Newington-Portsmouth. Collector Fest, Newington Mall, Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 23-26 NH, Salem. Collector Fest, Rockingham Mall, 92 Cluff Crossing (Rt. 93 Exit 1 at Mass border), mall hours. A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 2 NH, Dover. Comics & Collectibles Show, Friendship Inn, Silver St., Exit 8E, Spaulding Tpke., 10am-4pm. T: 30-8ft. F: \$45. A: \$4. Bill Lockhardt, RFD 3, Bennett Rd., Durham, NH 03824. PH: 603-868-2561.

Jul 25-28 NH, Nashua. Collectors Show, Nashua Mall, Rt. 3, Exit 6. A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Jul 25-28 NH, Portsmouth-Newington. Collector Fest, Newington Mall, Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., regular mall hours. A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

Apr 20 NJ, Paramus. Comic Book Convention, Treadway Inn, 601 From Rd., Exit 165 off GSP, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft. F: \$40. A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Apr 21 NJ, Tinton Falls. Comic Book & Baseball Card Show, Tinton Falls Hotel, Garden State Pkwy., Exit 105, 9:30am-4:30pm. T: 30-6ft. F: \$40. A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 21 NJ, South Plainfield. World of Cards & Comics Con, Holiday Inn, 4701 Stetson Rd., 10am-4pm. T: 45. F: \$43. A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 21 NJ, Mt. Laurel. Comic Book Convention, Budget Motel, 73 & Fellowship Rds. at Exit off NJ Tpke. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 25 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Apr 27 NJ, Morristown. Collectors Festival, Headquarters Plaza Mall, Speedwell Ave., 10am-8pm. T: 40. F: \$60. A: free. Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 27 NJ, Chester. Comic Book & Baseball Card Show, Community Presbyterian Church, 220 Main St., 10am-5pm. T: 40. F: \$25. A: \$1. Colin Newman, 4 Larch Dr., Chester, NJ 07930. PH: 201-879-7661.

Apr 27 NJ, Secaucus. Meadowlands Classic Television & Toy Convention, Holiday Inn Harmon Meadow, 10am-4pm. T: 45. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Apr 28 NJ, Robbinsville. Central NJ Sports Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, 9:30am-3:30pm. T: 40. A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Apr 28 NJ, Springfield. Baseball Card & Comic Book Convention, Holiday Inn, 304 Rt. 22 West (4 miles west of GSP), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 4 NJ, Union. Sports Cards & Non-Sports

Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm. T: 40-8ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 4 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm. T: 36-8ft. F: \$40. A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 5 NJ, Long Branch. The Jersey Shore Comic Book Expo, Baseball Card & Sports Memorabilia Show, Ocean Place Hilton, Ocean Ave. (GSP, Exit 105 to Rt. 36 East), 10am-5pm. T: 60. A: \$3. Dave, PH: 908-351-7450 or Ron, PH: 201-761-7760.

May 5 NJ, Wayne. Comic Book Convention, Ramada Inn, Rt. 46 West, 1/4 mile from Willowbrook Mall. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Pomona. Baseball Card & Comic Book Show, Assumption School, White Horse Pike & Pomona Rd., 10am-4pm. T: 60. A: \$1. Gary Ritchie, The Batting Cage, PH: 609-965-3718 or Debbie Weeks, PH: 609-652-9311.

May 5 NJ, Colonia. Colossal Baseball Card, Comic & Star Trek Show, Temple Ohve Shalom, 220 Temple Way, 10am-4:30pm. T: 45-8ft. F: \$50. for 2. A: \$1.50. Phyllis Caplan, PH: 908-574-9176.

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn, Rt. 22 E., 5pm-10pm. T: 35-6ft. & 12ft. F: \$40-\$75. A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 11 NJ, Bordentown. Baseball Card & Comic Book Show, Holiday Inn, Rt. 206 North of NJ Tpke-Exit 7, 10am-5pm. T: 30-6ft. F: \$35. A: \$2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

May 11-12 NJ, Rutherford. Horror-Thon, Williams Center A: \$10 per day advance, \$15 for both days advance, \$1 per day at the door. PH: 201-507-8458 or 201-804-0891.

May 18 NJ, Paramus. Comic Book Convention, Treadway Inn, 601 From Rd., Exit 165 off GSP, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 19 NJ, Toms River. Baseball Card & Comic Book Show, K of C Hall, Corner of Tennyson & Whittier, 10am-4:30pm. T: 30-8ft. F: \$40. A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 19 NJ, Mt. Laurel. Comic Book Convention, Budget Motel, 73 & Fellowship Rds. at Exit off NJ Tpke. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NJ, Somerset. Collectibles Show, Quality Inn, 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm. T: 40-6ft. & 12ft. F: \$40-\$75. A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 26 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel, Garden State Pkwy., Exit 105, 9:30am-4:30pm. T: 30-6ft. F: \$40. A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 26 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

May 26 NJ, Hazlet. Collectors Showcase Show, Ramada Inn, 2870 Hwy. 35, 9:30am-3:30pm. T: 50-8ft. F: \$50. A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

May 30 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood Mall, Rt. 10, 9:30am-8pm. T: 50-6ft. F: \$60. A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood, Rt. 10 East, 10am-8pm. T: 40. F: \$60. A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft. F: \$40. A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jun 1 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency, Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 2 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm. T: 36-8ft. F: \$40. A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 2 NJ, Linden. Gigantic Baseball Card, Memorabilia & Comics Show, Congregation Anshe Chesed, Corner Orchard Terr. & St. Georges Ave., 10am-4:30pm. T: 45-8ft. F: \$50. for 1. A: \$1.50. Gloria or Larry, PH: 908-486-8616 (days) or 908-925-1425 (eves).

Jun 8 NJ, Elizabeth. Toymania Toy Show, Holiday Inn Jetport, Rt. 1 & 9 South, 10am-4pm. T: 200. A: \$5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 8 NJ, Elizabeth. Film Fest Movie & TV Show, Holiday Inn Jetport, Rt. 1 & 9 South, 10am-4pm. T: 200. A: \$5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 12 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm. T: 30-6ft. F: \$40. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Jun 27 NJ, Franklin Lakes. Thursday Night Show, VFW, Franklin & Pulis Aves., 5:30pm-9:30pm. T: 20. F: \$25. A: free. Greg, 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 27 NJ, Somerset. Collectibles Show, Quality Inn, 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm. T: 30-6ft. F: \$40. for 1. \$75. for 2. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jun 28 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 9:30am-3:30pm. T: 42. A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn, 4701 Stetson Rd., T: 45-6ft. & 8ft. F: \$39-\$43. A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35, South GSP, Exit 117, 9:30am-3:30pm. T: 40-8ft. F: \$50. A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn, 304 Rt. 22 West, 4 miles off GSP, Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm. T: 30-6ft. F: \$40. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm. T: 40-8ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft. F: \$40. A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 25 NJ, Somerset. Collectibles Show, Quality Inn at Somerset, 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm. T: 30-6ft. F: \$40. for 1. \$75. for 2. A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm. A: \$1.50. PH: 908-269-3107.

Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

Apr 20 NY, Spring Valley. Comic Con V. Ramapo High School, 400 Viola Rd., 10am-4pm. T: 40. F: \$30. A: \$1. Jay Horowitz & Al Rosenberg, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-577-6552 days, 914-368-0728 eves. before 9pm.

Apr 21 NY, Jamestown. Comic Book & Card Show, Holiday Inn-Downtown, 150 West Fourth St., 10am-3pm. T: 40. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Apr 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Apr 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 71st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing, Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Apr 22 NY, Buffalo. Comic Book & Card Show, Airport Holiday Inn, 4600 Genesee St., 6:30pm-9:30pm. T: 50. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Apr 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F. M. Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 27 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First & Second Aves.), 10am-4pm. T: 30-6ft. F: \$25. A: \$1. adults, 50¢ kids. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Apr 27 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Apr 27-28 NY, Ithaca. ITHACON 16 Comic Book Convention, Masonic Temple, 115 N. Cayuga St., Sat. 10am-7pm, Sun. 12noon-5pm. A: \$5. George Kozak, 7 Jennings Pond Rd., Ithaca, NY 14850.

Apr 28 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 28 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm. T: 35. A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

May 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 5 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 5 NY, Buffalo. Comic Book & Card Show, Marriott Inn, 1340 Millersport Hwy., 10am-4pm. T: 80. F: \$69. A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 5 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 71st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing, Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

May 8 NY, Staten Island. Richmondtown Baseball, Sports Card & Comic Book Show, Columbian Hall, 397 Clarke Ave., 5:30pm-10pm. T: 18-8ft. F: \$40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

May 10 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F. M. Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 11 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

May 11 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm. T: 35-8ft. F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

May 12 NY, Staten Island. Collectibles Show, Columbian Lyceum, 385 Clove Rd., 9:30am-3:30pm. T: 60. F: \$35. A: \$1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Dezio, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8056.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall, Exit 50, off Rt. 17 (Big Flats), mall hours. T: 65. F: call for info. A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 17 NY, Lockport. Comic Book & Card Show, Best Western, 515 S. Transit, 6:30pm-9:30pm. T: 40. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 18 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First & Second Aves.), 10am-4pm. T: 30-6ft. F: \$25. A: \$1. adults, 50¢ kids. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

May 18 NY, Richmond Hill (Queens). Cards & Comics Show, South Queens Boys & Girls Club, 110-04 Atlantic Ave., 10am-5pm. T: 55-8ft. F: \$40. for 2. A: \$1. Rio Grande Baseball Card Co., Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

May 18 NY, Brooklyn. Card & Comic Show, St. Athanasius Auditorium, 6124 Bay Pkwy., 10am-4pm. T: 6ft. & 8ft. F: \$45-\$50. A: free. Joe Salvato, PO Box 433, Brooklyn, NY 11204. PH: 718-258-1042 or FAX: 718-331-5386.

May 19 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hyland Blvd. (Staten Island Expy. to Hyland Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

May 19 NY, Brooklyn. Baseball Card & Comic Book Show, Shore Park Jewish Center, 2959 Ave. & (near Nostrand Ave., Exit 9 & Belt Pkwy.), 9:30am-4pm. T: 40-7ft. F: \$35 for 1. \$65. for 2. A: \$1. adults, under 12 free. Kamar Productions, Karl Rothman, 1545 Carroll St., Brooklyn, NY 11213. PH: 718-525-5004.

May 19 NY, Albany. Comic Book Convention, Holiday Inn, 205 Wolf Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F. M. Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 25-26 NY, New York City. The Great NY Super Hero, Science Fiction & Fantasy Convention, Southgate Tower Hotel, 7th Ave. & 31st St. (near Penn Station), 11am-7pm. Dream Weaver Conventions, PH: 718-449-8320 between 1pm-8pm.

May 25-26 NY, Niagara Falls. Comic Book & Card Show, Convention Center, 10am-4pm. T: 120. F: \$125. A: \$2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 26 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm. T: 35. A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 1 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jun 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 2 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45. A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 2 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose, 7711 18th Ave., 10am-4pm. T: 35. F: \$40. A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jun 2 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 71st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing, Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jun 7-9 NY, Staten Island. Triple Play Baseball Sport Memorabilia & Comic Book Show, Staten Island Mall, 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm. T: 60-8ft. F: \$250. A: free. F. & B Sports Cards, Inc., 482 Retford Ave., Staten Island, NY 10312. George Rahor, PH: 718-667-9588 or Fred Parascandolo, PH: 718-967-9172.

Jun 8 NY, Ridgewood (Queens). Baseball Card & Comic Book Show, Joseph P. Garity Post 562, 776 Fairview Ave., 9:30am-3:30pm. T: 30-8ft. F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 8 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion, 776 Fairview Ave., 9:30am-3:30pm. T: 35-8ft. F: \$40. A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 9 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 9 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jun 9 NY, Jamaica. "It's Outta This World! A Space, Fantasy, Science Fiction, Monster & Other Character Toy Show, JFK Plaza Hotel, 135-30 140th St., 10am-3pm. F: \$40. for 1. \$70. for 2. \$100. for 3. A: \$4. adults, kids under 12 free with adult. Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F. M. Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 22 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First & Second Aves.), 10am-4pm. T: 30-6ft. F: \$25. A: \$1. adults, 50¢ kids. Kevin Mullarkey, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

(EVENTS, Page 84)

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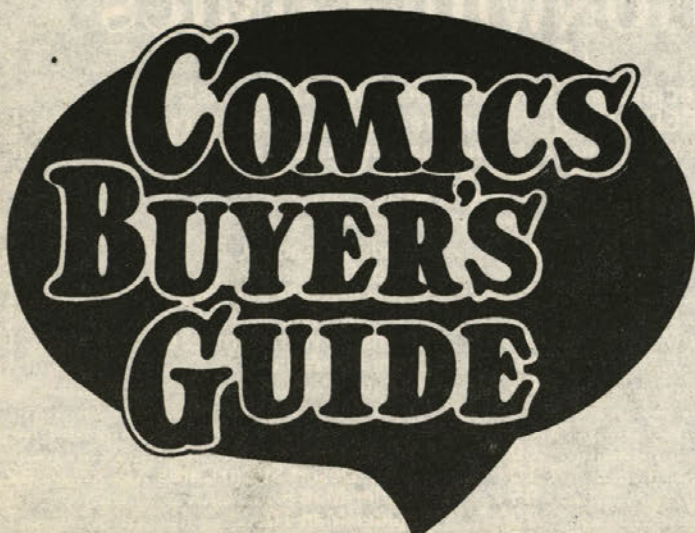
*This guide will be published as a separate section in the June 7, 1991
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EVENTS

(From Page 82)

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 23 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm. T: 35. A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 7 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose, 7711 18th Ave., 10am-4pm. T: 35. F: \$40. A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 13 NY, Hempstead. LI Nostalgia Convention, Best Western Convention Center, Hempstead Tpke., 10am-5pm. T: 60. A: \$3. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 71st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing, Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hempstead). Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off I-49, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jul 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 27 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

NORTH CAROLINA

Apr 20 NC, Raleigh. Carolina Comix Con, Ramada Inn-Crabtree, Hwy. 70 West, 10am-4pm. T: 24. F: \$50. A: free. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

Apr 20 NC, Wilmington. Toy & Hobby Show, Trask Coliseum/UNCW Campus, Hwy. 132, 9am-4pm. T: 125. F: \$20. A: \$3. age 12 & under free. Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28027. PH: 704-786-8373.

May 11 NC, Greensboro. The Parts Unknown Comic Book Show, Cotton Mill Square, 801 Merritt Dr., 10am-6pm. F: \$50. A: \$2. John Hitchcock, 801 Merritt Dr. PH: 919-294-0091.

May 18-19 NC, Hickory. Expo '91, Valley Hills Mall, US Hwy. 70, Sat. 10am-9:30pm, Sun. 1pm-5pm. T: 75. F: \$80. A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

NORTH DAKOTA

Apr 21 ND, Bismark. Baseball Card & Comic Book Show II, Doublewood Inn, 1400 E. Interchange, 9am-4:30pm. T: 25. F: \$35. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

May 18-19 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn, 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm. T: 42. F: \$45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Apr 20-21 OH, Lima. Baseball Card, Comic Book & Paper Show, Lima Mall, St. Rt. 309 North Eldard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm. T: 85-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Apr 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each or \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Apr 27-28 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm. T: 65-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Apr 28 OH, Salem. Collectibles Show, Parks & Rec Bldg, 785 E. State St., 10am-4pm. T: 30. F: \$30. A: free. Rick Berg, 768 Cunningham Rd., Salem, OH 44460. PH: 216-332-4169.

Apr 28 OH, Cleveland. Comic Book Show, Clifton American Legion Hall, 22001 Brookpark Rd., 10am-5pm. A: \$1.50. Ron Long, PH: 216-572-4102 or Don Kaye, PH: 216-243-5748.

May 4 OH, Macedonia. Comic & Sports Card Show, Nordonia High, 8006 S. Bedford, 10am-5pm. T: 50-6ft. & 12ft. F: \$30. \$45. A: \$1.50. Keith Obly, 750 Bartlett Rd., Mantua, OH 44255. PH: 216-562-8917.

May 5 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Hilton East, I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 5 OH, Columbus. Comics, Toys, Trains, Models & Baseball Card Show, Fairgrounds, Exit 111 off of I-71, 8am-4pm. T: 1500-6ft. & 8ft. F: \$30. A: \$3. Vaughn Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 12 OH, Youngstown. Sportcard & Comic Show, Metroplex Holiday Inn, I-80 Exit at Belmont Ave., 10am-4pm. T: 40. F: \$45. for 1, \$40. ea. add'l. A: \$1. Greg Tancer, PO Box 4411, Youngstown, OH 44515. PH: 216-542-3051.

May 13 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn, I-71 at 82, 6:30pm-9:30pm. T: 45. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 19 OH, Lorain. Monthly Sportcard & Comic Book Show, IAV Post #1, 10am-4pm. T: 30. F: \$25. A: \$1. under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

May 19 OH, Canton. Wild Will's Comic Book Show, Holiday Inn, 4520 Everhard St. NW, 10am-4pm. T: 20-6ft. F: \$40. A: \$2.50. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

May 25 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

May 26 OH, Cleveland. Saturday's Child Nostalgia Fest (C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm. T: 88. F: \$60. A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31-Jun 2 OH, Akron. OPTICON 91 (G, F, C), University of Akron, 302 East Buchtel Ave., Fri. 12noon-12pm, Sat. 8am-12pm, Sun. 8am-8pm. F: \$65. for 1, \$50. for 2 through 5, \$200. for 5 before Dec. 31. A: \$15. weekend or daily. Bob Kindel, Box 4876, Akron, OH 44310. PH: 216-535-2024.

Jun 2 OH, Columbus. Paper Fair, Veterans Memorial Convention Center, 300 W. Broad St., 9am-5pm. A: \$2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Jun 3 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn, I-71 at 82, 6:30pm-9:30pm. T: 60. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 3 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm. T: 65-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel, 2340 Reynolds Rd., 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Jun 22-23 OH, Columbus. Baseball Card & Comic Book Show, Veterans Memorial Auditorium, 300 W. Broad St., Sat. 10am-6pm, Sun. 10am-4pm. T: 100-12ft. A: free. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

Jun 23 OH, Columbus. Midwest Collectors Con, Ramada Inn North, I-71 & SR 161, 10am-4pm. T: 8ft. F: \$50. A: \$2. adults, kids 6-14 \$1. age 6 & under free. Eric Luczal, PH: 614-261-8740.

Jun 25 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College, Rt. 306 S. & I-90, 10am-5pm. T: 150-8ft. F: \$30. A: \$1. Greg or Cathy Young, 7416 Fern Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.

Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall, St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm. T: 75-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20. for 1, \$35. for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

OKLAHOMA

May 31-Jun 2 OK, Oklahoma City. ThunderCon 1 (Trek, Media, SF Con), Central Plaza Hotel, I-40 & Eastern, Registration \$10. by 1/1/91, \$15. by 5/1/91, \$18. at the door or \$8. daily. ThunderCon 1, 2019 Beaumont, Norman, OK 73071. PH: 405-329-0835.

Jun 1 OK, Claremore. Collector's Show, Rogers State College, College Hill, 9am-5pm. T: 40. F: \$20. A: free. Steve St. John, 791 Hilltop Dr., Claremore, OK 74017. PH: 918-341-7510 ext. 200 days, 918-342-3353 eves.

OREGON

May 5 OR, Portland. Collector Mania Show, Holiday Inn Portland Airport, 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), 10am-5pm. F: \$50. & up. A: \$3. adults, \$2. kids. Old Weird Herald Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

PENNSYLVANIA

Apr 21 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton, I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 27 PA, Clarion. Clarion's First Comic Book Convention, Days Inn, Exit 9 off of I-80, T: 25. F: \$25. A: \$1. Todd McDevitt, RD 1, Box 245,

Ellwood City, PA 16117. PH: 412-758-2324 or 412-752-9483. Bob Moyer, PH: 412-223-7957 or 814-227-2061.

Apr 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn, City Ave. at Exit 33 of Schuylkill Exp. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-78-6845.

May 4 PA, Erie. Comic Book & Card Show, Holiday Inn South, I-90 at Exit 7, 10am-3pm. T: 40. F: \$39. A: \$1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 5 PA, Mars-Warrendale. Western PA's Biggest Show in Years, Sheraton Inn, 910 Sheraton Dr. (crossroads of I-79 & Rt. 19), 10am-5pm. T: 65-8ft. & 8ft. F: \$60-\$80. A: \$4. Todd McDevitt, RD #1, Box 245, Ellwood City, PA 16117. PH: 412-758-2324, 412-752-9483 or 412-223-7957.

May 5 PA, Reading. Show 1991, The Inn at Reading, 1040 Park Rd., 10am-3:30pm. T: 40. A: \$0¢. Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-337-3509.

May 5 PA, Ellwood City. Western PA New Dimension Comics Con, Sheraton Inn-Warrendale Mars, 10am-5pm. A: \$4. Todd McDevitt, RD #1, Box 245, Ellwood City, PA 16117. PH: 412-758-2324.

May 19 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 9 PA, Hazleton. Comic Con, Holiday Inn, Rt. 309, 11am-4pm. T: 50-8ft. F: \$40. for 1, \$70. for 2. Platinum H Comics, RR #2, P6-14, Hazleton, PA 182

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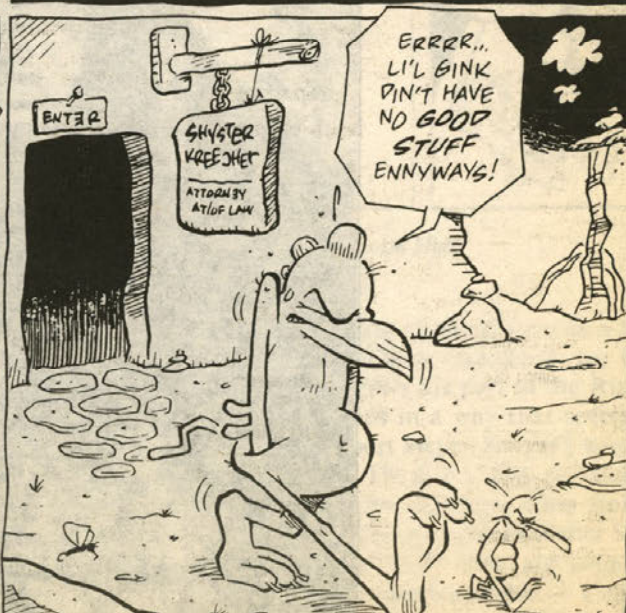
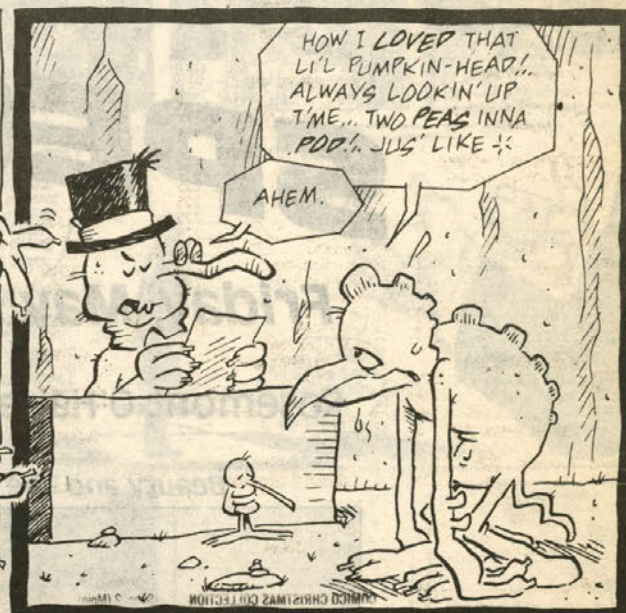
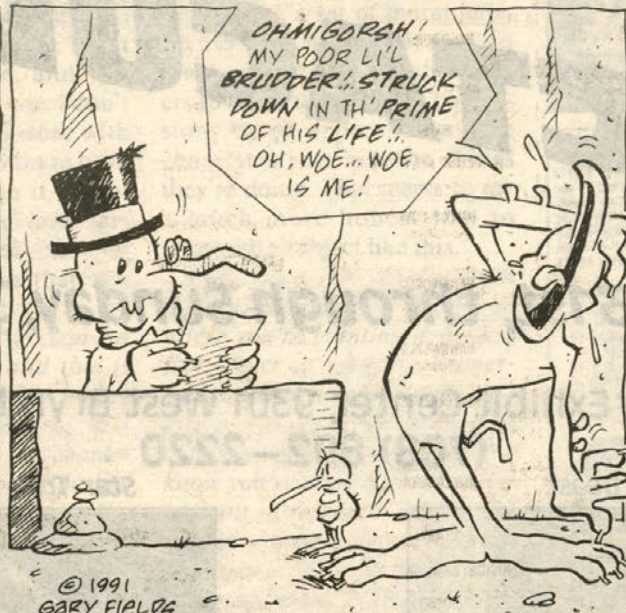
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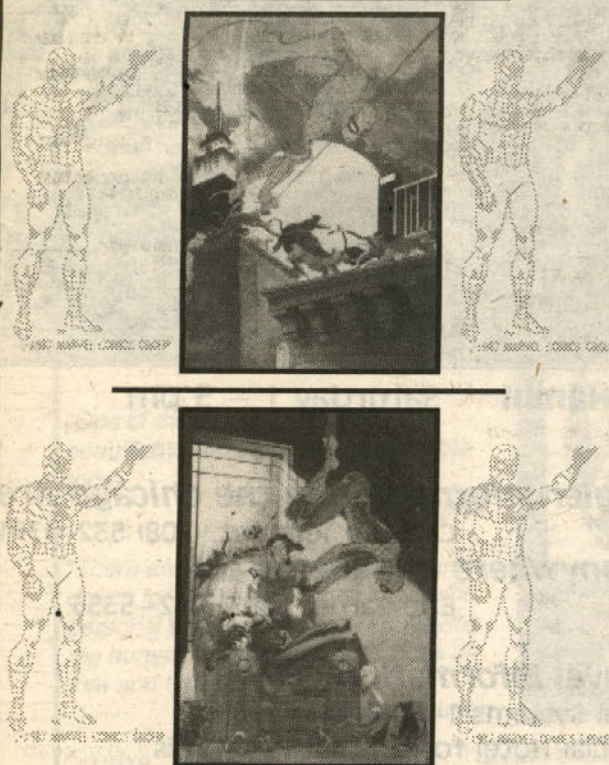
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EVENTS

(From Page 84)

10am-5pm, T: 20-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

TEXAS

Apr 21 TX, Houston. Card, Comic & Toy Show.

Holiday Inn. Katy Frwy. at Silber (6711 Katy Frwy.), 10am-5pm, T: 50, F: \$45., A: \$2. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-973-6177.

May 12 TX, Midland. Baseball Card & Comic Book Convention, Holiday Inn Country Villa, 4300 Hwy. 80 West, 10am-4:30pm, T: 42-6ft., F: \$45., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

May 25 TX, San Antonio. Card & Comic Show.

Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., F: \$75., A: free. Brian Metzger, 5137 W. Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., A: free. Brian Metzger, 5137 West Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park

Central, 7750 LBJ Frwy. at Coit Rd., F: \$90. for 2, A: \$4. GI Joe Convention, 1238 Mirabe Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.

Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel, Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: \$60-\$80., floor rights tickets Fri., Sat. & Sun. \$4. Don Harris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: \$25., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

May 5 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 19 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 26 WI, Brookfield. Comiccon, Midway Motor Lodge, 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: \$20., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 2 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 9 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15., A: \$0.6. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jun 16 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15., A: \$0.6. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency, 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: \$25., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 7 WI, Appleton. Comics & Sportscard Show, Holiday Inn, 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 14 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet, 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: \$15., A: \$0.6. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Jul 20 WI, Madison. Collectible Paper Show, South Towne Mall, 2301 W. Broadway, 10am-5:30pm, F: \$25., A: free. Hank Luttrell, 108 King St., Madison, WI 53703. PH: 608-251-6226.

Jul 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 28 WI, Brookfield. Comiccon, Midway Motor Lodge, 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: \$20., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton, 150 West 500 South, 10am-6pm, T: 70, F: \$80-\$100., A: pre-regis. \$20., or \$15. per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VERMONT

Apr 27 VT, Bennington. MRC Comics Con, Ramada Inn, Rt. 7 & Kocher Dr., 10am-4pm, T: 30, F: \$45., A: \$3. MRC Comics, RD 2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Apr 27 VT, Bennington. MRC Comic Convention, Ramada Inn, Rt. 7 & Kocher Dr., 10am-4pm, A: \$3. PH: 518-283-5306.

VIRGIN ISLANDS

VIRGINIA

May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 VA, McLean. Greater Washington (DC) Disneyana & Toy Show, Best Western Westpark Hotel, Rt. 7 West (Exit 11, I-495), T: 85, F: \$50. until April 21, A: \$4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

May 19 VA, Richmond. South Richmond Comic Collectors Spring Convention, Bell's Road Holiday Inn, At Exit 8 off I-95, 9:30am-4pm, T: 25, F: \$40., A: \$1.50. Chesterfield Comic Collectors, Hwy. 28, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 1910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 2 VA, Virginia Beach. Summer Fest 1991 (C. SF, Fantasy, Japanese Animation, Books, Music, Gaming & Media), Virginia Beach Pavilion, 10am-6pm, F: \$40., A: \$3. Michael Khandelwal, 3828 Prince Andrew Lane, Virginia Beach, VA 23452. PH: 804-340-9349.

WASHINGTON

WEST VIRGINIA

WISCONSIN

Apr 21 WI, Madison. Mad City Comic Book Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: \$20., A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Apr 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center, One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: \$20., A: \$1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Apr 28 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency, 6014 N.

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#875 (8/24/90) p. 47	F14 (1 page)	British Invasions special: The Beatles & Judge Dredd.
#876 (8/31/90) pp. 54-56	49-51 (3 pages)	British Annals II - Westerns, Star Trek, Movie/TV features.
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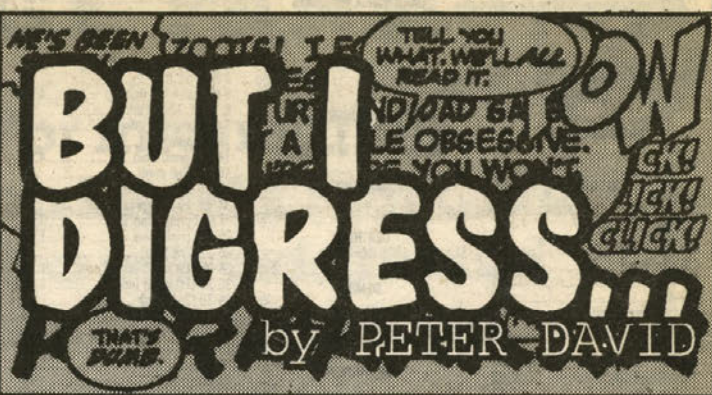
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"I read somewhere that writers are always thinking, even when they don't want to."

—City of Angels

Your name is Andy Kaufman. Although you charmed the country in *Taxi*, lately your career has taken something of a downswing. Your characterization of the woman-bullying wrestler, an insightful send-up of male machismo — is largely misunderstood by the American public who have come to confuse the performer with the role. A telephone vote has banned you from *Saturday Night Live*, one of your most visible arenas. Things are not going well. Sure, you still do a mean Elvis impression, but what makes you tick is messing with people's minds.

And then a thought strikes you: the ultimate gag, a brilliant flim-flam.

You fake your death and start rebuilding. Slowly. Quietly. Doing routines under assumed names, getting back to your roots. Experiment with new comedy, with new ideas, out of the public eye and instead in the blissful quiet. Put the Elvis impression to use by showing up,

as Elvis, in K-Marts and Shop-rtes, causing a wave of Elvis sightings. And someday, when you return — if you return — you will be applauded as the genius that you are. The scam of the century.

What an idea . . .

Where do writers get ideas?

They don't get ideas. Ideas come to them.

They come from the newspapers or books or TV shows. They come from movies or friends. They come from happenstances that they witness or hear about secondhand.

If I'm making it sound like ideas are a dime a dozen, well — they are. Probably less. It is so darned easy to get ideas, if you just set your mind properly.

The key to writing fiction is remembering just how closely linked fiction and reality are. Fiction is just like reality, except it's more elegant. It also makes more sense, unless it's written badly, in which case you've got bad fiction. I like stories that make sense; maybe I'm old-fashioned that way.

The only place where there is a clear-cut division between fiction and non-fiction is on best-

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DIGRESS

(From Page 88)

seller lists where, if you come up with enough good ideas and execute them properly, you can wind up.

Execution. That's where it all is. You see, how you tell a story is more important than the idea. A hundred writers can have the same idea and produce stories involving that idea that are wildly dissimilar. Look at the half-dozen movies that came out a couple years back involving a kid in the body of a man. The only one worth a damn was *Big*. Same concept. Better execution.

How you execute a story is the difference between a good story and a bad story (or one good story and a second good story). It can also be the difference between being "inspired by" a source and plagiarizing a source.

Your name is Margaret Ray. It is the year 1998, and you are happily married to David Letterman, former talk-show host and now network executive. You met him in 1995 and married one year later. Your life has been generally pretty normal.

And then one morning you wake up and you're not in your Connecticut home. You're in New Jersey. You go back home only to find that no one knows who you are or believes your claim that you're Letterman's wife. Much to your shock, you discover that you've slipped backward in time nearly a decade.

Everyone assumes you're insane, and eventually you're sent to a mental hospital. The doctors don't believe you, of course — until you calmly detail the events of the Gulf War, months before they occur. Shortly after the end of the war — all as you predicted — the doctors turn their backs and let you "escape." They announce that they're not treating your escape as such. They're letting you go. Why shouldn't they? You're not crazy.

You return to your birthplace of Colorado, there to hope and pray that someday you're restored to your natural timeline. In the meantime, you rack your brains trying to remember who won the 1991 World Series.

What an idea...

When a writer sees a movie or reads a book, he invariably writes along with the writer of the work. It's automatic. You can't — as starlet Avril Raines, quoted above in the musical *City of Angels*, alludes to — shut it off. You analyze the themes being explored, the characterization, the style. And you usually wind up second-guessing, or trying to second-guess, the writer of the work.

Sometimes you anticipate where the writer's going, and sometimes you don't. But you may find that the storyline you've come up with is just as entertaining to you, or even more so, as what the writer came up with. And from that mental leapfrogging can develop a story.

This is called "being inspired by." It's when somebody's work starts the wheels of your mind spinning. It's when you take a concept or an idea or a bit of business and twist it around and transpose it and make it into your own. This takes work.

It is also possible to take the aforementioned concept or idea or bit of business and put it in its entirety in your story. It's possible to do this unintentionally. This is called "happenstance."

And, if you realize it while there's still time to do something about it, then either you excuse it or else acknowledge the source.

This is called "honesty."

However, if you do it deliberately, hoping to pull a fast one, that's called "plagiarism," from the Latin root meaning "kidnapper." To put it mildly, it's frowned upon. To put it unkindly, it's actionable in a court of law.

Have I ever plagiarized something deliberately with intent to cover it up? Once. I was in sixth grade, stuck for a creative writing piece, and I cobbled a story from a comic book. I carry the guilt with me to this day and have lived in fear for the past two decades that they'll find out and make me repeat elementary school. I hope the principal doesn't read this column.

Your name is classified, but you work in a government lab experimenting with a virus that, when introduced into humans, will cause them to develop psionic powers. At this point, however, it's in the early stages. In fact, all it's doing is breaking down the immune systems of test subjects and killing them. You've still got a long way to go.

However, a screw-up on your part enables the virus to get out into the population, and you are horrified when people start dropping dead. You pray that no one traces the released virus, now called AIDS, to you. In the mean-

time, however, you are scientifically curious to watch and see if anyone of the affected subjects develops any paranormal abilities.

And then, somebody does. What an idea...

I occasionally do riffs. Pastiches. This is sort of the opposite of plagiarism. This is a work that so screams of its origin that it's clear there's no intent to defraud. There is, to my mind, a fine line.

In an upcoming two-parter of *Hulk*, #383-384, I was so

involved in a pastiche that I almost crossed that fine line before skittering back. As mentioned last week, those two issues are quite clearly a *Phantom of the Opera* riff, with a dollop of *Beauty and the Beast* thrown in (which, in and of itself, is a *Phantom* riff in many ways. Except *Phantom* is like the original *Beauty and the Beast* and — well, you get the idea.)

Anyway, in the middle of the story, I had a plot element which was central to the second half. After the story was already

drawn, my wife read it and pointed out that it bore a strong — even uncomfortable — resemblance to a sequence in the film *Real Genius*. I hadn't been thinking about the movie when I wrote the story, but I realized that she was right. So I worked in an acknowledgement in the dialogue and was satisfied with that. Acknowledging the source material, however unintended, is scooting safely back across the line.

In a *Star Trek Annual* a couple

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CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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1029 Broadway (near SEMO campus)
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Phone Mail-order, subscription service, posters, t-shirts, supplies, large underground & Silver Age selection, VISA/MC!

Clint's Books, Comics & Video
3943 Main
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7113 Bergenline Ave.
North Bergen, NJ 07047
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Games-Accessories-Shirts-Posters

A & S Comics
67 S. Washington Ave.
Bergenfield, NJ 07621
(201) 384-2307
New & Back Issues-Baseball Cards-Supplies
Games-Accessories-Shirts-Posters.

A & S Comics & Cards
396 Cedar Lane
Teaneck, NJ 07666
201-801-0500
New & Back Issues-Baseball Cards-Supplies
Games-Accessories-Shirts-Posters

Collector's Center, Inc.
729 Edgar Road
Elizabeth, NJ 07202
908-355-7942
"Back issue specialists. SASE for current list. Want lists solicited."

Comic Attitudes
Kilmer Square
88 Albany Street
New Brunswick, NJ 08901
908-249-5558
Mon-Fri 10 A-8 P/Sat 10 A-6 P/Sun 12 Noon-6 P. Science fiction/Role playing games/Comics. "Comic Attitudes is the comic store of the future" Sven Larsen, Marvel Comics

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
(201) 235-1336
Fresh Comics served up every week, bring your own fork.

Don's Comics & Cards
156 Anderson Ave.
Fairview, NJ 07022
201-941-1276
New Marvels 20% off, New DC's 40% off with this ad.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342
Comics, new & back issues subscription service, baseball cards, Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fantasy Factory Comics
Harbortowne Plaza
Tilton Rd. & Blackhorse Pike
Cardiff, NJ 08232
609-641-0025
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Hobby Shop
State Hwy. 34
Strathmore Shopping Center
Aberdeen, NJ 07747
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Middle Earth
400 Bloomfield Ave.
Wellmont Theater Bldg.
Montclair, NJ 07042
201-744-6684
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Cliffside Park, NJ 07010
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Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
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(1/2 hour from Philly)
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Dobbs Ferry, NY 10522
914-693-7608
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MORE FUN 10-10-15-73 ALL STAR 8
(NEW ADVENTURE, 15-10-20-30-42-45-71
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COMICS EXPRESS
8649 N. PORT WASHINGTON ROAD
FOX POINT, WI 53217
(414) 351-1719
WEEKDAYS: 3:30 PM - 8:00 PM
SATURDAY: 12:00 NOON - 5:00 PM

MASTERCARD, VISA, MONEY ORDERS - 48 HOUR TURNAROUND
CHECKS - ALLOW TWO WEEKS DELIVERY
ADD \$3.00 POSTAGE
ALL BOOKS MINT, MOST BAGGED

WHOLESALE PRICES - 50% OFF - \$10.00 MINIMUM

ALPHA	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1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4300 GOLDEN AGE, FOR SALE

GOLDEN AGE sale!! Thousands from 1935-1960 at discount rates. Call or write with general wants. 607-648-4025. Richard Semowich, Rd. #8, Box 94, Binghamton, NY 13901.

RESPONSE TO last ad terrific! Encouraged to repeat: Action #42 (G-VG), Adventure #73, 77 (G-VG), All American #27 (VG), Detective #68 (VG-F), Flash #21 (G), Looney Tunes #3 (VG), Military #2 (G), More Fun #67, 71 (G-VG), Plastic Man #2 (F-G, nc), Shield-Wizard #1 (G-VG). Hartig 212-874-7688 after April 17, best offer.

4301 GOLDEN AGE, WANTED

POPULAR COMICS 72-75, 77, 78, 83, in any readable condition. Jeff Gelb, R&R, 1930 Century Park West, Los Angeles, CA 90067.

DETECTIVE COMICS 27, 31, 33, 47, 49, 64, 68, 70, 71, 168, World's Finest 44, 53, 66, 69, 70 wanted. VG or less (complete). Ian Penman, 18 Merrington Close, Sunderland, Tyne Wear SR3 2Q3, England.

NEED DETECTIVE 38 in fine+ or better condition. T. Quiroga, 107 Gardens Dr., Apt. 201, Pompano Bch., FL 33069. 305-975-4767.

COVERLESS OR beat-up Golden Age comics (reading copies) wanted. Send lists, prices. Art Spiegelman, c/o Raw Bks, 27 Greene St, NYC, NY 10013.

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

CAPTAIN AMERICA 100 VF-NM \$150, Spiderman 53 NM \$21, 239 \$12, Green Lantern 52 NM \$16, Ironman and Submariner 1 NM \$85. Add \$3. Free list on request, recent included. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

4311 SILVER AGE, WANTED

BATMAN #39 VF, will trade for TNMT #1 NM or Star War #1 (rare issue) NM or Avengers #4 NM or F/F #6 NM or Hulk #180-182. Vince 319-391-1064.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Batman, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398-A3, Tamarac, FL 33320.

COMIX FOR Adults R. Crumb/Shelton Zap Freak Bros. Cherry Omaha Stripes. Also Lumberjack wooden puzzles Dealer McDope games, T-shirts, magazines. Indicate mail order or store for our free adult catalog. Age statement required. Last Gasp, 2180 Bryant, S.F., CA 94110.

WE BUY, sell, send SASE for "sell" list. Comicbook Hotline Inc., P.O. Box 8230, North Bergen, NJ 07047. 201-656-3228.

4320 GENERAL COMICS, FOR SALE

COMICS FOR sale VFN NM+ Overstreet prices DC's Marvels independents Silver Age and current. Sold with board and bag. Mail wantlist and SASE to Christopher Geraghty, 1A Ward St., Suffern, NY 10901. 914-357-1893.

GOLD/ SILVER Age Disneys, others. Also Marvel, DC, independents 1970- 1990. Send want list, LSASE for free catalog. Gross, POB 7011, Piscataway, NJ 08855-7011.

COMIC BOOK lots, buy your comics wholesale. Sample of 25 Marvel or DC comics you specify, just \$9.50 ppd. Wow that's affordable. Larger lots available to those who order now, first 10 orders receive Amazing No.330. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. 414-475-9187.

SIGNED AND unsigned comics for sale. Drawing every month for signed material. Send LSASE for updated lists to: Comics, Suite #455, 11410 NE 124st St., Kirkland, WA 98034.

COLLECTION FOR sale, mostly 80's, many hot #1's, send stamp for list. J. Tham, 837 Belmont Rd., Bartlesville, OK 74006.

COMICS FOR Sale: Most at 50% of Guide. Just one of many bargains: Emerald Dawn #1 for \$3.50. Send name, address for catalogue to: Wai Ling, 275 King St. East, Box No. 67, Toronto, Ontario M5A 1K2.

1000'S OF comics from the early 1980's to the present, discounted 25% to 50% off cover, no list, send wants with SASE. World of Books, 5606 Ridgewood Ave., Dept. C, Port Orange, FL 32127.

HIGH QUALITY comics for sale at great prices, all comics are strictly graded, send for pricelist (SASE) to: Dan Dionisio, 5321 Manorfield Rd., Rockville, MD 20853. Quality Silver Age included.

20,000+ BOOKS, 95% pre-1980's, Silver Age, Golden Age, mixture of everything. (Do shows, open a store, anything - just take them). Best offer takes. 913-962-0499. Will part out if necessary.

X-MEN #94 Nm, X-Men giant size #1 Nm (first new X-Men). Conan #1 Nm, Marvel Spotlight #5 V, Ghost Rider #1 Nm (1973), Spectacular Spiderman #1 Nm, Spiderman #238 Nm (first Hobgoblin), Strange Adventures #180 Vg. David 201-866-1824, NJ.

BARGAIN FIRST print comics for sale, send \$1 for list of Marvel, DC and independents, send to: Ernie Vanhose, 346 Sharron Dr., Shepherdsville, KY 40165.

COMICS AND cards for sale really cheap. Send SASE for free list. Brodeur, 24 Highland Ave., Barrington RI 02806.

COLLECTORS, FANS: Time Warp Books, Sunbury, Ohio 43074, has Golden, Silver Age DC Marvel, current issues, supplies, books, paperbacks. 614-965-4638.

FREE LIST of comic books, magazines for sale or will trade for Doc Savage, Playboys, movie material, other paperbacks. Gerald Tilley, 404 E. 10th St., Georgetown, IL 61846.

YOU'RE PAYING TOO MUCH!

Our monthly lists (12 or more pages) are stuffed with Golden Age to recent @ up to 75% off Overstreet. We grade very strictly; stop paying Mint for books in Fine or worse.
NO MINIMUM ORDER, and **FREE** postage on orders of \$50.00 or more, plus extra discounts.
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Temple City, CA 91780

UNDERGROUND COMICS

Large selection of underground comic books for sale. Send SASE for free list. Wholesale inquiries welcome

COMICS UNLIMITED
6833 Amboy Rd.
Staten Island, NY 10309
718-948-2223

4321 GENERAL COMICS, WANTED

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WANTED: SUNDAY News Comics for 1945, 1946, 1947 and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

I BUY and sell used books and like to try comics. If you have collections and want to sell cheap, I might buy. Zev 718-897-4743.

JUDGE DREDD wanted, any related merchandise, 2000 AD weekly issues, also Rogue Trooper, Stronium Dog, ABC Warriors, etc. Send a list of what you have to: Greg Manning, P.O. Box 2116, Kihei, HI 96753.

WANT to purchase large comic collections, comic stores or used book stores at a fair price. Since 1981. Richard Gardner, 5608 South Mingo, Tulsa, OK 74146. 918-250-1530 days, 918-749-4554 nights.

HAVE \$10,000+ to buy near mint investment potential comics. Bob Shotwell, 15 Pyne Rd, Kendall Park, NJ 08824. FAX 908-422-4383.

PLATINUM SPIDERMAN trade for new comics for stock, Iron Man set 1-present \$1,000 + UPS. Dick Schlott, 14420 Little Ranch Rd., Spring Hill, FL 34610.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

ANIMATION ART bought and sold. Free fully illustrated catalog available. The Animation Collection, 183 Ave. Rd., Toronto, Ontario M5R 2S2. 416-928-CELS.

NOW AVAILABLE from Art-Toons! "Daffy Finds His Piggybank", "Bugs and Beaky Jitterbug". These Clampett Animation Art Limited Editions of 500 each are listed in the WB catalog for \$450. Order yours from Art-Toons for only \$300 (+\$8 shipping). Ask to FAX info! Call/write: 216-468-2655. Art-Toons, P.O. Box 600, Northfield, OH 44067. Other LE, free catalog available!

STUNNING GRAPHITE sketch of Havok (action and head shot) by Jon J. Muth. \$225 OBO. Send SASE for free Xerox sample to: Dennis Ocasio, 663 S. Econ Trail, Orlando, FL 32825.

WALT DISNEY, original Mickey Mouse. Drawn by Walt himself! Also Original Art by Chester Gould, Chic Young and Milton Caniff. Call Beauty and the Books Comics, Seattle, WA. 206-632-3231. Dealer inquiries welcome.

ANIMATION ART and comic art auction: Neal Adams Action Comics #371 cover, Sal Buscema Avengers #70 cover, George Tuska Ironman #8 cover, Al Williamson Bladerunner #2 pgs. 15 and 22, Mike Kaluta Nightvale #1 cover, Conan the King #52 cover, Charles Vess Marvel Fanfare #34 cover, "Witch" small very detailed pen and ink illo, Mike Mignola Hulk #308 cover, Clive Barker illustrator signed and numbered (534/700), Mark Schultz Dinosaur Shaman book (650/1,600) and Cadillacs and Dinosaurs (1202/1500), Anne Rice Queen of the Damned signed 4th edition book, Bob Kane Batman & Me signed w/sketch (818/1,000), Little Mermaid animation cel of Ariel, Little Mermaid animation cel of Scuttle & Sebastian, Mickey Mouse animation drawing from "Steamboat Willie", Blondie daily from the 50's, Kent Williams Wolverine Secret Agent Corrigan daily, Ron Lim Rogue pencil sketch. Auction ends after the 3rd running of this ad. The following items are wanted and no one can beat our prices paid. Neal Adams Batman, Detective Comics, Green Lantern, Brave and the Bold and Dead

4430 PAPERBACKS, FOR SALE

BALLANTINE TARZAN #s 1 thru 23, fine condition, best offer for lot. Bruce Kimble, 3362 Latta Rd., Rochester, NY 14612.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue \$2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue). 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV-COLLECTIBLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Guides 1953-1988, TV magazines, catalog \$2. Jim's TV Collectibles, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue \$3. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOYS 1980 to present for sale. Half cover price, min. \$1.50. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

1970-1990 PLAYBOY, Penthouse, Gallery, Genesis, OUI and Club Collection, almost complete, make offer. Reply to: Magazines, Box 257, Brooklyn, NY 11234. Mark 718-258-5240.

TV GUIDES 1949-1991, every issue available, any article located. 60 page illustrated catalog \$3 (refundable). First and largest vintage TV Guide dealer. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FOREIGN MEN'S magazines, (prefer French magazines like "Newman" and "Lui"), prefer recent issues within last 12 months, send price, description, date, etc. to: Jerry Skaggs, 103 Southside Dr., Campbellsville, KY 42718.

WANTED ANY magazine with a Twin Peaks cover story or character(s) on the cover in mint condition. James A. Watson, 3548 Wears Valley Rd., Sevierville, TN 37862.

AMERICAN BOY, Youth's Companion, Saint Nicholas and other youth publications before WWII, selected issues. Boxholder, Box 213, Portsmouth, VA 23705.

ORIGINAL SCIENCE FICTION ART WANTED:

Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books
PO Box 423
Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

FRAZETTA, SMITH, Wrightson, Brunner, Kaluta, Jones, over 200 portfolios, prints, stock always changing. Send wantlists or a SASE for list. Wesley Tillander, P.O. Box 366, Morrow, GA 30260. 404-361-7682, after 10 p.m. EST. I buy original art, portfolios, prints, send list of what you have to sell.

NEW 1991 Fantasy Art catalog! List all portfolio and prints available. Frazetta, Jones, Smith, Pini, plus 100's more. Fully illustrated. send \$3 for postage to: Schanes Products, 786 Blackthorne Ave., El Cajon, CA 92020. 619-698-8183.

MOVIE POSTERS - 60's, 70's, 80's, Beatles, Elvis, Eastwood, Wayne, Taylor, Burton, Hepburn, Grant & many more. Trading cards - Star Trek, Marvel Universe, Alien, Beetlejuice, Elvis, Honeydoon, I Love Lucy, MASH, Three Stooges, etc. Also comics, toys & other items of interest. For current catalog & free Star Trek T.N.G. sticker pack, send \$3.50 to: Paper Chase Collectibles, 2011 Deer Park Ave., Deer Park, NY 11729.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TCC, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

STAR WARS collection! I'm selling mine! Original theatre poster, stills, books, official fan club kits, jewelry, more! Also have some Star Trek, Close Encounters, etc. Send SASE for list. D. Matthews, PO Box 357, Buffalo, NY 14205.

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European Videos
\$2 + sase for infopak:

NAT-FAM (CB)
Box 838, Venice, CA 90294

4660 MISCELLANEOUS, FOR SALE

MICKEY MANTLE, 1982 Topps K-Mart MVP series card, mint, \$2 postpaid. Mantle plus Mays MVP cards only \$3 postpaid. Bob Wallace, 67 Livingston St., Saugerties, NY 12477.

ANTIQUE & Collectible juke boxes, pinballs, slots, video games, arcade games, gumballs, "The Coin Machine Trader" has it all. A sample \$4, full year \$20. Box 602, Huron, SD 57350.

HORROR EXPLOITATION, cult films on video, imported and domestic rarities! The rarest genre catalog available! For free catalog write: Import Horror Video, 5517 War Admiral Road, Virginia Beach, VA 23462. Serving the collector since 1984!

RARE VIDEO animation/old TV catalog. Marvel Superheroes, Fantastic Four, Spiderman, Superman, Andy's Gang, network previews and pilots, Dark Shadows, science fiction, many with original commercials. Low prices/high quality. Send \$1. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

VIDEO, RARE British, American SF shows, Japanimation, and "Letterboxed" films! Also Video Conversion! Buy or trade, SASE. Network 23, 2604 28th #5, Santa Monica, CA 90405.

ULTIMATE DIRECTORY of lingerie and nude scenes from movies and TV. Kim Bassinger, Victoria Principal, Morgan Fairchild and over 2,000 more actresses listed. \$20 postpaid. Laken Company, PO Box 419, Zion, IL 60099.

COLLECT AUTOGRAPHS, sample copy \$3, subscription \$25 U.S., \$30 Canada, \$35 foreign. The Autograph Collector's Magazine, Box 55328, Stockton, CA 95205. 209-942-2131.

COLLECTORS SPECIALS!!! 1989-90 Playboy, Penthouse, Playgirl for only \$1.25. And also Jugs, Legshow, Hustler, Cheri, and other adult magazines. Write for catalog with \$1 & SASE (refundable towards purchase) to: XXX Division, PO Draw H, Woodhaven Station, NY 11421.

CONANS CHEAP! Barbarian, King, Savage Sword, VG or better. Send SASE for prices. Simross, 2642 Swans Rd., Newark, OH 43055.

CARTOONS ON video! Marvel, DC and Hanna Barbera Super Heroes plus much more! Send SASE to: G. Kelley, P.O. Box 604, Estacada, OR 97023.

NINTENDO SYSTEM with 12 games, Rob, Zapper Gun, Advantage Controller, 2 controllers, original boxes, and more for \$370. Rajiv 215-527-7072, leave message.

ECHO COLLECTIBLES

P.O. Box 506
East Northport, NY 11731

Star Trek, Star Trek Next Generation, Star Wars, M*A*S*H, Trading Cards, Twin Peaks, I Love Lucy, Desert Storm, Desert Shield, Games, Toys, Figures, Comics, etc.

Send \$3.50 for catalog
Applied toward purchase of
\$25.00 or more.
Please specify non sport catalog.

4661 MISCELLANEOUS, WANTED

WORTHLESS BASEBALL cards and other cards bought. We'll buy any and all cards in good condition at 50¢ per hundred. Just ship the cards, up to 20,000, for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

VIEW-MASTER REELS and packets wanted. Also Tru-Vue and other 3-D items. Walter Sigg, Box 208, Swartswood, NJ 07877.

BUYING: BROKEN, naked, complete, 12" G.I. Joes, \$10-\$100. Also 3" Joes, Megos, Captain Action, Johnny West, etc. Have 50's-80's comics to trade. Keith, Box 511, Welch, WV 24801. 304-732-6530.

RARE ITEMS with Richard Corben wanted. Fanzines, books, posters, etc. Write to: Johan Appelgren, Tredje Langgat. 32, 41328 Gothenburg, Sweden.

DEBORAH HARRY videos from Def Dumb and Blonde Koo Koo or Rockbird. Jay Keaveny, 80 Central St., Ansonia, CT 06401.

BUYING WORTHLESS sport cards 50¢ per 100 up to 10,000. Just send them to: Dave Gallant Comic and Cards, 6517 Palmer Trail, Plano, TX 75023. 214-517-0522 (leave message).

WANTED: GHOST Rider #5 (second print, gold), paying \$3 each, strict NRM/Mt only. Also want Ghost Rider numbers 1 thru 5 (1970's series), NRM/Mt. Mike 915-691-5255, 6pm to 9pm CST only.

WANTED: TREASURE Chest comics volumes 1-18, most issues, highest prices paid. Call for immediate price quote. Tom Quirk 609-823-3995.

NORMAN LECLERC, Amembassy Canberra, Box 147, San Francisco APO 96404-0006, wanted anything on "Lost in Space", "Dream of Jeannie".

WANTED: OLD Tin-Tin videos from late 1960's, pay top dollar! Carl Gargano, 7000 W Fargo, Niles, IL 60648.

WANTED ATLAS Battle, 34/38 Battleaction, 20/31 Battlefield, 7/8 Battlefront, 5/47 Battleground, 11 Combat Casey 18/22. Tony, Solomon, Burnt Hills, NY 12027.

WANTED: THE Saint TV soundtrack made by RCA, record/cassette. Delmo (The Saint) Walters Jr., 1299 Grand-Concours, Bronx, NY 10452.

LOOKING FOR person who does silk screen shirts from original and comic book art. Joe Guenther, 3 Kim Valley, Trenton, NJ 08620.

SEEKING LOW priced adult videos as well as "Nero Wolfe" books. Louis Sullio Jr., 3000 Bronx Park E. #17B, Bronx, NY 10467.

ACTION FIGURES, toys and models. Send 50¢ for my latest catalog. Jim Egger, J&K Comics & Toys, P.O. Box 4014, Redondo Beach, CA 90278-8214.

DRAGONLANCE COMICS and more! Send your list to us with SASE. Comics 'n Stuff, Suite 400J, Hwy 71B, Rogers, AR 72756.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. \$1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

G.I. JOE, Capt. Action, Buck Rogers, Tom Corbett, Dr. Who, Fireball XL5, Supercar, Thunderbirds, Star Wars, Star Trek, Spys, dolls, robots, watches, Lost In Space, etc. Largest best list anywhere, \$3. A. Ingoglia, Box 2956, Setauket, NY 11733.

G.I. JOE Collector's Guide: Reference book: a complete listing of G.I. Joe action figures, vehicles, playsets and accessories produced from 1982-1990 plus Sears, Toys R Us exclusives, variations, trivia and more. Over 20 pages, \$2 plus \$1.25 postage. Matthew Pak, 520 East Hundred Rd., Chester, VA 23831.

ORIGINAL AURORA Glow kits, Phantom \$75, Frankenstein \$65, Mummy and Wolfman \$60, all MIB; also, new Robby Limited available. 708-492-9524.

MEGO SUPERHEROES MOC: Wondergirl \$449, Supergirl (bubble dent) \$499, Isis \$129, MIB: Aquaman (VF) \$149, Cap. (VF) \$149, Catwoman \$189, Spiderman (electric company box) \$149, Thing (w/o insert) \$120, Penguin \$129, Mxyzptik (VF) \$49, Ironman \$125, Frankenstein \$60. Best offer over \$2,000/all. 215-632-0758, Lon Levin, 4243 Fairdale Rd., Phila., PA 19154.

DR. WHO toys, games, Action figures at great prices. L&S Comix, 1379 Jerusalem Ave., North Merrick, NY 11566. 516-489-XMEN Discount-Club available.

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED: MARX Sword in the Stone miniature playset, Ludwig Von Drake plastic doll with orange beetle in pocket, charm bracelets, animation cells and Disneykins, Disneykins, Disneykins! Contact The Disneykin Lady. 714-546-8832.

4701 NOVELTIES, TOYS, GAMES WANTED

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

BUYING BATMAN!! Anything & everything. Dolls, toys, etc... one piece or hundreds! Write! Photos/Xerox helpful. J.R./C.B.G., 224 Calle Turquesa, Tucson, AZ 85704.

PEZI PAYING over \$100 for certain items (dispensers, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character) paying \$500+ for certain kits. 618-687-2282. David Welch, RR 2, Box 233, Murphysboro, IL 62966.

THREE STOOGES: Buy, sell, trade! Old and newer memorabilia. Send \$1 for 1991 catalog. Soitenly Stooges - Dept. CBG, 586 Wilkes Lane, Richmond Heights, OH 44143. 216-481-9446.

ANY PLASTIC figure models by Aurora, Hawk, Lindberg, monogram MPC Revell, etc., especially want monsters, Super Heroes, Science Fiction, Movie and TV related characters, any condition, boxed or built. Vincent Cortez, 4108 S. 5th Place, Milwaukee, WI 53207. 414-481-7706.

ANYTHING UNDERDOG also Hanna Barbera licensed plush from 1985 and Dakin licensed US Acres plush from Jim Garfield Davis. Ask for Joe 609-585-9872.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1900-70 era. Claude Held, Box 515, Buffalo, NY 14225.

4900 NEWSPAPER STRIPS, FOR SALE

OVER 300

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, Prince Valiant, The Phantom, Juliet Jones, Johnny Hazard, Buz Sawyer, etc. My COMPLETE ILLUSTRATED LISTS sent for two stamps.

Ken Pierce Books
PO BOX 332
PARK FOREST
ILLINOIS 60466

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

Reach customers with the
comics industry trade journal
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Advertise in
Comics Buyer's Guide!

Will Eisner, Mark Schultz: together for the first time

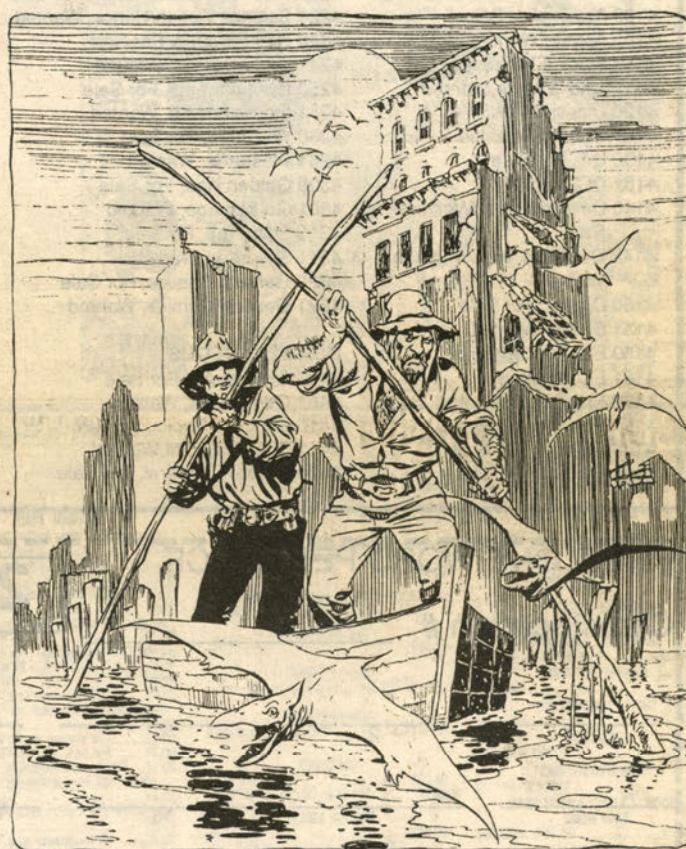
Will Eisner and Mark Schultz will make an appearance together on Friday, April 19, from 6 to 9 p.m. at the Golden Apple at 7711 Melrose Ave. in Los Angeles, Calif.

"This will be a very special evening for us — it will not be just another book signing," said Bill Liebowitz of Golden Apple. "We're going to have an hour of questions and answers, moderated by Mikal Gilmore of *Rolling Stone* and Heidi MacDonald of *Comics Journal* and *Amazing Heroes*. Fans are encouraged to participate in this chance to get 'up close and personal' with these two highly regarded creators. Neither of these gentlemen has historically been available for West Coast appearances, and the nature of their work combined with interest of their fans required a more 'in-depth' appearance. The two will discuss their careers, as well as current publications and upcoming movie and TV projects. The interviews will be videotaped for showing at conventions, other stores, and for general promo purposes."

Eisner and Schultz have collaborated on an art print in cooperation with Kitchen Sink Press. The print will be available only at this appearance. The print will be strictly limited to 250 copies, and will be signed and numbered. It will be black-and-white, measuring 8x10" on quality paper, and will be priced at just \$10.

"We wanted to price it low as an incentive to their fans," said Liebowitz. "It's Will's, Mark's, and our way of saying, 'Thanks for your support.'" Mail order and phone requests will be taken but will be honored only if supplies are available after the signing.

Both creators will sign copies of their recent and past works. Eisner's recent work includes *To the Heart of the Storm* and *The Will Eisner Reader*. Schultz's *Xenozoic Tales* (Kitchen Sink Press) and *Cadillacs & Dinosaurs* (Epic) comics and graphic novels will be available, as will the new *Cadillacs & Dinosaurs* Candy Bars and Candy Bar Boxes (both sporting new original art).



This is the special print by Will Eisner and Mark Schultz which is available in a 250-copy printing only at Golden Apple.

Book Guide

Mrs. God by Peter Straub. Don Grant, \$30. Reviewed by Robert Coulson.

The price is not much more than other hardcover publishers charge for ordinary books and for this you get one of Grant's beautifully bound and illustrated editions. There's also a signed, limited edition for \$60, if you're a collector and order quickly.

The story concerns a small-time academic who is offered a chance to do research in a famous British library and the bizarre events which happen or which he imagines after he arrives.

I've always wondered why the protagonists in this sort of book are such twits. This protagonist is gradually going crazy as well, but he's a wit to begin with. I suppose the explanation is that emotions are spiritual and intelligence isn't, which makes me a literary atheist.

I also wonder why dream sequences in novels — any novels — and the "dream-like" events in this book, are never even close to any dreams I've had myself. After all, I've had both normal and drug-induced dreams, and they never came close to any author's conceptions. (The drugs were perfectly legal allergy remedies at the time, but some have been outlawed since.)

Anyway, the protagonist and his surroundings gradually get farther from reality as the book progresses. It's not at all my sort of book, but I read all the way through it, which means I liked it better than I do most of its kind. The events are unreal even for dreams, but they do have a certain fascination of their own.

Straub has an afterword with details of how and why he wrote the story, and an explanation of what's really bugging the protagonist. I read the afterword first, as I usually do, so I don't know if I could have figured out this protagonist's original problem or not; the idea is to get caught up in the protagonist's delusions. I can't say that I did, but I expect that a lot of people will. Academic readers will enjoy the obscurities.

FOR ADVERTISING RESULTS THAT AREN'T FUNNY, TRY CBG CLASSIFIED ADS!

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2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is \$5.00 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

- | | | |
|---|--|--|
| ANNOUNCEMENTS
4000 Announcements | 4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4210 Marvel/Timely, For Sale
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4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
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4241 Underground, Wanted
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4453 Science Fiction, Wanted
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4601 Reprints, Wanted
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4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted |
| PERSONALS
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| COMICS
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4101 Archie, Wanted
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4131 DC, Wanted
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4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted | MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books—General, For Sale | |

PLACE CLASSIFIED WORD ADS TOLL FREE

by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard or VISA account number.

PRINT ONE WORD PER SPACE

20¢ per word, per issue

Classification # _____

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE,
Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

☐ MASTERCARD ☐ VISA ☐ MONEY ORDER
☐ CHECK
CREDIT CARD # _____
EXP. DATE _____
SIGNATURE _____

AD DEADLINES

Ad deadlines
are every
Wednesday.

Make sure your ad copy is in Iola, WI by noon on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x Issues _____ = Total Words _____
(25 word minimum)

Total Words _____ x 20¢ = _____

Total Cost \$ _____

Less Frequency Discount (see chart above) \$ _____

Amount Enclosed \$ _____

AD INFORMATION



**700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)**

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. April 24	913	May 17	Wed. May 15	916	June 7
Wed. May 1	914	May 24	Tue. May 21	917	June 14
Wed. May 8	915	May 31	Wed. May 29	918	June 21

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



2 col. x 3 1/2"



3 col. x 3 1/2"



2 col. x 8"



3 col. x 8'



2 col. x 16"



4 col. x 10"
1/2 page (Vertical)



5 col. x 8"
1/2 page (Horizontal)



3 col. x 16"



5 col. x 16
Full page

	(Price per consecutive issue)				
AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3 1/2" (3 1/16" x 3 1/2")	\$51.85	\$50.55	\$47.96	\$45.37	\$42.78
B. 3 col. x 3 1/2" (5 1/16" x 3 1/2")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 1/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 1/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 1/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 1/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 3/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 7/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 3/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

COLLECTOR'S SHOWCASE: This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

CLASSIFIED DISPLAY. One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1	6	13	26	52
	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 1 col. x 1" (1 ³ / ₁₆ " x 1")	\$14.81	\$14.44	\$13.70	\$12.96	\$12.22
B. 1 col. x 2" (1 ³ / ₁₆ " x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 ³ / ₁₆ " x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

- *Printed roll-fed offset.
- *85 or 100-line screen recommended.
- *Page size 9-13/16" x 16" (59 x 96½ picas.)
- *Five 1-13/16" (11 picas) columns per page with one pica gutter between.
- *One color and black \$130.00
- *Full color (4 color) \$410.00
plus color separation costs) if separations are not provided by advertiser
- *Based on availability.
- *Minimum size color ad 24 inches.

GENERAL INFORMATION

- A. **PAYMENT:** Ads must be accepted by payment. You may pay with a check, money order, or credit card.
- B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
- C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.
- D. **TERMS:** Payment with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.
- I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.
- K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
- M. **ADVERTISING AGENCIES:** There are no agency discounts.
- N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising

BAGS Unlimited

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES
WEST OF THE MISSISSIPPI ADD 10%

48 HR SERVICE

ON ALL ORDERS PAID
BY MONEY ORDER OR
CHARGED TO MC/VISA

FOR 48 HR SERVICE

**ORDER
TOLL FREE
1-800-767-BAGS**

VISA MasterCard C.O.D.

SUPERMARKET SELECTION FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8 Fits 1982-1972 Comics			Magazine 8-5/8 x 11-1/8			Paperback 2.5 Mil		
2 Mil	3 Mil		2 Mil	3 Mil		Regular	Large	Jumbo
100	3.40	4.40	100	5.70	6.60	4-7/8 x 8	5-1/4 x 8	6-1/8 x 10
500	15.20	18.80	300	14.20	15.85	4.10	4.20	4.50
1000	22.40	26.50	500	22.30	23.90	100	14.85	15.20
5000	98.15	120.00	1000	34.50	39.35	1000	22.60	23.35
New Comic Size 6-7/8 x 10-3/8 Fits 1973-Current Comics			Large Magazine 8-7/8 x 11-1/8 ADD 10%			Original Art-3 Mil Comic Pages Large		
2 Mil	3 Mil		Treasury Edition 10-3/8 x 14-1/4			No Flap	10-1/2 x 19	11-1/2 x 19
100	3.40	4.80	2 Mil	3 Mil		50	6.80	7.50
500	15.20	18.70	100	4.05	5.20	100	10.05	11.20
1000	22.40	26.50	500	7.10	7.70	500	38.90	43.20
5000	98.15	119.25	1000	31.00	34.70	Digest TV Guide 2.5 Mil		
Dell & Silver Age 7-1/2 x 10-3/8 Fits 1950-1962 Comics			Life Magazine-Lobby Card 11-1/4 x 14-1/4			Regular (New) Large (Old)		
2 Mil	3 Mil		2 Mil	3 Mil		No Flap	2 Mil	
100	3.70	4.80	100	4.30	5.60	25	12.50	
500	15.60	19.30	500	6.45	8.90	50	22.75	
1000	27.90	32.30	1000	29.20	39.30	100	40.10	
5000	125.10	148.95	5000	53.95	70.00	One Sheet Poster 27-1/2 x 43		
Golden Age 7-7/8 x 10-3/8 Fits Pre 1950 Comics			Tabloid Size 12 x 19			NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.		
2 Mil	3 Mil		No Flap	2 Mil	3 Mil			
100	4.00	5.00	50	6.55	8.20			
500	15.75	19.10	100	9.70	12.10			
1000	28.70	34.30	500	37.00	47.40			

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

Marvel Poster Bags 22-1/4 x 36 2 Mil	Marvel Poster Backing 22 x 34	Comic Divider Cards 7-3/8 x 10-7/8
25 10.00	25 28.60	275 lb. test corrugated
50 20.65	50 52.40	indexed, white one side
100 36.75	100 97.00	50 7.70
	Made of 200 lb. test corrugated	100 13.00
	white both sides	500 49.60
		1000 67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

COMPACT COMIC BOX 7 3/4 x 11 x 15	LONG COMIC BOOK BOX 7 3/4 x 11 x 26	MAGAZINE BOX 9 x 11 1/2 x 15
with 3" Deep Cover Holds about 200 Comics	with 3" Deep Cover Holds about 300 Comics	with 3" Deep Cover Holds about 150 Magazines
5 17.90	5 21.70	5 20.10
10 27.80	25 90.55	25 73.50
25 57.40	50 120.40 + FRT	50 132.60
50 75.00 + FRT	100 205.00 + FRT	100 195.00 + FRT
Perfect for home or office.	Perfect for conventions and display.	Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS 7-9/16 x 10-9/16 x 1-1/4

Holds 12-14 Comics

10 6.70	Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material.
25 12.95	Designed to give maximum shipping protection to your comics.
50 22.00	
100 35.25	
250 72.50	
500 120.00 + FRT	

9 POCKET PAGES POLY VINYL Top Loading

100 21.00
200 50.00
500 93.50
1000 175.00

Card Set Bags RESEALABLE POLYPROPYLENE

3-3/8 x 4 2 Mil with flap

Packed 100 Per Pack
Fits up to 35 cards

100 3.00
500 12.00
1000 21.50
5000 86.00



BAGS UNLIMITED PRESENTS... THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES
WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD \$3.50

CREDIT CARD



(\$10.00 Minimum Charge Order)

Signature _____

Exp. Date _____

Day Phone _____

Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE
PLEASE CHECK BOX IF ADDRESS HAS CHANGED			SUB TOTAL
NAME			N.Y. State residents add 7%
ADDRESS			All Orders Under \$10.00 add \$1.00
			C.O.D. orders add \$3.50
Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%			TOTAL
NO POST OFFICE BOX NUMBERS			

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526